

BAY AREA REPORTER

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"United-1" Snatched

CUAV Gets Lines Cut

by Allen White

Last Thursday, Dick Stingel, former head of CUAV, had the phone lines turned off at the Community United Against Violence office. At the same time Stingel was announcing the formation of a new organization called "UNITED-1" which is also the telephone number for CUAV. The maneuvers are the latest round in a battle between the founders of CUAV, most of whom have now resigned, and the current administration.

Randy Stallings, co-chair of CUAV, said, "By his actions Stingel was effective in cutting off the Gay and Lesbian community from the only service of its kind." With the phones disconnected at least one victim at the Hall of Justice was denied access because information could not be obtained from the CUAV office. Ron Huberman at the District Attorney's office had to inform the victim that he would be without contact until after a three-day holiday. Huberman told the B.A.R. he

was "outraged by the action." At the CUAV end of the line, two other victims were without help because they were not able to make contact with Randy Schell in the cut-off Castro Street office.

To complicate matters, the telephone number was being answered at "UNITED-1" by an answering service. During the six-day period from Thursday through last Tuesday, at times it was answered as the office of Community United Against Violence; other times the service said

CUAV employees were no longer with CUAV. At other times the service stated CUAV had been reorganized and was simply no longer in existence. The "titular head" of "UNITED-1," Michael Emory, told the Bay Area Reporter on Friday he hoped to be able to "drop the whole nonsense."

CITY HALL PIQUED

This "nonsense" was being played out in human terms and at the same time with

(Continued on Page 20)

'Personal Best' Look-Alike Scores at Amelia's



And so it came to pass last Thursday evening at Amelia's, a bar for friendly women, on Valencia Street. Hundreds gathered to name the one person who would be the winner in the Patrice Donnelly look-alike contest. The evening was filled with excitement as owner Rikki Streicher opened her bar for the first time since its remodeling. New red carpet in the lounge and terra cotta colors in the men's room for starters (depending on where you start).

(Continued on Page 4)

Two Deaths

Castro Crash

by Konstantin Berlandt

A tar-roofing truck apparently lost its brakes coming down 18th Street Wednesday morning, killing two women. A half-dozen cars were also hit, slowing the runaway truck's descent before it finally smacked into a Sunset Scavenger garbage truck parked in the bus zone beside Star Pharmacy on 18th at Castro.

Said one spectator after the 9:15am incident, if the truck had careened into the busy Castro intersection "it could have been a holocaust."

But impact with a car in the intersection of 18th and Dia-

mond two blocks up the street killed the car's driver and passenger when the car went flying into the air, flipped over in a smashed and twisted condition on top of parked cars in front of the new Sushi Gen restaurant and burst into flames, possibly from some of the splattered roofing tar during impact. This reporter, seeing the fire from his 18th Street window a block away, phoned the Fire Department.

Officials had to cut the driver of the runaway truck out of his vehicle before he was sent to the hospital in one of several ambulances on the scene

in the two-block area of carnage.

Flames as high as the tops of the buildings and nearby awning of Off the Beaten Path threatened greater destruction, but firefighters doused them with hoses before the buildings could catch fire.

Hundreds of people and television camera crews gathered onto the closed street to watch tow trucks pull apart the many smashed parked cars. The legs and arms of the badly burned victims were sticking out from the twisted wreckage.

PRIMARY ELECTION - JUNE 8

B.A.R. ENDORSES

DEMOCRATIC PARTY

Governor TOM BRADLEY
Lieutenant Governor LEO MCCARTHY
Secretary of State MARCH FONG EU
Controller KEN CORY
Treasurer JESSE M. UNRUH
Attorney General JOHN VAN DE KAMP
Board of Equalization ... A. JOHN SHIMMON
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2nd Cong. District JOHN NEWMAYER
5th Cong. District PHILLIP BURTON
6th Cong. District LOUISE RENNE
8th Cong. District RON DELLUMS
11th Cong. District TOM LANTOS
Supt. of Public Instruction .. WILSON RILES
16th Assembly Dist. ART AGNOS
17th Assembly Dist. ... WILLIE BROWN, JR.
45th Assembly Dist. ... WALLY ALBERTSON

NON-PARTISAN

Judge, Muni Court #1 AL CHIANTELLI
Assessor SAM DUCA
Public Defender JEFF BROWN

DEMOCRATIC CENTRAL COMMITTEE

16th District	17th District
CONNIE O'CONNOR	GWENN CRAIG
CLEVE JONES	ANNE B. DALEY
JACK TRUJILLO	LAW WILSON
RANDY STALLINGS	RON HUBERMAN
STEVE KREFTING	LOUISE MINNICK

REPUBLICAN PARTY

U.S. Senator PETE McCLOSKEY
5th Cong. District MILTON MARKS
6th Cong. District DENNIS McQUAID
11th Cong. District BILL ROYER
16th Assembly Dist. ... GARY MYERSCOUGH
17th Assembly Dist. DEL DAWSON

REPUBLICAN CENTRAL COMMITTEE

16th District	17th District
FRANK CROSETTI	DEL DAWSON
HENRI LELEU	J. VAN HEUSDEN
DON BOWDEN	LARRY HUGHES
G. MYERSCOUGH	STEPHEN ERNST
	WALLACE A. MYERS

STATE PROPOSITIONS

YES on 1, 4, 5, 6
NO on 2, 3, 7, 9, 10, 11, 12
NO ENDORSEMENT on Prop. 8

CITY PROPOSITIONS

YES on A, B, F, G, H, I, J, K, M, N
NO on C, D, E, L

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'Le Cage' Writer Sorry If He Offends With 'Partners'

by George Mendenhall

An embarrassed and apologetic French screenwriter says that he is sorry if he offends anyone with his first U.S. effort, *Partners*. Screenwriter Francis Veber reveals that while his movie does stereotype homosexuals that he thought the public would recognize this and just go along with the joke. Veber's film has been lambasted by almost every major film critic (exception: *SF Chronicle's* Judy Stone). Word-of-mouth has weakened the box office.

Veber's earlier French film, *Le Cage Aux Folles*, was a multi-million dollar hit which the critics loved. It sensitively portrayed an older Gay couple trying to masquerade as straight. The men were outrageously swishy, but the warm relationship between the two was winning. The public could identify with the theme of self-acceptance and nonconformity.

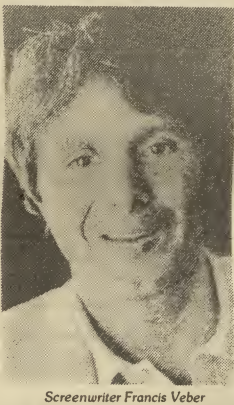
Evidently, screenwriter Veber thought he would try the Gay theme again — with U.S. financing. Having seen the earlier film *In the Heat of the Night* about a Black cop and a white cop, he thought — why not make them Gay? He wrote the screenplay and got assistance from Gay film historian Vitto Russo. Veber has 18 successful French films to his credit and admits he was eager to break into the U.S. market.

The plan didn't work, evidently. *Variety* wrote, "There is a big difference between the characters that live in and around a female impersonators' club in the south of France and the Gays that reside in an American, middle-class, urban environment. Judging from the film, nobody thought that was worth explaining to him." Veber, a French citizen with wife and family, evidently did not understand the Gay U.S. life-style.

The screenwriter did recognize something different about U.S. and French Gay people: "In France, Gay people are more individualistic. They don't gather. Here people gather very much. You have Italian neighborhoods. Armenian neighborhoods. Gay neighborhoods."

In his struggle to present the "Gay American" he was really surprised that people

who saw the film thought I was laughing at Gay people." He told the *Los Angeles Herald Examiner*, "The part played by John Hurt is a stereotype. He likes to do housework. Well, this is a comedy . . . I feel guilty because sophisticated audiences were so upset by the stereotypes. I certainly didn't mean to offend. I guess I didn't notice how much the stereotypes were obvious because we (in France) don't have that kind of sensitivity." He added that less sophisticated people do laugh at *Partners* because they recognize it for what it is — a comedy.



Screenwriter Francis Veber

The critics evidently were in the "sophisticated" class. "The underlying premise of *Partners*," wrote *Los Angeles Times* critic Lawrence Christon, "is locker-room or barracks humor in which an uncertain notion about masculinity — about being tough enough to make the grade — is charged up by finding an object of ridicule."

Christon wrote that other recent films such as *Making Love* and *Personal Best* do not deprecate homosexuals. He suspects that *Partners* sets up a liberal premise "in order to tickle darker, crueler jollies, and if in fact it heralds resumption of an old idea that it's okay to make fun of someone who's not like you, simply because he's different . . . One doesn't have to be homosexual to come away from *Partners* feeling demeaned, instead of amused."

CDC Hosts Forum



CDC Candidates' Night at Everett Jr. High: Omer Rains, Supervisor Richard Hongisto, CDC president Lia Belli, Demo County Chairman Agar Jaicks. (Photo: Rink)

The California Democratic Council threw a candidates' while the voters turned out in commendable numbers, the candidates were few and far between.

Promised were confirmed appearances for U.S. Senate candidates Jerry Brown and Gore Vidal; neither showed. Next listed were candidates for Governor: Mario Obledo was a no-show; State Senator John Garamendi sent an aide.

Board of Equalization veteran A. John Shimmion faced off with newcomer Conway Collis. Shimmion sounded the more credible.

The format was that each contender was given a three-minute presentation, followed by one each question from a four-person press table and one each question from the presidents of four local Democratic clubs.

The highlight of the evening was the contenders for the 6th Congressional Demo-

cratic seat, Barbara Boxer and Louise Renne. Both were warmly received by the audience in what some observers saw as Boxer turf. The diminutive Marin Supervisor pleased the crowd with her rejection of US government nuclear attack survival plans. Renne, for her part, scored high in her attack on the peripheral canal (the local campaign against which she is co-chair).

The only fireworks of the evening sparked when Renne exhibited her displeasure over a question from the audience presented by Harvey Milk Democratic president Gwenn Craig, who asked the San Francisco Supervisor for "three instances when she (Renne) publicly disagreed with the Mayor." Renne shot back that the issue was running a city and delivering services — that she be judged on what she did or did not accomplish and not, as she implied, on trivia.

The two women were fol-

lowed by Attorney General hopeful Omer Rains and John Van de Kamp stand-in SF Supervisor Richard Hongisto. The crowd already had begun to dwindle. Hongisto was hamstrung because most of the substantial questions on Van de Kamp's stands he could not answer for lack of briefing. Partly as a result of this Rains sounded all the more impressive.

Special guest Joaquin Avila spoke and blasted the federal government's checking bilingual voters' lists for illegally registered aliens. Additional special guest Midge Costanza was also a no-show.

The Everett Jr. High School event ran from 7:30 to 10pm and was free to the public. Belli and her staff are to be congratulated on a valuable public service — for all those who showed up. Not to be found wanting for those who could not make it. Campaign trails are littered with axle-breaking potholes.

Denver Hosts Gay Press Ass'n

by Konstantin Berlandt

Local Gay journalist and author Randy Shilts warned some 80 in attendance at last weekend's Gay Press Association convention in Denver neither to "be a shill for Gay politicians" nor confuse the art of reporting with "activism."

"You can be a journalist or an activist, but not both," Shilts said flatly.

But *Village Voice* columnist Arthur Bell, the other keynote speaker to open the convention Friday, May 28, at the downtown Holiday Inn, disagreed. "I did some of my best writing," he said, when he was involved in the Gay Activist Alliance. "We went in there . . . and told them to fuck off!" he cited.

Both speakers' introductory remarks preceded two days of information exchange and debate among the publishers, editors, staff, and advertising agents over improving the Gay press. Representatives of papers from Miami, St. Louis, Philadelphia, Dallas, Phoenix, Chicago, Seattle, Los Angeles, and San Francisco's *B.A.R.* were among those in attendance.

A resolution against the Canadian government for continued legal harassment in double jeopardy court trials and a recent raid of the *Body Politic* of Toronto was passed overwhelmingly, although deletions shied from endorsing a consumer boycott against the Province of Ontario.

Heated debate came over a resolution, put forward by newly elected Western Regional Board member Jeanne

Cordova of the *Community Yellow Pages* in L.A., proposing a name change for the organization to include the word "Lesbian." Cordova's resolution was voted down by more than two to one, although she vowed to be back next year proposing the change again.

Much criticism was leveled at the organization's proposed computer wire service, including serious reservations expressed by *B.A.R.* publisher Bob Ross. The new Board Sunday evening set up three subcommittees — financial, technological, and editorial — to study problems many members raised, but GPA Treasurer Morgan Pinney still predicts operation within two months.

The controversial Joe DiSabbato, agent for *Making Love* 20th Century Fox advertising that spread perhaps \$100,000 through the Gay media earlier this year, was re-elected President for a second term.

The organization's 1983 convention is scheduled for early May in Philadelphia. The GPA's first national convention was held in Dallas a year ago after a formation meeting in New York half a year earlier.



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"Bigotry, prejudice and slander are the primary weapons of those who would turn back the clock on social justice in America. We cannot allow that to happen. We *will* not allow that to happen."

"The so-called 'Family Protection Act' is a fraud. As a member of Congress I will lead the fight against this dangerous and outrageous measure."

"As a Supervisor and as a citizen I was proud to participate with my family in the Harvey Milk Memorial and the Gay Day Parade."

"I am unalterably opposed to efforts by the Immigration and Naturalization Service to deny entry into this country on the basis of sexual orientation. If we are ever to reach the goal of social justice for all we must put a stop to official harassment by the I.N.S. and other offending government agencies. In Congress I will actively sponsor and fight for H.R. 1454, the Gay Rights Bill and H.R. 3524, the Gay Immigration Bill."

"For the past three years, as a member of the Board of Supervisors, I have represented the nation's largest Gay and Lesbian community. That community needs a Congressional Representative who knows its concerns and has a proven record of support for its needs. For that reason I ask for your help and your vote on June 8."

*These statements by Supervisor Louise Renne speak for themselves.
Please join us in supporting her election in the Sixth Congressional District.*

Nancy Achilles
Zohn Artman
Gordon H. Armstrong
Donald Angus
Hon. Jule Anderson
David Bandy
William Beardemphl
Jerry Berg
Scott Bishop
John Blackburn
Buck Buckner
Hon. Jeff Brown
Sharon Browne
Paul Bernstein
Hector Caceres
Ken Cady
John Cailleau
Charlotte Coleman
Dennis Collins
Bob Cramer
David Custead
Hon. Jo Daly
Donald Disler
Herbert Donaldson
Carlotta del Portillo
Hon. Libby Denebeim
Lawrence Eppinette

Roberto Esteves
Mark Feldman
Carole Fitzgibbon
Don Fjellin
Chuck Forester
David Fox
Wayne Friday
Bill Gassaway
Jim Gilman
Bruce Goranson
Naomi Gray
James Graves
James W. Haas
James Hornel
Hon. Thomas Horn
Hon. Michael Hennessey
Ricardo Hernandez
Donna Hitchins

Terry Heil
Mimi Hunt
Hon. Ben Hom
Paul Hardman
David Jenkins
Allan Johnson
Mattie Jackson
Joe Jung
Jon Henry Kouba
Hon. Myra Kopf
Hon. Willie B. Kennedy
Larry Long
Phyllis Lyon
Alan Lubliner
Paul Lorch
Toby Levine
Pius Lee
Gordon Lau

Louis Hop Lee
Patrick McGrew
Robert McQueen
Ephraim Margolin
Del Martin
Grant Mickins
Randy Miller
Brandy Moore
Hon. Jane
McKaskle Murphy
Margie Mann
Rabbi Ben Marcus
Peter Nardoza
Felicity Nitz
Jimmy O'Connor
Mary O'Connor
Sandy Ouye Mori
Thom Pierson

George Raya
Susan Ramsey
Bob Ross
Bob Saas
Bob Schmidt
Louise Swig
Rick Stokes
Eric Schockman
John Sanger
Avonee Smith
Tom Specht
Tanya Starnes
Burleigh Sutton
Spike Taillon
Hon. Julie Tang
Rick Tiden
Burl Toler
Terry Thomas

Yori Wada
Dr. Stephen Walters
Lawrence Wilson
Dr. Tom Waddell
Hon. Doris Ward
Rev. Lloyd K. Wake
Elouise Westbrook
Allen White
Rev. Cecil Williams
Michael Wornum
Stan Yee
Harold Yee
The B.A.R.
The Sentinel
The Voice
The San Francisco Chronicle
The San Francisco Progress
The Sun Reporter
Marin County Independent
Journal
Terra Linda News Pointer
Ross Valley Weekly Reporter
San Rafael News
East/West Times
(partial list)

Louise Renne

DEMOCRAT FOR CONGRESS

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Q: What's black and white and read all over?
A: The Bay Area Reporter, every week.

Cut out and take to polls

Alice B. Toklas Memorial Democratic Club Endorsements

Senator	EDMUND G. BROWN
Lt. Governor	LEO MCCARTHY
Secretary of State	MARCH FONG EU
Controller	KEN CORY
Treasurer	JESSE UNRUH
Board of Equalization	A. JOHN SHIMMON
Congress, 5th District	PHILLIP BURTON
Assembly, 16th District	ART AGNOS
Assembly, 17th District	WILLIE BROWN
Supt. of Public Schools	WILSON RILES
Assessor	SAM DUCA
Public Defender	JEFF BROWN

Democratic County Central Committee

16th Assembly District	17th Assembly District
CONNIE O'CONNOR	LOUISE MINNICK
RANDY STALLINGS	LAWRENCE WILSON
LINDA POST	LAUREN CHEW
JACK TRUJILLO	LARRY GRIFFIN
CLEVE JONES	ANNE DALEY
PANSY PONZIO	MARY VAIL
STEVE RABISA	GWENN CRAIG
JOANNE MILLER	RON HUBERMAN
	SUE BIERMAN

19th Assembly District

JOAN TWOMEY

State Propositions

YES—Props 2, 3, 5, 6, 10, 11, 12
NO—Props 1, 4, 7, 8, 9

City Propositions

YES—Props A, B, C, D, E, F, G, H, I, K, N
NO—Prop L

3rd Anniversary

Bay Area Women's Building Celebrates

by Sue Zemel

The Women's Building of the Bay Area celebrated its third anniversary at a well-attended fundraising luncheon last Wednesday at the Mark Hopkins Hotel. Six women including Pat Norman, Coordinator of Gay and Lesbian Health Services for the San Francisco Department of Public Health, received leadership awards for their outstanding contributions to the women's community.

"The Women's Building symbolizes what we need to do on both a local and national level — bridging communities," Tracy Gary, co-chair of the luncheon, stated in her welcoming remarks. Noting the lack of coalition building in San Francisco, Gary explained that the founders of the Women's Building wanted to create a place for people of color to come together, that was owned and operated by women, and that would be a low cost rental space for a variety of community organizations to utilize.

After thanking the room full of women for attending the luncheon and asking for their continued support, Gary presented leadership awards to the following honorees: Patsy Fulcher, Urban Affairs Consultant with Aileen Hernandez Associates and Vice Chair of the Black United Fund; Mildred Hamilton, a feature writer for the *San Francisco Examiner* who covers women's issues; Joyce Maupin, a trade unionist for 40 years and founder of Union W.A.G.E. (Union Women's Alliance to Gain Equality);

Coleman, of KGO-TV, introduced the guest speaker, poet/playwright Ntozake Shange (author of the Broadway hit *for colored girls who have considered suicide when the rainbow is enuf*). Mayor Dianne Feinstein presented Gary with a proclamation from the city, recognizing May 26 as Women's Leadership Day in San Francisco.

"The reason why I remain a strong supporter of the Building is because it's a first — the first building owned and operated by women and that's extraordinarily important," the Mayor said. Feinstein added that the Women's Building plays a significant role in providing "a place for women to come together to pursue our goals."

Ntozake Shange, an eloquent and inspiring speaker, stated that "rather than a room of one's own, or a view of one's own, the Women's Building is a state of our own — an environment of our making that seeks to meet our needs and desires as opposed to accommodating them. It is a place that nourishes our fantasies and assuages our fears as opposed to making us fantasies and feeding our fears."

Observing that in the year's time since Reagan has been in office the status of women has been continuously eroding, Shange received a round of applause for her wry remark: "Times are hard they tell us; even white men are out of work." The struggle of the feminist movement, she suggested, "is how to make this land fully respect our full citizenship. Women's leadership is the constant loud and vigilant voice that demands that our birthright be respected."

Shange concluded her fiery speech by drawing out the metaphor of a women's building or "women building" — reconstructing our past and laying foundations for a whole people. An edifice of courage we could create and call it our world. Rebellion with a small 'r' is child's play. Building, I think, we can call women's work. ■



Ntozake Shange, guest speaker at Women's Building banquet is joined by Carole Migden. (Photo: Sue Zemel)

"At a time when 300 women's and girls' projects were struggling for survival, undertaking the project was very risky," she stated. While the Building has become home for some 20,000 people who use the facility on a regular basis, as Gary pointed out, Reaganomics have had an adverse effect on the Building's financial viability. "We find that we must also provide services that other places can no longer provide," Gary said, noting that hundreds of people visit the Building seeking housing and employment information and technical assistance.

J. Ann McLaury, Director of Fireman's Fund Insurance Company; Rosa Perez, Vice-President of Student Services at City College and an active member of the Latin and women's community; and Pat Norman, founder of the Lesbian Mother's Union and a long-time Gay/Lesbian community organizer.

One of the highlights of these presentations came when Tracy Gary told the crowd that Joyce Maupin had worked as a waitress in the very same room where she received her award.

Before co-chair Valerie

'Personal Best' at Amelia's

(Continued from Page 1)

As with all evenings such as this, there was the element of suspense. To build the suspense to a fever pitch the evening began with entertainment by Lea Delaria who was followed by the San Francisco Tap Troupe. Then Jane Dornacker arrived on stage, proving with her wardrobe that there still is a need for Goodwill Industries.

Finally the moment arrived, ten contestants (two entered as a couple) charged on stage to form a galaxy of nine entrants. They were a sight to behold.

Patrice Donnelly is the star of a film, *Personal Best*. It is an understatement to say that some of the contestants truly

missed the mark at looking much like Ms. Donnelly. The first contestant was wearing scuba gear. Number two (her name is Sharon) was billed as a "dyke in flight." Then came Ellen and Eleanor who did the famous "row boat" scene from the film. Then came Pauline and Lynn. They were followed by entrant number six who went by the name of Joan Jet, wore a dress and tried to act "butch." Then Joel, the head of the men's shotput team in the Gay Olympics, was announced. Unlike Joan Jet, he tried to act "nelly." Since both were character acting, neither was to win the contest. Then came Linda followed by Joseph.

With Jane Dornacker complaining that she might be compared to Bert Parks, she agreed to judge. With the other judges they rated the audience applause.

The winner was a stunning looking woman named Lynn. The announcement was the climax of a truly big evening for Amelia's.

In addition to the spirits and high spirits, the evening netted over \$1,000 which will be split between the Gay Olympics and the Lesbian/Gay Freedom Day Committee. The women behind the event were Chris Puccinelli, VP of the Gay Olympics, and Mandy Carter, manager of Amelia's, as well as Mary Jane Atkins and Sheila Petrakis who are on the Parade Committee. ■

Allen White

Our community supports Barbara Boxer.

Barbara Boxer was Chief Assistant to retiring Congressman John Burton before her election to the Marin County Board of Supervisors in 1976. Since then, she has emerged as one of the Bay Area's most progressive and effective legislators.

As a Supervisor, Barbara Boxer succeeded in passing legislation forbidding discrimination against lesbians and gay men in Marin County. She was active in the opposition to the Briggs Initiative. She supported funding of a gay drop-in center.



In Congress, Barbara Boxer will:

- appoint gays to her staff.
- co-sponsor a national gay rights bill.
- work to defeat the Family Protection Act and other repressive legislation.
- work to stop harassment of gays by the Immigration Service.
- lobby for government funding for gay legal and health services.
- lead the fight against right-wing attacks on women, minorities, labor, students and seniors.

Harvey Milk Gay Democratic Club Stonewall Gay Democratic Club



"When Barbara Boxer is in Congress, we can count on her support of minority rights, women's equality, fair immigration, and a sane, progressive agenda. She has the compassion and the fighting spirit to make us proud of having her as our national representative."

Gwen Craig
President, Harvey Milk Gay Democratic Club



"I know both candidates very well. There's no question Barbara Boxer will be a stronger, more honest, more progressive voice on issues of importance to lesbians and gay men. We need Barbara in Washington."

Harry Britt
Supervisor



"Barbara Boxer understands human rights, whether it involves the needs of lesbians and gay men or stopping oppressive practices against undocumented workers. We can depend on Barbara Boxer to stick to her principles and stand up for what she believes."

Richard Sevilla
Human Rights Commissioner



"Barbara Boxer is a committed, independent woman who has earned her position in the community by working hard and fighting for what she believes. That's exactly the kind of person we need working for us in Washington."

Chris Puccinelli
Business Owner, Awards by Chris



"As a long-time observer of politics, I've followed Barbara Boxer's consistent support of gay rights and civil liberties. I know that she's always been there for us and now I'm happy to be supporting her for Congress."

George Mendenhall
Journalist

Roberta Achtenberg
Ron Albers
Priscilla Alexander
Tom Ammiano
Pat Arca
Reuben Archuleta
Laura Atkinson
Eddie Baca
Jim Baker
Robert Barnes, Jr.
Robert Basker
Richard Beatty
Carol Bell
Becky Benoit

Konstantin Berlandt
Michael Bettinger
Paul Boneberg
Joseph Brewer
Douglas Bridges
Sup. Harry Britt
Stafford Buckley
Lawrence Burke
Jim Calderone
Richard Cameron
Ron Carnevale
Lenore Chinn
Mark Cloutier
Matt Coles

Alan Collins
George Collins
Tim Cooke
Frank Cortelli
Gwen Craig
Stan Criollos
Catherine Cusic
Greg Day
Rob Del Re
Jack Dempsey
N. A. Diaman
James Dobkins
Bob Dockendorff
Bob Douglas

Lawrence Dow
Scott Dowdee
Fred Dunnett
Russ Fields
Jack Fitta
Simone Fleming
Jack Fricks
Ben Gardiner
Jerry Geffner
Gary Gerdes
Richard Gilbert
David Goldman
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Jim Gordon

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Rick Hauptman
Joe Hay
Bob Heacock
Terry Henderling
Robert Hines
Alexander Hoffmann
Mike Housh
Neal Howard
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Eric Jackson
Harold Jackson
John Joiner
Cleve Jones
David Jones
Jeff Jones
Terry King
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Bill Kraus
Steve Krefting
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Neil Ludman
Judy MacLean

Greg Mahaney
Art Mainar
Ken Maley
Jonathon Malone
Michael Martin
David Mathieson
David Mattingly
Bill May
Jarel McCrary
Leon McKusick
Loren Meissner
Paul Melbostad
George Mendenhall

Louise Minnick
Chris Montgomery
Janell Moon
Arthur Morris
Patrick Murphy
Connie O'Connor
Dick Pabich
Rick Pacurar
Gerry Parker
Richard Payne
Chris Puccinelli
Steve Raymond
Paul Read
Bill Reiner

Michael Regulski
Jim Rivaldo
Thomas Rolfsen
Rebecca Ruttenberg
Benjamin Schatz
Roland Schembari
Dennis Seeley
Richard Sevilla
Sup. Carol Ruth Silver
Roger Silver
Arthur Simon
Scott Smith
Randy Stallings
Tom Steel
Randy Taylor

Gregory Tong
Florence Tumolo
Robin Tyler
Richard Valdez
William Valentine
Dana Van Gorder
Dennis Webber
David Weissman
Simeon White
Jim Winters
Alan Williams
Ron Zukerman

"I'm supporting Barbara Boxer for Congress because I feel she's the type of person who instinctively knows the right thing to do when lesbian and gay issues are concerned. We need a strong, aggressive person representing this district and I know Barbara is that person."

Connie O'Connor
President, Alice B. Toklas Democratic Club

"The reason Marin County now has a gay rights law, similar to San Francisco's, is because of Barbara Boxer. She is one of the Bay Area's most effective and articulate champions of gay people."

Matt Coles
Attorney, author of S.F. gay rights law

"Barbara Boxer is on the cutting edge of responsible legislation and the defense of human rights. She will actively oppose Ronald Reagan and the Radical Right's Family Protection Act. She will provide us with a strong voice in Congress."

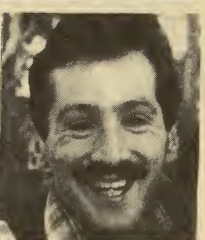
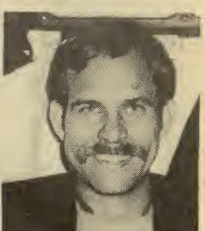
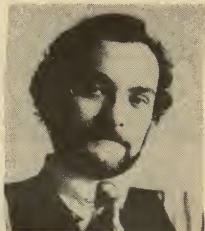
Carol Ruth Silver
Supervisor

"I support Barbara Boxer because of her long-time advocacy of the rights of minorities and women, as well as her uncompromising defense of the environment. She is, in my opinion, the only true progressive in the race."

Paul Boneberg
Business Owner, Noe Books and News

"I know Barbara Boxer is deeply committed to economic justice, to peace, to human rights in America and abroad, to affordable housing, to quality education for our kids. She cares about all of us, not just the rich and powerful."

Tom Ammiano
School Teacher



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Authorized and paid for by the Boxer for Congress Committee. A copy of our report is on file with and available from the Federal Election Commission, Washington, D.C.

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VOL. XII NO. 22 JUNE 3, 1982 NEXT ISSUE OUT: JUNE 10 NEXT DEADLINE: JUNE 4

VIEWPOINT

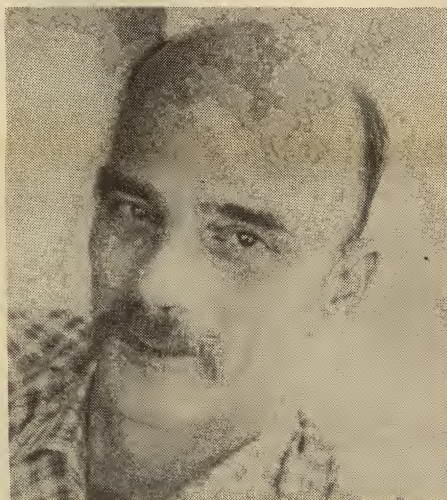
The Pick of PAC's

A distinction has been made on who's running the country these days. In the saddle for the next three years are the conservative Republicans: with their two wings, the New Right and the New Christian Right. The New Right occupies the White House; their priorities have been the economy (budgets and taxes), foreign affairs, and rearmament. The New Christian Right — the likes of Jerry Falwell at the grass roots and Senator Jesse Helms on the Hill — specialize in moral rearmament: family protection acts, anti-abortion, blue-nosed legislation and a wide swath of homophobia. The two wings seldom agree on what comes first, but to date the White House has prevailed with its agenda and they have told the neo-puritans — wait a while, wait a while longer. And the legislators of morals aren't taking to being kept on hold. The in-party feud is at times intense.

The thinking is that at some point the White House Rightists might throw their chafing-at-the-bit allies a fish (or best for the metaphor, a sack of oats). That sack might contain the Gay movement.

Keep in mind the above is not a purloined blueprint but a possible scenario. And a plausible one.

Over the past several months national Gay leaders have been zigzagging across the spacious skies and fruited plain turning out the troops and hand-carving warchests.



(Photo by Rink)

One such, our own Jim Foster, was in town last month for a brief respite. Foster is the executive director of Privacy Rights 82/Human Rights Campaign Fund. PAC's as they are known in the trade — which have proven so successful in the renaissance of the Right. The strategy is to target certain congressional races; with megabucks — help those who have helped us, and hurt those who have hurt us. Such a beneficiary could be Louise Renne if she had to face a known homophobe. Such a loser could be San Mateo's Tom Lantos for his vote against the liberalized Washington, D.C., sex statutes. Of course, those things will be decided by the group's Board of Directors. Localities Kerry Woodward and Jerry Berg are the co-chairs. SF's Jim Hormel is a director of the Board.

Foster is salaried, and for the next six months he will be on the road. From Philadelphia to Houston he will be cajoling and assisting local activists to put together a package to raise big money. He said it makes no difference if it's a series of Koffee Klatches or a baroque ballroom banquet. Thus far the response

(Continued on next page)

LETTERS

ADS FOR GAYS

★ Re: The article in the *Bay Area Reporter*. (The Calvin Klein Gay Rejection Column)

I am concerned that ignorance is still a part of our society and that certain people cannot accept the fact that gays are alive and that their lifestyle is no different from anyone else's.

The only true difference is the sexual choice of a mate. It is man's basic desire to retract anything which might bring about a change in the Heterosexuals' lifestyles.

Moreover, the very fact that this ideology even emerges is ignorance in the form of Societal Stupidity. I think that an ad for Gays is a splendid idea and that if it is humanly possible to search an area which isn't exclusively Straight perse.

This I feel would greatly minimize the risk of hurting any Heterosexual lifestyle whatsoever.

I wish to add that such ignorance on the part of Heterosexuals will only further their discomfort in the future if such ancient ideas aren't given up and the old Morality idealism given up.

Thank you for printing an important issue in your paper; it proves that maybe there is hope for others to whom gays are not a disease.

Joseph Mitsuiji Adachi
San Francisco

BOXER'S HEARD BUT NOT SEEN

★ As a member of the Alice B. Toklas Democratic Club's endorsement committee, I heard Barbara Boxer oppose the Immigration and Naturalization Service's (INS) ruling against gays. Her written statement to the Alice endorsement committee put her on record as opposing the INS ruling, as well.

At the Stonewall Gay Democratic Club's endorsement meeting, Barbara Boxer congratulated Greg Day and the Parade Committee for their work in getting Carl Hill and other gay people admitted to this country, regardless of the INS decision. Barbara there, too, opposed the INS ruling as discriminatory.

I have talked to Barbara about the INS ruling. For her, opposing the INS ruling is not a question, it is basic for any elected official. It is rather like opposing the peripheral canal. All responsible candidates oppose it. She unquestionably does.

Arthur Morris
San Francisco

CALLING FOR CALL

★ I would like to congratulate Hal Call upon the opening of his new Circle J Private Video Club at 348 Jones Street. I am not into the bars, baths, or the street scene, so it's refreshing to have a private club of high caliber like the Circle J.

I find his club very clean, super congenial staff, very friendly atmosphere, and what I am most impressed with is the sprinkler system for our safety in case of fire. Hal Call has always had his customers' comfort and protection as number one priority. I, and so many of his super customers, find Hal's private club a great alternative to the baths, bars, and the streets. My twice a week visits to the Circle J Club has left me with a feeling of contentment, and knowing I have made new friends gives me that happy feeling.

Keep up the good work, Hal; we all love you!

Jim Peterson
San Francisco

KS RESEARCH DONOR

To George Yamasaki of the American Cancer Society:

As a life-long worker in civil rights and human relations programs, I was greatly uplifted by your response to some unnamed, misguided soul who terminated support to your agency because of your support for research on cancer that appears largely, but not exclusively, among homosexual males. Your letter appeared in the *Bay Area Reporter* and was called to my attention by a fellow worker who was dismayed at such an inhumane reaction to such pathetic tragedy in the lives of human beings. Every one of us who enjoys the blessings of life and health has an obligation to support any one of us threatened with the loss of both; this out of gratitude for what is ours by chance, and of compassion for those who suffer by fate. Whether the support is intellectual, emotional, or material depends on what we individually have to share.

Let me gladly assume the obligations vacated by your ex-donor, with the enclosed check. If the amount is less than the support withdrawn, please contact me, and if it is within my capabilities, I'll make up the difference.

It's an old cliché that "every cloud has a silver lining." I hope I may be forgiven for resorting to it by pointing out that this incident has brought to light a warm reassurance that agencies such as yours, and you in particular, can still respond to human suffering without demanding a narrow line of credentials. Thank you, and the above-mentioned publication, for airing a tragedy far worse than that of those who are battling the disease. You can be sure of my continued substantial support, and I can only hope that many others will similarly respond.

Rick Odelli
San Francisco

SWITCH HITTER

★ I'm switching to straight guys from now on. It's so much easier being the best person they've ever slept with.

Meanwhile, Gay author Toby Marotta sent me a review copy of *Sons of Harvard*, his obviously-just-a-tasteful-touch-beyond-merely-monumental sociological study of what really goes on among "the best and the brightest" in the toilets around Harvard Yard. Since Toby had already seen the condition of my own bathroom before he sent me the book, I assumed he was making the gift for other than romantic purposes.

Anyway, I gave the book my usual ruthless skim. It seems that when he submitted his "alumni note" in 1977 for the *Harvard College Class of 1976 Tenth Anniversary Report*, Toby made it more than clear that he was Gay. For sheer piquancy this certainly beats strolling into a Folsom Street leather bar with fourteen keys on the left and fifteen on the right. It turns out Toby had run the world's most exclusive personals ad. He was soon receiving letters from all over the country from classmates saying the Ivy League equivalent of, "Far out. Me too. Let's meet."

It was but the work of a moment for Toby to talk publisher William Morrow into hiring him to skip around the country, interviewing Gay Harvard grads and sleeping with the cute ones.

How did I like the book? Let me put it this way. I sent notes, care of William Morrow, to four of the eleven gentlemen involved. And into two of the envelopes I casually slipped candid photos of myself caught stepping out of the tub. As *Dream de Menhe* is always pointing out to me, it never hurts to come to the favorable attention of the wealthiest and most refined men in the country.

Strange de Jim
San Francisco

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BAY AREA REPORTER

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LETTERS

THE GAY IMAGE TO GAYS

* I was interested to read your article "National Advertisers Want Gay Dollars . . . (Sort Of)" in the May 20 issue of the B.A.R., criticizing major advertisers for using subtle, indirect ads to reach the gay market rather than simply advertising in gay publications. If Madison Avenue ad execs are biased toward appealing to the mainstream, i.e. white, middle-class heterosexuals, then it must take extra effort to direct ads toward minorities as well. They have done so in many cases because they can make more money for their clients but, unfortunately, they haven't gone as far as to reach gays directly.

I also find it interesting that while the B.A.R. seems to do a decent job of reporting lesbian and minority gay news items, the Castro Man look is used almost exclusively for all sexual and image-related appeals. Isn't it hypocritical to criticize major advertisers for not stepping too far out of the mainstream to cater to gays when the B.A.R. advertisers rarely appeal to other than the gay mainstream?

I am especially concerned about this because the Castro Man image, and the strength of its reinforcement in our gay community, has caused such serious alienation of many gay men who do not fit that image.

Isn't it important for us to treat ourselves fairly if we are to continue to expect increased recognition from society?

Paul Gengler
San Francisco

ED. NOTE: Your point is well taken. The next step, then, is how would you spell it out?

P. Lorch

VIVA THE RED QUEEN

* I should like to add a small footnote to the "Red Queen" controversy which may, hopefully, shed some light into those murky shadows of ignorance from whence come our most vicious and counter-revolutionary tendencies (i.e. backbiting and dishing among ourselves).

I wonder how many of you "armchair revolutionaries" critics of the Red Queen (aka Arthur Evans) know of his greatest contribution to our community: namely, his fantastic and brilliant book *Witchcraft and the Gay Counterculture* (Fag Rag Books, c. 1980). Or, how many of you would bother to stop reading your *Advocates* and *Blueboys* long enough to open your heads (and hearts) to this incredible journal of our gay "roots"?

Well, I've read it twice and measure it as a major source-book and reference, not only for its exhaustive research and elegant prose, but also for its inherent truths and deeply existential message for Lesbians and Gay men everywhere. If some of you whiners, complainers, and killjoys were to measure your own contributions to gay life against Arthur's (after reading his book), I'm sure you would find your petty efforts quite pale and shallow by comparison! As a former "Fag Rag" writer and staffer, I have often found, though, that it is the whiners, complainers, and the complacent among us to whom the concept of revolution seems most "alien" or "bizarre."

To my own sensibilities, I'd rather have one Arthur Evans (aka the "Red Queen") than ten or twenty of you (yes, even if all of you look like you just stepped out of a page in *Blueboy*)!

Viva la revolucion and Viva the Red Queen!

John S. Connolly III
San Francisco

CALDRON HELP

* In regard to your article on the Caldron, I have found the article very informative and I suppose it serves a need for the Gay community. I find it very admirable that Mr. Gilman states that they do not discriminate as to older men, overweight men, Black men, Oriental men, long-haired men, effeminate men, and on and on and on.

One question: In the picture accompanying the ad why are none of these people represented in the employee outlook? The entire photo (with the exception of the owners) appear to be mid-20's, Castro type goodlooking men.

If you (Mr. Gilman) truly believe your own publicity why not try it in regard to your employees? I can hear you now stating no one else has applied for a job. Nonsense — and you know it. If you truly did not discriminate there would be numerous applicants of the (Others) to apply.

Since the B.A.R. has given so much free publicity to your organization, perhaps the next time a vacancy appears you will place an ad to the Gay community and not do your hiring by word of mouth.

James Barr
San Francisco

JAIL RAPE

* To all of you 18 years and older, I think it would be of grave importance that petitions be placed in every bar and bath house in California, whether it be straight or Gay, that in case of an arrest for drunk driving, hustling, etc., no matter what the crime that you are to have a private cell (protective custody).

It was not a very nice Easter Sunday for myself and my lover.

I was arrested for driving under the influence in a north Bay Area county (not Sonoma, either). I am in my mid 20's, actually 27 but look about 22. I was placed in the drunk tank where I was brutally assaulted and raped by four people while some of the deputies looked on and could not give a damn.

Fortunately I had someone to talk to, my lover of four years, who was very compassionate about the incident and gave me all the support and love anyone could ask for! As for those of you that this has happened to who had no one to talk to, there is an alternative. Call the Rape Hotline. They have trained counselors who will tell you where to go for a free medical checkup.

If this has happened to you anywhere, whether it be jail, or a park, bath house, etc., no matter how long ago it happened, call them and get it off your chest! Believe me, it really and truly helps.

Sexual assault is a violent crime which is primarily an aggressive rather than a sexual act, involving a person who does not consent. Physical or emotional violence or threat of violence usually occurs. Psychological violence is often more painful than bodily injury.

When dealing with a sexually assaulted person, listen nonjudgmentally, be supportive and noncritical. Do not urge the person to "forget about it." Encourage talking about feelings.

Because of social conditioning and attitudes many victims feel reluctant to discuss their rape experience. Each victim responds to a sexual assault in a different way. Common reactions include some or all of the following: shock, numbness, withdrawal, fear, nervous laughter, guilt and shame, loss of control over one's life, feeling dirty or damaged, anxiety and paranoia, tensions around sexuality, and anger.

It is important to allow feelings to surface. If they are not expressed, they will not go away. Every victim needs continued support from everyone concerned, especially family, friends, lovers, in dealing with the rape.

Name withheld on request
Santa Rosa, CA

SMOKERS NOT THE WORST

* I will rub elbows or anything he pleases with the Marlboro Man and as long as he wants — rather than spend two breaths next to a pot blower, ammo sniffer, or a pretty young thing smelling like a T Town whose drenched with perfume.

Tom White

GET THE MAYOR

* I was sorely disappointed to see Paul Lorch endorse Louise Renne in last week's B.A.R. There is disagreement over whether Barbara Boxer or Louise Renne would more effectively serve our needs in Congress. Though I disagree with Lorch's appraisal of the candidates' relative merits, this is not the aspect of the contest I want to discuss.

The item of highest priority on the political agenda of gay San Francisco must be to replace Dianne Feinstein as mayor. The argument can be made on social/economic grounds (she opposes meaningful rent control, the Office of Citizens Complaints, affordable MUNI fares, and control of highrise proliferation) or specifically on gay concerns (her failure to appoint gays to significant city commissions, her attempt to close the Jaguar Book Store and the Castro/18th parking lot, and her complicity in the Polk Street sweeps, arrests in Golden Gate Park, and the "red-light" abatement controversy). In either case, it should be clear that Dianne Feinstein is continuing to demonstrate the success of Dan White's coup d'etat.

Whether or not one thinks of Renne as a Feinstein clone, it is clear that because of their close political association and because of the mayor's strong support, the race will be seen as a referendum of this mayor's power. There is a real danger that if Renne takes San Francisco in this election Feinstein will be perceived as too strong a candidate to be seriously challenged in the election a year from November. We must, on the other hand, send out the word to possible candidates that progressive politics is very much alive — that Dianne Feinstein is indeed vulnerable and that DiFi-like candidates can be defeated. It will not be until then that we will regain the momentum toward a humane San Francisco that was halted in Thanksgiving weekend of 1978.

Russ Fields
San Francisco

ED. NOTE: It is precisely this strategy — exploiting the congressional race to injure and soften up the Mayor — that we find objectionable. You well state the case and it might or might not work. I find it reprehensible because it is an insult to both candidates — Boxer as well as Renne.

Concomitantly, our unqualified support of Renne is in no way a calculated effort to enhance the Mayor. Fallout is fallout. We based our endorsement on the record (primarily their Gay support record), the personalities themselves, and their potential.

P. Lorch
More LETTERS on Page 10

STONEWALL Gay Democratic Club

ENDORSEMENTS

Vote Tuesday, June 8th!

U.S. Senate Edmund G. Brown, Jr.
Governor Tom Bradley
Lt. Governor Leo McCarthy
U.S. Congress, 5th Dist. Phil Burton
U.S. Congress, 6th Dist. Barbara Boxer
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Controller Ken Cory
Supt. of Public Instruction Wilson Riles
Assembly Dist. 16 Art Agnos
Assembly Dist. 17 Willie L. Brown, Jr.

Democratic County Committee

16th A.D.

Jack Trujillo
Cleve Jones
Connie O'Connor
Linda Post
Randy Stallings

17th A.D.

Ron Huberman
Louise Minnick
Gwenn Craig
Sue Bierman
Mary Vail
Agar Jaicks
Anne Daley

19th A.D. - Joan Twomey

Vote NO on Prop. 8 - "Victims Bill of Rights"
Vote NO on State Prop. 9 - Peripheral Canal
Vote YES on these Propositions:
3, 7, 10, 11, 12, A, B, C, D, E, F, G, H, I, K, N
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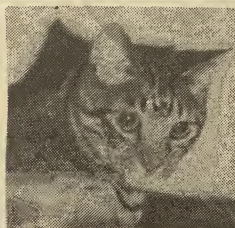
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VIEWPOINT

(Continued from previous page)

in cities not known for their Gay presence has been fantastic. He has even managed to get the Fire Island gilt-edged Gays to admit there is a world beyond their sand dunes and chiffloned cabanas. Not much has happened in San Francisco for the PAC fund because Gay leaders acknowledge the waters hereabouts have been over-fished. (Too many dollars expected from the same too few purses.)

Even though many of us have been fundraised to rags and tatters, we suspect that among our 75,000 readers (both fans and detractors) are many who enjoyed the great Gay rollercoaster as a lifetime free ride. Suburban school teachers, middle management insurance execs, tax-sheltered doctors and architects, Pacific Heights manor holders, retired scions. All those who may have no trouble with Ronald Reagan in the White House but would like to see the moral majority moguls back down on the farm in South Carolina are invited to attend to this serious business.

Anyone who wants to keep the federal government out of their codpiece and fundamentalist bible thumpers out of their peccadillos is invited to put up.

The Human Rights Campaign Fund
P.O. Box 1396, Washington, D.C. 20013

I think we can trust this group to put the money where it helps and hurts the most. The tub thumpers' latest jingle is the Great Gay Conspiracy: since we have been so labeled, why not finance it with a few gangs.

P. Lorch



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News Stink

TV's George Crile Blows It Again

by Allen White

Last week the cover of *TV Guide* carried the words ANATOMY OF A SMEAR. The subtitle is "How CBS News Broke the Rules and 'Got' Gen. Westmoreland." Inside the issue is a devastating revelation of how George Crile, a producer of CBS-TV's "Gay Power, Gay Politics" in 1980, prepared a show which once again seriously violated journalistic efforts.

In 1980, George Crile and associate Grace Diekhous presented a TV show which had been prepared over the preceding year slandering San Francisco's Gay community. The show in 1980 was filled with distortions, inaccuracies, and resulted in a letter from the Board of Supervisors demanding an official investigation.

A complaint was subsequently prepared by journalist Randy Alfred and presented to the National News Council. As a result, CBS had to publicly rescind several positions stated in the show.

The show on General Westmoreland is in the same character of investigative reporting and has caused *TV Guide* to criticize CBS for eight specific points which severely strain the credibility of the News Department of the CBS Television Network. *TV Guide* accuses CBS and George Crile of pulling quotes out of context, misrepresenting the accounts of events provided by some witnesses while ignoring altogether other witnesses who might have been able to challenge CBS's assertions. It also accuses CBS of violating its own official guidelines by rehearsing its paid consultant before he was interviewed on camera.

One paragraph of the *TV Guide* article states, "Crile's supervisors at CBS News failed to oversee his work effectively." "Are the network news divisions, with their immense power to influence the public's ideas about politics and recent history," *TV Guide* asks, "doing enough to keep their own houses in order?" *TV Guide* further

states, "If this documentary is any evidence, then the answer may be no."

The *TV Guide* article which implicates George Crile is ten pages in length. Many of the same charges that were made against Crile and the special on San Francisco's Gay community in 1980 are leveled again. The B.A.R. talked to Geraldine Sharp Newton, Director of Press Information for CBS News. She said the official network position was that serious questions had been raised and that the network felt it inappropriate to comment at this time.

It is significant to note that when this issue of *TV Guide* hit the stands, virtually every CBS affiliate had a representative in San Francisco for an affiliates' meeting. There were reports that CBS tried to buy up all the copies of *TV Guide* so their affiliate reps couldn't see the story. The B.A.R. was not able to verify this report at press time.

The B.A.R. also learned from several sources that the President of Triangle Publications, Walter Annenberg, had given the story prime placement because he is a close personal friend of General Westmoreland. Tuesday, the *Bay Area Reporter* talked to Don Kowet, a co-writer of the *TV Guide* story with Sally Bedell. Kowet told the B.A.R. that both he and Sally Bedell had complete control over the story and that the allegation of any input by Annenberg was "an absolute lie." Don Kowet noted that the rumor had been floated on both the East Coast as well as on the West Coast.

Kowet is aware of the Crile

produced "Gay Power, Gay Politics" special on CBS. He noted that it was extremely difficult to pinpoint errors in the Vietnam documentary until they had looked at the script. The San Francisco Gay smear was different because most of the participants could speak directly to the show as they viewed the presentation.

Don Kowet stands by his story with Sally Bedell in *TV Guide*. It is the result of a two-month investigation into a documentary which should have been a responsible look into a war which cost the lives of 57,000 Americans. He noted that the damages of the Vietnam war have still to be healed.

It is noteworthy that last Fall in Houston, Texas, a man tried to defeat the current Houston mayor by sending out over 100,000 telegrams which were deeply homophobic in their content. At that time, the B.A.R. interviewed the man who sent the telegrams and he stated that one of his favorite heroes was Harry Reasoner. That was because Harry Reasoner was the anchor of the "Gay Power, Gay Politics" program. He stated this to the B.A.R. over a year and a half after the airing of the program.

Don Kowet said that he believes it is time for CBS to stop refusing to deal with the allegations. Certainly the *TV Guide* story should give the CBS network cause for review of the reporting style of George Crile. The feeling of Gays in San Francisco appeared to be that a self-examination by the network was at least two years overdue.

Albertson Race in Dead Heat

Gays Boost Hollywood Campaign

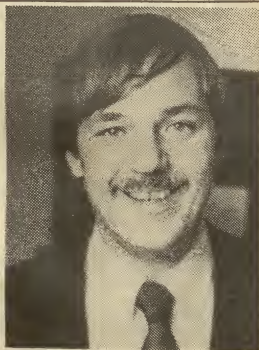
The hotly contested race in the Hollywood 45th Assembly District enters its last week with a poll conducted by Public Response Associates of San Francisco showing Los Angeles Community College Board President Wallace Albertson with an 8 point lead. Gerry Parker, President of SF's Stonewall Gay Democratic Club, has been working on the Albertson campaign for the past month. Parker reports from Hollywood that the poll interviewed several hundred Democrats who intend to vote June 8. With the announcement of the poll's results, said Parker, Albertson campaign strategists see growing momentum in the closing days of this bitter primary battle, and victory for Wally is likely, if all Wallace Albertson supporters turn out to vote in the primary.

Gay and Lesbian activists throughout Los Angeles are working in every aspect of the campaign, and plan to identify thousands of Gay voters through personal contact, and make sure they get to the polls next Tuesday. Thousands of pieces of literature have been printed and are being distributed highlighting the years of work Wallace has

done on behalf of the Gay liberation movement since its early years. Members of the Stonewall Democratic Club in Hollywood have printed thousands of slate sheets focusing Wally prominently among their list of endorsements. M.E.C.L.A. (Municipal Elections Committee of Los Angeles) has contributed \$2,500 to the campaign, and its members are emphasizing the tremendous value Wally's presence will bring to issues of importance to Gays in the State Assembly. The *Bay Area Reporter* endorsed Al-



Wallace Albertson battles the big timers down to the wire.



Gerry Parker reports from L.A. (Photo: Rink)

bertson last issue. The Editorial written by Paul Lorch was forwarded to Los Angeles where it was reproduced as a flyer and distributed to thousands of Hollywood Gay voters.

Parker referred to a *Los Angeles Times* article this week that reported Assembly Speaker Willie Brown had contributed \$25,000 to Albertson's opponent. He was critical to the large infusion of funds he said.

Volunteers are desperately needed to walk precincts and telephone voters the last weekend of the campaign. A massive get-out-the-vote effort is planned election day, June 8. The telephone number at Albertson headquarters is (213) 651-2186.

Down to the Wire for ERA

by George Mendenhall

"Any candidate with opinion polls like these would be declared a winner by a landslide," Eleanor Smeal, president of the National Organization for Women, declared this week. Smeal pointed to the overwhelming support the public is showing for the Equal Rights Amendment and the ironic fact that a few votes in four key states are still denying ratification. Three more states are needed (to make it 38) with the effort concentrated in Florida, Illinois, North Carolina, and Oklahoma.

NOW has been receiving \$1.3 million a month since December through direct-mail solicitations, surpassing by far the fundraising efforts of conservative U.S. Senator Jesse Helms from North Carolina. NOW money is being spent on rallies, marches, demonstrations, extensive television, door-to-door solicitations and the busing in of out-of-state supporters. The chances are best in four states:

Illinois: Efforts continue to reduce the 3/5 vote requirement in the legislature to pass constitutional amendments. NOW is pressuring Gov. James Thompson, who is pro-ERA, to move now to reduce the 3/5 to a simple majority. ERA has been approved by a majority of legislators. . . . Thompson is up for re-election. Polls indicate that he is receiving little support from women because of his reluctance.

North Carolina: Gov. James Hunt also favors ERA and is personally lobbying legislators. A state poll shows 2-1 popular support, including among Republicans. ERA failed by only 2 votes in its last House test.

Florida: Dempsey Barron, the powerhouse of the state Senate, vigorously opposes ERA. Gov. Robert Graham, pro-ERA, says he will call a Special Session if necessary to bring ERA to a vote again. The last vote: 61 for, 56 against, 3 undecided.

Oklahoma: Gov. George Nigh assures NOW that he will bring ERA to a vote again before June 30, but it has failed there in the past.

IF 'ERA' FAILS

Opponents of ERA say it is doomed and will fail, but feminists' efforts are at an all-time high. However, if it does fail on June 30, the amendment will be immediately re-introduced in Congress. This means that the effort will have to begin again — but now with the past experience being fully documented and future efforts more well defined. There will be extensive national campaigns to defeat those state legislators who oppose ERA and to elect pro-ERA candidates.

NOW will be working to heal some psychological wounds of those within the feminist movement who feel that entirely too much money and effort was expended on the passage of ERA in the final days, as some believe it was ill-fated. It will also be necessary to initiate national demonstrations to assure feminists and the public that the drive for equal rights for women only started and that the effort will continue. ■

Hill Case

Government (INS) Rests

by Konstantin Berlandt

Both London visitor Carl Hill and the Lesbian/Gay Freedom Day Committee, plaintiffs against the federal ban on Gay foreign visitors, are awaiting the written decision Federal District Judge Robert P. Aguilar promised last week would be out before the end of next week.

Aguilar took under submission the L/GFDC case against the Immigration and Naturalization Service ban last Thursday, May 26, after both Parade Committee lawyer Mary Dunlap and INS attorney Michael Tonsing said they had no further arguments beyond already submitted briefs and related documents.

Aguilar promised that "within two weeks" he would have a written decision in both the Carl Hill and Parade Committee cases.

Meanwhile, Tonsing wrote in a letter dated May 25, the government would not begin new exclusion proceedings against Hill. " . . . Mr. Hill has been 'admitted into the United States as a visitor for pleasure' . . .," the letter reads.

Aguilar on April 22 gave the government 30 days to begin new exclusion proceedings against Hill after the Judge had ruled he could not be barred under the INS ban without medical certification. The government no longer medically tests for homosexuality under its policy of excluding "sexual deviates."

Dunlap was encouraged also last week when the government in Aguilar's court raised no additional arguments against the L/GFDC case. "It means they do not dispute the facts," she said after court.

Dunlap has submitted a thick file of facts in the case, examples of selective harassment of Lesbians and Gay men at various borders of the United States. While careful not to predict Aguilar's decision, Dunlap said she is very hopeful, based on decisions the Judge made on Carl Hill in April and his issuance last June of the temporary injunction against the INS policy ban. Dunlap has asked Aguilar to throw out the law on First Amendment grounds.



Carl Hill enjoys his final days in San Francisco awaiting the US Federal Court's decision. He models the '82 Parade T-shirt with Parade office manager Misty. (Photo: Rink)

Hill is also very anxious for the written decision, as he's missing his home in England in a time of war and his lover, *Capital Gay* publisher Michael Mason. Mason and Hill, whose 11th anniversary is this month, were together three years ago when Carl was stopped at the San Francisco airport by Customs officials

for the Gay button on his lapel.

Hill and Mason were coming to San Francisco in 1979 to see the Gay Freedom Day Parade. Hill has been invited as a guest of honor to appear on stage at this year's Parade and Celebration on Sunday, June 27. ■

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DATE: Tuesday, June 8, 1982

PLACE: The Polls

OCCASION: Democratic Central Committee Election

WHO:

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16th Assembly District

RANDY STALLINGS

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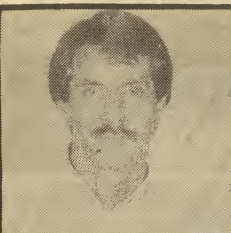
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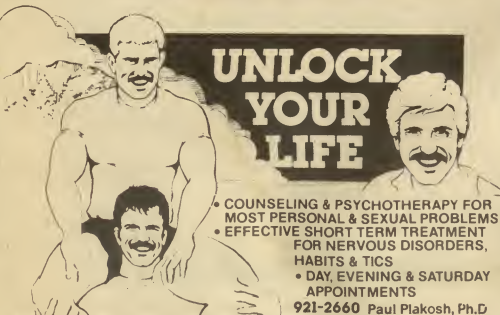
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LETTERS

BOILING OVER

Dear Mr. Pedler,

Where did you take writing lesson? Iran? Your article, and the whole conception of doing a serious article about such a ridiculous hole as the Caldron is outrageous in a semi-decent rag as B.A.R.

I mean, did you honestly proof this piece? Read it again dear. I kept thinking, as did my friends, that it was supposed to be funny, but the last paragraph was the real killer: "but it was well past eight and there was something I wanted to do even more than interview him." My god, how much coke did he shove up your nose (pardon my shitty typing) to get you to swallow his horseshit with such seriousness?

Other unbelievable inclusions include the idea of a dress code in such a toilet, dental care for the poor hepatitis employees, the gross egotism of the "madam" (how cute), and — oh yes — serious writers don't usually conclude their articles with the self-aggrandizement of a photo of . . . themselves. I mean really.

What a laff. Keep it up.

Mr. Willy
 San Francisco

P.S. I hope you print this — in any event — please see that Pedler sees this (you must have gotten similar letters).

ED. NOTE: It was we who added the final photo. Pedler had nothing to do with that.

P. Lorch

NOT SO DARING

★ Is it permissible to complain about a complaint? If so, let me indulge (Re: Letters, May 20).

It seems that the infamous Red Queen does have a following of sorts in E. Jelly, who calls Red's insights "daring" and criticism "biting," and goes on to say that "thoughtful self-criticism is crucial to our growth."

One of the ideas on which the Red Queen constantly speaks is that of being a clone. According to him, one of the best ways to be a clone is to imitate one's oppressors, hence the abundance of those who like uniforms, leather, and so on. Well, Red, what about those who like rubber? I am not at all prepared to number Jacques Costeau (or any amateur scuba diver, for that matter) among those who oppress gay people.

Now, come on. With the above logical extension of a thesis provided by the Red Queen, are we going to continue to call his insight "daring" or his criticism "biting"? Is this "thoughtful"?

Some call the way the Red Queen thinks "elitist" or "homosexist." May I be so bold as to suggest "stupid"?

Karl von Uhl
 Guerneville, CA

POLITICAL PURISM PLEASE

★ On page 3 of the May 27th issue is a large advertisement with recommendations by Concerned Republicans for Individual Rights, Duke J. Armstrong, President, which is supposed to be a Republican political club. On page 4, you printed an article about a \$250 fundraiser for Supervisor Louise Renne which was attended by C.R.I.R. President Armstrong and Vice-President Alan Grant. Does it seem strange to you that the two top executives of a Republican club would be at a Democratic fundraiser or was this affair a poli-sexual event? I know that there are problems in the gay community with gender identification but I would think that political lines should be quite more clear. Since the gay Republicans are asking for \$20 dues, can we hopefully assume that the money will eventually reach the Democratic candidates who represent the only true politically correct "Gay" party?

Andrew J. Betancourt
 San Francisco

ED. NOTE: Not strange at all. Crossing fences is not inimical to the American political tradition.

P. Lorch

COMING HOME

A Letter to Friends —

If you've been around a few years like myself, you'll remember that the most serious disease any of our brothers had to deal with was hepatitis and the annoyances of crabs, syph or clap. Hell, I've had clap so many times I call it applause. It used to be that a shot at the clinic could remedy the effects of our free-for-all lifestyle.

In the last few years, members of our community have become host for every fashionable "Gay" disease that comes out. Sadly, there's nothing Gay about them at all. I've had two acquaintances die in the last six months — real living people, just like your best friends. I cried. Then I got the scariest news of my life. My immune system went out of kilter, my lymph nodes on all parts of my body swelled. Suddenly it wasn't just them. How did they get it? It was me! Why did "I" get it? I exercised, took vitamins, ate right, just

like most everybody else I knew. I was also going to the baths twice a week, hitting poppers for sex and dancing. I never really stuck around with a partner for two hours, much less two days or two weeks. I've been terribly promiscuous, only caring or loving my partners till I came. I'm not really a brute, but many of you know how it is. I just used them. By just using them, I was only using myself. By not loving them, I wasn't loving myself. If I was loving them till I came, then that was as long as I was loving myself because I became lonely again. I began to feel something was wrong. I wasn't happy, but to hide where I was going wrong I would obscure the problem again by having sex again and again. I had this beautiful gift. I was told I was handsome (by the calibre of my partners. I know it must be true), fun to be with, very well hung; hell, I even had a to-die-for macho profession. What more could any boy in his right mind ask for? Right? Wrong! I had these gifts from the Holy Spirit (if I may) which I was abusing. The Prophet Jesus told all of us that to have the kingdom of God, which is within us, we must — love God as all that is, with your heart, mind, and soul and to love your neighbor as your own self. God gave us all these gifts and all of our needs fulfilled and all we had to do was love, appreciate, and most of all cherish them.

My gift of male-bonding is only one of the endless varieties that was promised. I'm sorry to say I abused it, and used it. I've not only used my gift, I've abused my brothers' gift as well through thoughtless uncaring for my own body/self and uncaring for my neighbor. I have managed to manifest within myself the effects of my actions. I know that I need only seek and I shall find my own health again.

I say to all my brothers, whatever your spiritual persuasion, to be mindful of your thoughts, for they can and will manifest themselves physically, as I am the visible truth.

With sincere love for all brothers and sisters,

Stanley Ross Specht

RENNE ROOTER

★ Compliments on your editorial in last week's "Viewpoint" on the merits of congressional candidate Louise Renne. During these weeks of political fervor, when endorsements are coming down like Pac-Men, saccharine, exaggerated boasts of the candidate merits, of brutal staccato attacks on their failings, your endorsement was a bit of easy listening. It was a gentle, accurate and well-presented analysis of the candidate's position in a tone that had the sound of Louise as if she were speaking herself of someone whom she favored.

I enjoyed your commentary: her energy and her presence are becoming known to us — not only the gays, but to the balance of the communities of San Francisco who need representation, consideration, and hope.

Spike Taillon
 San Francisco

RE: ENDORSEMENT OF RENNE BY LORCH

★ As a gay man I do not want Louise Renne representing me in Congress! Renne believes that there are no serious problems with the S.F.P.D. to be addressed by a civilian review board. And she has stated that tenants' rights are adequately protected under existing city rent control laws.

In public debate with Barbara Boxer, Renne basically dodged questions about rent control and civilian review of police because to her mind they were not "national issues" to be addressed by a Congressional candidate like herself.

I have not felt well served by Mayor Feinstein or her close cohorts. So it will be with the greatest of pleasure that I will vote for Barbara Boxer. I ask my friends to do likewise for their own self-interest.

I do support Feinstein running for mayor, mayor of Novato.

Robert V. Stoll
 San Francisco

ED. NOTE: For the record, Renne along with seven of her colleagues voted to place the civilian review board on the November ballot. Renne was the author of the original rent control law. She voted against the second as amended. As for legislation, Barbara Boxer stated September 4, 1981, "I do not favor rent control."

P. Lorch

HIGH ON RICK

★ Immediately after I read "Pecs, Fuchsia Jockstraps & the Spirit of God," I consecrated myself a Cardinal. Now I want to know when the next Conclave is to meet, so that I can cast my vote for Rick Weatherly for Pope.

I cannot recall ever before having read anything "religious" that so moved me: in both content and style, "Pecs, Fuchsia Jockstraps & the Spirit of God" was not less than superb. My thanks to you for bringing it to us.

C. W. Morrison, M.D.
 San Francisco

Elected Official in Hot Water

Florida Senator Alan Trask (who co-authored three versions of the amendment which sought to bar Gay groups from Florida state college campuses) has landed in questionable territory. Trask is the legislator who found God when he was broke and the bank was breathing down his neck during a financially disastrous campaign in 1976. As Trask describes it, God sent him enough people who gave him money to feed his family and have money left over to cover some of the bad checks written out of his campaign fund.

The Tallahassee Democrat recently devoted a page and a half to Trask's latest financial disclosure form, highlighting certain inaccuracies in the legal document. The newspaper alleged that for three years Trask had failed to disclose certain debts. In one case, a \$15,000 debt came to light after the Senator's creditor sued him for payment. The penalty in Florida for intentionally falsifying any information could include a jail term and impeachment.

Trask wasted no time in appearing before the State legislature, Bible in hand, to quote the scriptures as he apologized for his financial difficulties. According to Miami's The Weekly News, Trask griped, "The Tallahassee Democrat never paid any attention to me until I jabbed the homosexuals last year." All three versions of the Bush-Trask bill were defeated in the Florida legislature.

Asians Back Renne

Following the earlier demonstration of support of the city's Black community, last week Asians/Pacific Basin Americans also turned out their leaders to endorse Louise Renne in her congressional race. Representatives of the Chinese, Japanese, Philippine, Korean, and Samoan communities assembled for a press conference.

Those endorsing included: Yori Wada, Regent, University of California; Japanese American Democratic Club - Sandy Ouye-Mori, President, Nihonmachi Political Association - Harold Yee, President, Chinese American Democratic Club - Mary Ergina, President, Korean American Political Association - Agripino R. Cerbatos, President Filipino American Democratic Club; Commissioner, Permit Appeals Board - Ernie Sana,

President, Filipino Involvement League of San Mateo (res. Daly City) - John Tateishi, Japanese American Citizens League, National Redress Director (res. Marin County) - Julie Tang, Commissioner, Community College Board - Louis Hop Lee, Commissioner, Civil Service Commission - Jeffrey Mori, Commissioner, Recreation and Park Commission - Sam Chung, Commissioner, Public Library Commission - Jess Esteve - Publisher, *Mabuhay Republic* - Rev. Lloyd Wake, Minister of Community Life, Glide Memorial Church - Ben Hom, President, United Federal Savings; Member, Committee on Elections - Stephen Fong, President, Chinese Chamber of Commerce - Stan Yee, Chr., Telecommunications Committee - Dr. Herbert Wong, Executive Director, Korean Service Cen-

ter - Ms. Pat Luce, Director, Office of Samoan Affairs - Alex Mamak, Office of Samoan Affairs - Anni Chung, Executive Director, Self Help for the Elderly - Will Leong, Director, Pre-trial Diversion - Christopher Chow, Executive Director, Asian American Media Center - Benny Yee, Member, Advisory Committee on Economic Development - Dr. Amancio Ergina, Leader, SF Filipino community - Rose Pak, SF Chinese community - Pius Lee, Member, State Industrial Commission - Carole Hayashino, Japanese American Citizens League, National Redress, Asst. Director - George Ando, Japanese American Democratic Club - Inja Wilmar, Staff, Multi Service Center for Koreans - Christine Yee, Executive Director, Chinatown/North Beach Family Planning - Dora Kim.



(L to R) Jeff Mori, Commissioner, Recreation and Park Commission; Will Leong, Director, Pre-trial Diversion; Supervisor Louise Renne; and Christine Yee, Executive Director of Chinatown/North Beach Family Planning

Dog Show Grows

Castro Street will close between 18th and 19th on Sunday, June 13, for the Second Annual Dog Show and Parade. The street closure comes after severe merchant concern following the closing of the street on May 22, the birthday of Harvey Milk. This closing, however, will be presented with the blessing of all the merchants.

Headlines and Joe's Shows announced that all of the entry fees and all of the net profits from the sale of food and beer will go to the Kaposi's Sarcoma Cancer Clinic. Additionally, several booths will be set up and all of those that sell merchandise will donate a portion to the clinic. Booths will be set up to raise funds for the Gay Olympics, The San Francisco Lesbian & Gay Men's Community Chorus, The San Francisco Gay Freedom Day Marching Band, Great Outdoor Adventures, the Castro Street Fair Association, the San Francisco Lesbian/Gay Freedom Day Committee, and the Sisters of Perpetual Indulgence. The food, beer, and wine sales will be operated as a service by the San Francisco Tavern Guild. There will also be an informational booth set up by the Shanti Project and the SPCA will have their van with pets for adoption.

Entertainment for the afternoon will be provided by the San Francisco Gay Freedom Day Marching Band, Twirling Corps, and Guard as well as the Sisters of Perpetual Indulgence. The MC's for the event are Jane Dornacker and Sister Boom Boom. ■

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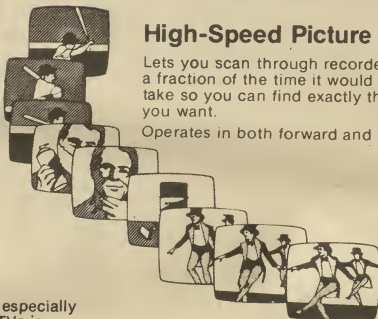
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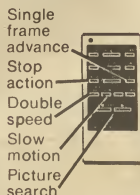
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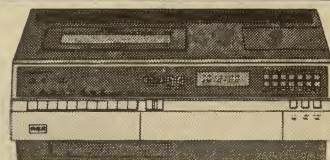


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U.S. Senator **Edmund G. Brown, Jr.**

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Super. of Public Instr. **Wilson Riles**

Assembly 16th District **Art Agnos**

Assembly 17th District **Willie L. Brown, Jr.**

Public Defender **Jeff Brown**

Assessor **Sam Duca**

Muni Court Judge **Patricia Lucey**

Democratic Central Committee	Connie O'Connor	Michael Nolan
	Cleve Jones	Pansy Panzio
	Linda Post	Randy Stallings
16th District	Jack Trujillo	Steve Rabasa
	Steve Krefting	

Democratic Central Committee	Ron Huberman	Louise Minnick
	Gwenn Craig	Mary Vail
	Susan Bierman	Lulu Carter
17th District	Agar Jaicks	Laureen Chew
	Stephanie Mischak	Anne Daley

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NO on L

State Propositions YES on 10, 11, 12
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BAY AREA REPORTER JUNE 3, 1982 PAGE 12

NYC Gays Honor Their Best

Pride, tears, joy, and hope mingled together at the Fifth Annual NGTF Fund for Human Dignity Awards Dinner held Monday, May 10, at New York's St. Regis Roof, St. Regis Hotel. At the invitation of the Boards of Directors of the National Gay Task Force and the Fund for Human Dignity, 250 Lesbians, Gay men, friends, politicians, heads of Gay organizations, and supporters of the Gay rights movement gathered to honor playwrights Jane Chambers and Harvey Fierstein, former President of the Legal Services Corporation Dan J. Bradley, and New York City police officer Sgt. Charles H. Cochrane, Jr.

Co-Chairs for the \$75 a head dinner were Nath Rockhill, Co-Chair of the Board of Directors of Lambda Legal Defense Fund, and David Rothenberg, founder and Executive Director of the Fortune Society. Among the many distinguished guests present were New York Congressman Ted Weiss, New York City Councilwomen Ruth Messinger and Mary Pinkett, New York City Department of Health Assistant Commissioner Marvin Bogner, President of Americans for Democratic Action Alan Roskoff, and Chief Administrative Law Judge of the City of New York Richard C. Failla. Congratulatory messages from Manhattan Borough President Andrew Stein, and New York Mayor Edward I. Koch were read to the gathering.

The Fund for Human Dignity, under the direction of Ginny Apuzzo, raises money nationally to support educational programs designed to eliminate prejudice against Gay people and for five years has recognized with its Award of Merit those persons who have made outstanding contributions to the education of the American public about the lives of Lesbians and Gay men.

Margo Lewiton, Artistic Director of the Women's Interart Center, New York, and long-time associate of Award of Merit honoree, playwright Jane Chambers, described Ms. Chambers as "a source of strength and creative energy and a person the emulation of whom gives us all enhanced ability to face the world and shape it." In responding to the award, Ms. Chambers, who has recently undergone surgery for a brain tumor, spoke poignantly of the love with which the Lesbian community has supported her:

"At one point, as one who was faced with terminal illness, I wanted to have comfort in broad dimensions and most of us have been exiles from that... And then it occurred to me, you can pick your own brothers and sisters." In speaking of Gay images in the theater, Ms. Chambers said, "We are breaking barriers and the word is going out. I think we are presenting good images and I'm very pleased to have been a part of that and to be a part of this tonight."

Introduced by Catherine Maiorisi, Co-Chair with Jeffrey Carples of the Fund for Human Dignity, Harvey Fierstein, author of **Torchsong Trilogy** among his many works, responded to receiving the Fund's Award of Merit by speaking of the progress made in the Gay rights movement and of his hope for the future: "You think about the 50's civil rights movement. I mean, what the hell were all those people getting beat up about? When we think about the 60's, 70's, and 80's, and hopefully, by the 90's, civil rights won't be a concern for us. Hopefully, in the 90's we will look back and say 'What was all that fuss about?'"

Dr. Howard J. Brown, one of the founders of the National Gay Task Force and of the Fund for Human Dignity was, as Fund Director Virginia M. Apuzzo stated, "very interested in those people who make the decision to come out who are in prominent positions and who by coming out in those positions have an opportunity to give something to their generation and to the next generation of Gays and Lesbians." To honor such persons the Fund awarded for the first time the Howard J. Brown Award to Dan J. Bradley and Charles H. Cochrane, Jr. as exemplifying Dr.

Brown's hope.

In March the *New York Times* broke the story of Dan J. Bradley, former President of the Legal Services Corporation, Washington, DC, being Gay. Introduced by Larry Bush, Dan Bradley, in accepting the Howard J. Brown Award, spoke for hundreds of thousands of Gay people as he told of what it felt like to "come out." "When I get up in the morning and look in the mirror, I like myself. I smile. I respect myself. I hold my head high with pride, with joy, with dignity. I now know that I have the capacity to love and to be loved. And it's a wonderful, wonderful, wonderful feeling," said Mr. Bradley.

Fellow recipient of the award was Sgt. Charles H. Cochrane, Jr. Sgt. Cochrane is the first New York City police officer to testify as a Gay person on behalf of a Gay rights bill during hearings held by the New York City Council's General Welfare Committee. On receiving the award, Sgt. Cochrane said, "The thing I'd like to thank all of you for, those of you who are here and those of you who are not here, is for the heightened personal dignity that you've allowed me to know."

Concluding the evening which raised \$22,000 for the Fund for Human Dignity, Ginny Apuzzo called for commitment for the long haul saying, "Public education is not a quick fix. Public education is not a sprint. It's a marathon. Make a commitment for the long haul, because the opposition out there is ready, willing and able to run roughshod over us if we don't make it clear to them that we count. We count. We count to ourselves. We count to each other."



Recipients of awards at the Fifth Annual Fund for Human Dignity Benefit: (L to R) Beth Allen, Jane Chambers' lover; Dan J. Bradley, former President of the Legal Services Corporation, Washington, DC, and recipient of the Howard J. Brown Award for courage; David Rothenberg, Founder and Executive Secretary of the Fortune Society and Fund Dinner Co-Chair; Sgt. Charles H. Cochrane, Jr., the first New York City police officer to testify on behalf of a Gay rights bill and, with Bradley, recipient of the Howard J. Brown Award; Nath Rockhill, New York attorney, member of the Board of Directors of Lambda Legal Defense Fund, and dinner Co-Chair; and Virginia M. Apuzzo, Executive Director of the NGTF Fund for Human Dignity, Inc. 250 Gay men and women and their friends attended the dinner which raised \$22,000 for the Fund which backs educational programs on behalf of the Gay community in the United States. (Photo: David Coobis)

Stonewall to Discuss Police Work with Chief Murphy

Stonewall Gay Democratic Club's next meeting is on Monday, June 7, the night before the Primary Election. A nonpartisan subject has been chosen for the program: police and street problems. Chief Cornelius Murphy and Captain Don Taylor (Mission

Station) will appear with some colleagues to discuss the street situation and police work.

The program will allow for the free exchange of ideas and opinions. There will be no set speeches. It is a development of two other meetings

of Stonewall officers with Chief Murphy in which conversation focused the need for bringing attention to some details of that situation which, in the daily torrent of information and gossip circulating, often is distorted or missing.

The meeting begins at 7:30pm in the Women's Building, 3543 18th Street.

East Bay Teacher Convicted on Student Molestation

A Walnut Creek math teacher was found guilty last Friday of sexually molesting a 13-year-old male student.

Samuel J. Stewart, 57, of Oakland was convicted by Superior Court Judge Patricia Herron following a two and one-half day trial before her, and without a jury.

The crimes were committed between August 1980 and September 1981. Stewart was placed on mandatory leave from Walnut Creek Intermediate School in October 1981 and resigned in December.

He was found guilty of one count of molesting a child under the age of 14 and four misdemeanor charges including being present where marijuana was smoked, drug paraphernalia possession, and two counts of serving alcohol to a minor.

Stewart was found not guilty of contributing to the delinquency of a minor.

Walnut Creek police said they were turned on to Stewart by the parent of one of the boys. The father said that his son had developed a "suspicious" relationship with the teacher.

Police also reported finding numerous photos of boys throughout Stewart's home, and the 13-year-old admitted he willingly posed nude for some photos and was paid by Stewart. Other boys said they partied at Stewart's home, smoking marijuana and drinking alcohol.

The youth also said Stewart fondled him on several occasions, then gave him money.

Stewart claimed his relationship with the boy was more like that of a father and son. He said he tried to help the youth through some troubled times with his home life.

The boy's accounts of what happened were "contrived," Stewart said.

His attorney claimed Stewart was induced into the activities with the youths by them, and the "victims" were willing participants.

Judge Herron ordered the 16-year veteran teacher to undergo psychiatric evaluation by two court-appointed doctors. She also referred him to the Probation Department for study.

Gay Outreach

College Classes Set for Castro

Expanded Offerings Begin in September

This fall San Francisco Community College will offer credit courses in the Castro. The announcement of putting in place transferable courses follows this spring's offering of a selection of noncredit experimental programs at the MCC on Eureka.

The classes will be held next semester at Everett Middle School at 450 Church Street.

On Monday and Wednesday evenings Beginning Conversational Spanish (6:30 to 8pm) will be offered. Mondays (6:30 to 9:30) Commercial Data Processing, Tuesday (6:30 to 9:30) Consumer Survival, also at the same hours. Gay/Lesbian Literature. Wednesdays will be another business course, Introduction to Supervisory Practice (6:30 to 8:30). Thursdays, Modern Art History (6:30 to 9:30) and Personal Finance (6:30 to 8:30).

All classes start September 8 and end January 19, 1983. The mail application deadline is July 28.

Applications and schedules for all CCSF Evening Division classes (city-wide) are available at the Eureka Valley/Harvey Milk Memorial Branch Library, 3555 16th Street, and at the Noe Valley Branch Library, 451 Jersey

Street, and all other branches of the San Francisco Public Library, as well as at The Evening Division Office, Statler Wing, City College of San Francisco, Ocean and Phelan Avenues. For further information call 239-3581.

In addition, some experimental noncredit classes will also be offered in an outreach to the Gay community. One such will be a 9-week Journalism Workshop taught this spring by Bay Area Reporter Editor Paul Lorch. There is also a possibility that Lorch will offer a 9-week Creative Writing Workshop.

The college outreach to the Castro is due largely to the efforts of Gay Community College Board member Tim Wolfred and the Gay/Lesbian Educational Services Committee. Of great assistance in getting the program launched was head of the Centers Division Welton Meeks and counselor Bill Upton.

Any Gay interested in interest testing, academic counseling or career counseling should contact Upton at 239-3082.

All the classes are tuition-free and open to all. While directed at the Gay community, they are in no way exclusionary.

CRIR Supports Victims' Rights, Opposes Peripheral Canal

Concerned Republicans for Individual Rights, San Francisco's Gay Republican club and the largest volunteer Republican organization in the Bay Area, endorsed the controversial "Victims' Bill of Rights" (Proposition 8 on the June ballot) and also voted overwhelmingly to oppose the costly peripheral canal (Proposition 9). The club also considered the other state and local ballot propositions, taking the following positions:

State Measures

YES on Propositions 1, 3, 4, 6, 7, and 8. NO on Propositions 2, 9, 10, 11, and 12. NO POSITION on Proposition 5.

San Francisco Measures

YES on Propositions K and M. NO on Propositions B, C, D, and N.

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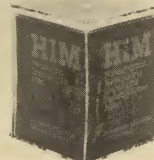
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Does 'B.A.R.' Go Too Far?

Porno vs. Anti-Porno — What Do Readers Want?

by George Mendenhall

"One has an attractive way of grinding his hips while his cock is totally buried in his friend's mouth. Another jump and we watch his anus receiving first some KY and then a loving finger or two. Then, pouf, another jump and he's getting fucked."

This description of some rather jumpy editing in the film *Men Between Themselves* appeared in a recent Porn Corner column in *Bay Area Reporter*. Photos in *B.A.R.* further illustrate that this publication believes in "telling it like it is" when it comes to sex.

Most Gay publications are divided into two classifications — purely erotic and those who publish purely nonerotic Gay liberation news. Most *Bay Area* and national Gay publications that attempt to report the Gay community and its news place black dots over the cocks and do not discuss sex itself in any way. The homosexual movement, some contend, is a "lifestyle" that involves sex but that this sex must remain private, unreported, and not discussed. *B.A.R.* clearly disagrees. In *B.A.R.* sex is (and always has been) part of Gay liberation.

"Would any advertising agency or progressive group pressure *Ebony* magazine to run pictures of less dark Blacks to make that medium more palatable to the mainstream?" asks Paul Lorch, editor of *B.A.R.*

LETTERS TO THE EDITOR

The Letters to the Editor column in this newspaper has reproduced some recent criticism of *B.A.R.*'s relaxed attitude about sex. An occasional comment also reminds Lorch and publisher Bob Ross that there are some readers who disapprove of erections and graphic descriptions of sex. In *B.A.R.*, "fucking" is just that — not "sexual intercourse." Still, some readers believe their favorite Gay publication should be more circumspect.

"Our humor, our emotions, our verbiage, our photos are on the edge. That's the exploration of our special differences. The *Bay Area Reporter* writer writes 'fuck,' not 'f---.' If we talk about fisting, we talk about it."

Reader Al Walla disagreed with this policy. He wrote, "I feel I can no longer bring *B.A.R.* to work because it is beginning to resemble some of the hardcore pornography publications. The photograph you ran of a man jerking his cock may embarrass my co-workers, relatives, and other straight readers. . . I don't believe this is the best way to educate them about the Gay community. . . You may find that spokespersons for groups such as the Moral Majority



One school of thought says cover the crotch.

may use that photograph to discredit your fine reputation for quality journalism."

Lorch replies that "the education you speak of is more acutely needed by the very people who would be offended by any depiction of the human body. It's for them to catch up with us, not for us to return into the closets for their approval. We are a Gay publication — by, for, and about Gay people. All else is secondary."

Hal Call, one of the first Gay activists in this city's history, founded the Mattachine Foundation and in recent years has provided explicit sexual films to educational institutions. He believes, "Some people think that sex photos and sex descriptions are dirty. They are not. They are good for mental health. . . This is not filth. It is realism. Let us do away with the euphemisms and the black dots over the cocks. When you tell it as it is and show it as it is — that is good taste. The people who want to repress sex do not always have the best attitude about sex in their own lives."

Reader Paul Cameron complained recently about *B.A.R.* He wrote, "I am by no means a puritanical man. I love my porno magazines and I mess around the Jaguar and



To cover or not to cover — that is the question.

prowl Castro bars, but I agree that the porn in your newspaper is an unnecessary distraction, pleasant as it is. It detracts from the otherwise high quality of your newspaper."

Cameron suggests that *B.A.R.* might have a detachable pink section so that readers can remove the offending sexual material — so that the sex is kept away from other



Can't I see too . . . ?

parts that discuss Gay liberation.

SEXUAL LIBERATION

"Take the sex out of sexual liberation and what you have is a 1980's version of the Women's Christian Temperance Union," Lorch responds. "The pressure to have *B.A.R.* resemble the *Christian Science Monitor* is not in our best interest. It's them — out there — wanting us to be more like them. We're not asking them to be like us."

Lorch strenuously objects to the placing of black dots over cocks and the avoidance of graphic depictions of sex in order to satisfy non-Gay readers. He says, "Trying to 'clean up' to be acceptable to the public has always been a problem with some publishers. We are unique in our philosophy and our publication is a success. Any time a Gay news journal has tried to cater to common denominational morals it has failed."

This reporter has heard

ing us at City Hall. When we deliver copies to City Hall everyone grabs them. We have had no complaints from politicians or their aides. We do sometimes hear that Gay people are concerned that *B.A.R.* is left around on buses or in restaurants. But that was always true. We have free *B.A.R.*'s in newsracks all over the city now, and we have a difficult time keeping them full — and with no complaints about *B.A.R.*'s content."

John Karr, who writes the Porn Corner column and heads *B.A.R.*'s Entertainment section, adds, "Gay activists who visit our offices from across the U.S. are enthusiastic about the Porn column and our photos. It seems that it is the politically unaware that are disturbed about our being so visible about our sex."

But still some people are offended by such graphic displays of sex. Isn't Karr concerned? "It is Gay people who are offended that I like to reach. Although the column has entertainment value it is also very political. It is often those people who say their 'friends' will be offended that are actually slightly in the closet themselves. Their friends probably wouldn't be bothered at all."

Karr was asked, "But do you have to always be so obvious?" He replied, "There is a fine line between offending people and just having such material present. For this reason if we run a photo that is sexier one week, we try to run a cooler photo the next week. We do balance it. We do not want to offend."

Overall criticism of *B.A.R.*'s policy on sex is either minimal or the readers have not expressed their indignation. Other than a few letters and an occasional comment, Gay and straight people seem undisturbed.

Why doesn't *B.A.R.*, however, eliminate all criticism and just stop publishing the material that some readers find offensive? Editor Paul Lorch responds, "We are a Gay-adult organ, not the *National Catholic Scholastic*. We are a pathfinder and will continue to resist being pushed back into the bushes."

(Comments are welcome from readers, directed to: *Bay Area Reporter*, 1528 15th Street, San Francisco, CA 94103.)

S.F. Produced

National Radio Project on the Air

A series of radio documentaries investigating three areas of public policy affecting Lesbians and Gay men will be broadcast nationally this summer. The documentaries, by independent producers Carolyn van Putten and Zane G. Blaney, are part of the National Lesbian and Gay Men's Radio Project.

The Moral Majority has targeted the series as part of a "Gay conspiracy." The radio

project was created, in part, to counter this kind of inflammatory rhetoric and inform a general audience about the different treatment Gay people face in their daily lives, at U.S. borders and in proposed federal legislation.

The three 30-minute programs, entitled "Litany for Humanity," feature the comments and opinions of 50 Gay and straight women and men whose lives have been

affected by these issues. Interviews and reports are included from New York City, Washington, D.C., Boston, Atlanta, Los Angeles, and San Francisco.

The series is now being distributed to Corporation for Public Broadcasting stations via the National Public Radio Satellite system, the National Federation of Community Broadcasters, and the Pacifica Foundation. They will also

be made available to interested stations in Australia, England, Canada, and Holland. Stations scheduling broadcast of the series in the United States include WGBH, Boston; KPFA, Los Angeles; WUOM, Ann Arbor; and WUOT, Knoxville; KPBS, San Diego; KUOW, Seattle; and KPFA, Berkeley.

Interested listeners should contact their local public radio stations concerning broadcast

of the series or the producers at Western Public Radio, Ft. Mason Center, San Francisco, where the project was produced.

The programs were funded by the Corporation for Public Broadcasting through National Public Radio's Satellite Program Development Fund. Additional funding was provided by the Golden Gate Business Association and other contributors.

Philadelphia Primary

Gay 'Campaign Fund' Boosts Victory

Washington, DC

The Democratic primary victory of Congressman Tom Foglietta over another incumbent Congressman, Joseph Smith, marked a big and somewhat unexpected victory for the Gay and Lesbian communities, according to the Human Rights Campaign Fund. The Campaign Fund, which serves as the national movement's "political arm" and contributes funds to pro-Gay rights Congressional candidates, gave Foglietta the maximum allowable contribution — \$5,000. This contribution, coupled with an additional contribution by an individual Gay rights supporter, made the Human Rights Campaign Fund the single biggest contributor to Foglietta's campaign.

Campaign Fund Treasurer Steve Endean described the race as critical. Congressman Foglietta is a co-sponsor of H.R. 1454, the national Gay civil rights bill, and has consistently voted "pro-justice" on legislation like the anti-Gay McDonald Amendment to Legal Services. On the other hand, Congressman Smith has not only voted against Gays while in Congress, but also introduced, as a state legislator, specific anti-Gay bills. He had refused to denounce the so-called "Family Protection Act." The two incumbents faced each other as a result of redistricting, which threw them into the same seat.

Common political wisdom before the May 18 primary

was that the anti-Gay Smith would win with the help of former Philadelphia Mayor Frank Rizzo. The district is largely blue-collar and has a large Italian community where Rizzo is popular.

In unofficial returns from all of the district's precincts, Foglietta led Representative Joseph Smith by a vote of 31,937 to 30,024 in a district which had contained a larger section of Representative Smith's old district.

Campaign Fund Treasurer Endean, who doubles as the lobbyist for Gay Rights National Lobby, described the contribution as extremely important. "Although we knew the odds were against us, we felt it was critical that we demonstrate our willingness to defend our friends and work to defeat our enemies." He went on, "Foglietta's victory, and the fact that the Human Rights Campaign Fund was his biggest contributor, has political operatives here in Washington, DC, buzzing."

In addition to the Campaign Fund's contribution, Tony Silvestre, a leader of Philadelphia's Gay community and HRCF's local fundraising Coordinator, organized election-day volunteers for Foglietta.

The funds contributed to Foglietta are the result of a concerted fundraising drive which includes fundraising committees in many cities, major donor solicitation and direct mail signed by noted playwright Tennessee

Williams.

Steve Endean, who has behind-the-scenes advice of many of Washington's best political experts, described the Foglietta victory as just a beginning. There are as many as ten co-sponsors of the Gay civil rights bill including Representative Barney Frank (D-MA) and Representative Les AuCoin (D-OR), who could

face difficult challenges from Moral Majoritarian opponents. In addition, several vulnerable anti-Gay incumbents have been targeted by the Campaign Fund for defeat.

Jerry Berg, Co-Chair of the Human Rights Campaign Fund Board, stressed that the Campaign Fund in no way competes with either Gay

Rights National Lobby or the National Gay Task Force. "Our contributions to candidates complement and assist their efforts." Contributions for this important cause may be sent to the Human Rights Campaign Fund/Privacy Rights '82, P.O. Box 1396, Washington, DC. For additional information, call (202) 546-2025.



Congressman Tom Foglietta accepts \$5,000 check from Tony Silvestre, Philadelphia City Coordinator of the Human Rights Campaign Fund, and Stephen R. Endean, HRCF Treasurer. (Photo: Leigh Mosley)

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Christian Scientists Fire Reporter

In a column published in November 1977, the editors of the *Christian Science Monitor* stated, "There can be no justification for mistreatment of homosexuals (who) often suffer blatant discrimination in housing, employment and such areas as bank loans." Nevertheless, top officials at the world headquarters of the Christian Science Church recently fired one of the *Christian Science Monitor*'s reporters because of her Lesbianism. Chris Madson (who had worked there for seven years) was devastated by the termination, having been told by the manager of the Christian Science Publishing Society that she was "evil and immoral." The termination memorandum stated, "This employee is not recommended for rehire unless radical change in views on homosexuality takes place," and was signed by Karen H. Gould, Manager of Employment and Employee Relations for The Mother Church and Its Activities.

Madson's co-workers in the newsroom had been extremely supportive to her. Boston's *Gay Community News* reports that Madson's boss, Special Sections Editor Kurt Sitomer didn't give up fighting

for her until the morning she left the paper. Ironically, Madson is faced with severe problems if she decides to sue. Massachusetts is one of the states where discrimination based on sexual preference is still legal. Because her employment was with a religious organization, she is ineligible for unemployment benefits. A local feminist attorney has advised that she could sue for "wrongful termination" and "reckless/intentional infliction of emotional distress."

Bob McCullough of Gay People in Christian Science told GCN reporter Jil Clark, "The Christian Science Church is filled with Gay men, but most of them are closeted and beaten down. Homophobia among Christian Scientists leads Gay men to engage in self-destructive things like tearoom cruising. Meanwhile, they aren't using Christian Science to make them better humans within the context of their lives. They go back and forth between trying to be angelic and being self-destructive. Anybody that's proud of being Gay, who brings a lover to church and says, 'This is my spouse' is thrown out."

"I pledge to you that I will use the power of my office for the lesbian and gay community in the battle against Ronald Reagan and his Moral Majority allies."

— Cong. Phillip Burton

CONGRESSMAN PHILLIP BURTON HAS BEEN ENDORSED FOR RE-ELECTION BY ALL THREE GAY DEMOCRATIC CLUBS — ALICE B. TOKLAS, HARVEY MILK GAY, AND STONEWALL GAY DEMOCRATIC CLUBS. He is a co-sponsor of the national gay rights bill and was one of only two members of Congress to speak at the 1979 National March on Washington for Lesbian/Gay rights.

Gay Fathers Hold Conference

The Gay Fathers' Coalition will hold its fifth annual conference June 25-27 in Toronto, Canada.

Delegates from groups across the United States and

Canada will meet and discuss the special joys and problems of being Gay and being fathers.

For further information call (416) 639-6050.

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Why Me and Where I Stand

by Louise Renne

I've been campaigning for Congress for almost three months now, and I think I've been asked just about every question on every possible issue. But the two that are asked most often are "Why are you running for Congress?" and "Why should I vote for you instead of for someone else?" Two pretty good questions of any candidate.

I'm running for Congress because Ronald Reagan and his Administration have attempted to take the United States back to the days of gunboat diplomacy and an "every man for himself" social policy. Certainly there are limits on what the federal government can do, but I am not about to let the Reagan Administration turn its back on the basic needs of the American people. The government must be prepared to help the poor, the sick, and the aged; to protect our environment; to control destructive business practices; to regulate the economy for the benefit of all Americans, and not just the rich; and to guarantee social justice for all citizens. The Reagan Administration considers these activities beyond the realm of government action. However, I believe the American people have a right to expect these basic protections from their government.

The symptoms of this Reagan philosophy are everywhere. Continued high interest rates, the largest budget deficits in history, rising unemployment and a burgeoning number of personal and small business bankruptcies are the legacies of such Reagan Administration domestic policies.

The only thing more frightening than this sort of domestic philosophy is the foreign and defense policy espoused by the Administration. We are now faced with the question of not what our nation's future will be like, but whether there will even be a livable future. The taste for military adventure, new high-tech military toys for Pentagon generals and an accelerated nuclear arms buildup

which are embraced by the current Administration are simply not acceptable to the American people. If Ronald Reagan and those around him are not willing to accept their responsibility and put an end to the saber-rattling, then Congress must take the lead. I am willing to accept that responsibility.

That's why I am running for Congress. The question of "Why should I vote for you instead of someone else?" remains. The answer is that simple opposition to Ronald Reagan, no matter how well-intentioned or vehement, is not enough. We need results. My professional experience and my legislative record indicate that I am the candidate best qualified not only to represent the diverse interests of the Sixth Congressional District in Washington, but to get things done for the people of this District.

I began my career as an attorney in the Kennedy Administration, enforcing the F.C.C.'s Fairness Doctrine in civil rights cases in the South; I served for eleven years as a Deputy California Attorney General, enforcing both environmental and criminal laws for the state. And for the last three years I have been a member of the San Francisco Board of Supervisors, where I chair the Board's Finance Committee for the third consecutive year.

As a member of the Board and Chair of the Finance Committee I have tried to do my homework, listen to all sides of issues, and act as a catalyst to get people of differing viewpoints to work together to get things done for our City. I believe I have been effective. It was gratifying that

in the last two San Francisco Examiner polls of City department heads and commissioners I was rated as the most effective member of the Board.

But let's get specific. What precisely has this policy of working towards specific goals accomplished for San Francisco? And where have I stood on matters of interest to progressives? I am proud to say that I was the author of San Francisco's rent stabilization law, which protects renters against unconscionable rent increases and unfair evictions. I was instrumental in establishing the Mayor's Office of Childcare and I authored the successful resolution creating the Advisory Council to that office. I supported the bilingual measures to benefit consumers whose native language is not English. The list goes on: support for low-rent housing on the International Hotel site; official opposition to the Diablo Canyon nuclear power plant; support for funding of Casa de las Madres and for the ordinance establishing the Domestic Violence Program Fund; equal pay for comparable worth and support of ordinances banning the use of seniority system to discriminate on the basis of sexual orientation. I have fought and opposed on the record the dangerous Helms-Hyde Bill and the so-called "Family Protection Act," the harassment of undocumented workers by the Immigration and Naturalization Service and discrimination by the I.N.S. on the basis of sexual orientation; and off-shore drilling of any kind near our coast.

These actions are in addition to my active leadership in the fight to retain Chief Justice Rose Bird in the face of a right-wing crusade to strip her of her seat on the Supreme Court; chairing the San Francisco Committee to Stop the Peripheral Canal, and my active support of the Bilateral Nuclear Freeze Initiative.

That's why I'm running for Congress and that's why I believe the citizens of the Sixth Congressional District should vote for Louise Renne on June 8 and in November. ■

FACE TO FACE



Boxer or Renne for Congress?

SUPERVISOR HARRY BRITT

After I became a member of the Board of Supervisors, the B.A.R. gave me this column as a way to communicate with Gay people about what is going on in City Hall and in politics generally. Harvey Milk had for years written a B.A.R. column before his death.

In the years that this column has run, B.A.R. has never censored it or tried in any way to prevent my saying what I thought, even when they didn't agree at all with what I said. I've always appreciated and respected that.

One of the most sensitive areas of possible disagreement concerns endorsements of candidates for office. This year I join Supervisors Carol Ruth Silver and Nancy Walker and the majority of all three Gay Democratic clubs in strongly supporting Barbara Boxer for Congress.

This race is clearly a place

where sincere people can disagree as to which candidate will be more in the interest of the Gay community. Those of us who support Barbara Box-



Harry Britt goes all the way with Barbara Boxer for Congress. (Photo: Rink)

er consider ourselves to be friends of Louise Renne.

Barbara Boxer, who most people did not know before this campaign, has won majority support from all three Gay Democratic clubs. This happened after a period of intense scrutiny of the candidates.

Harvey Milk Gay Democratic Club endorsed Boxer overwhelmingly as the more progressive candidate and the one more likely to take on Ronald Reagan in Washington.

(Continued on next page)

by Louise Renne



- Attended countless Gay/Lesbian fundraisers, charity events, banquets, dinners, and socials.

"I have well served the interests of the Progressives."

— Louise Renne

My commitment to the rights of Lesbians and Gays is a matter of record, and I pledge to continue to fight for those rights as a member of the United States House of Representatives. ■

Boxer has promised a Gay staff person in Washington, a commitment she made not to

Last week the Board voted to put this measure on the November ballot. Supervisor Renne joined in that supportive vote. But last October, when the Board voted 7-4 in favor of a resolution making it official city policy that citizens have the right to civilian investigators when charging police with excessive force or racist, sexist, or homophobic

Every indication is that Barbara Boxer will win this primary and that Gay people will play an important role in that. Years from now when Boxer has become a national leader in the struggle for the things we believe in, I think we will be very proud of the role we played this June 8th in helping to put her there.

Harry Britt



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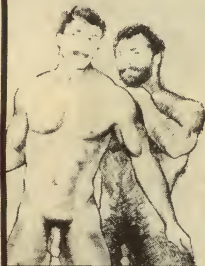
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POLITICS AND POKER



I Like Louise

WAYNE FRIDAY



Supervisor Louise Renne and her Black community backers. Rev. Cecil Williams is on her right. Supervisor Doris Ward is on her left.

Duke Armstrong, the hard-working Republican president of Concerned Republicans for Individual Rights (CRIR), was slightly amused to receive a two-page letter last week from Harry Britt asking him to join other "progressive Democrats" in funding Barbara Boxer's congressional campaign by sending the "completely independent" Marin Supervisor money... Speaking of money and campaigns, I don't understand how the Boxer campaign can be hurting for funds. I have received no less than six direct mailings from Boxer headquarters within the last two weeks, and anyone who knows anything about campaigns has to know that using the Post Office doesn't come cheap.

I don't know very many Libertarians; but if you are one, I urge you to vote for John Vernon, an up-front Gay man, in the June 8 primary for Lt. Governor.

Everyone who drives a car in this town must have their personal meter maid story, but those who live or work in the Polk Street area have to know one meter-creep in par-



CRIR's top couple - Al Sloop and his lover, Duke Armstrong. (Photo: Rink)

block down the street when four cars parked in the 1200 block of Polk, with all four drivers putting money in the meters; two minutes later our meter-creep pulled out of the alley and ticketed all four cars (you've guessed it; mine was one of them) when I asked her why it was necessary, since the street had just been cleaned, the slob smirkingly remarked, "Too bad, mister; if you don't like it, tell it to the

Canal, is headed for defeat.

Gay supporters of Phil Burton were quick to point out to me that Phil's reason for missing last week's Burton Birthday dinner sponsored by the Milk Club was that he was needed in D.C. to vote on the Budget, and that's admirable enough because that is what we are paying him for - then what the hell was John Burton doing here or has he resigned and given up his federal salary (maybe he didn't want to tarnish his record of having the 7th worst attendance record in the House).

Both the *Examiner* and the *Chronicle* have endorsed Bill Honig for state Superintendent of Public Instruction... Supervisor Dick Hongisto presented a Certificate of Honor from the Board of Supes, and mayoral aide Peter Nardoza presented a proclamation from Dianne Feinstein to Tommy Turner and the Mint Restaurant on Monday prior to the Tricycle Race for the 11 years of hard work and funds raised in behalf of the SPCA... Board of Education Commissioner Bill Maher will officially announce his candidacy for Supervisor on June 10 at DeLancey Street, 8th Ave. & Fulton St., during a \$25 fundraiser party (6-8pm)... The June 8 primary brings to an end a surprisingly bitterly fought campaign for a seat on the Municipal Court with Al Chiantelli thought to be slightly ahead of attorney Richard Best... you can look forward to Board of Supes President Jack Molinari, one of our city's best public servants, to switch parties and become a Democrat any day now.

(Continued on next page)



John Van de Kamp, according to the pros, will take the Attorney General. (Photo: Rink)

ticular; this woman has to be the most vicious, crude, ugly, nasty, fat, overzealous ticket-writer of them all. Last Wednesday morning she sat on her three-wheeler hiding in Austin Alley and waited until the street sweeper went by; the sweeper was still in sight a

Mayor." Mine wasn't an isolated incident; merchants and customers on Polk have complained about this meter-creep for weeks... and since I am in a bitchy mood, can someone tell me why it is gas prices always go up just around Memorial Day and

POLITICS/POKER (Continued)

A large crowd expected to-night at the "Primary Party" for Jerry Brown at the Palace of Fine Arts on Lyon Street (8pm, \$10); TV and film stars being imported from Hollywood; the Guv will be there in person; and politicians (Republicans and Democrats alike) will join with us lesser mortals to help the Brown for Senator effort.

Meanwhile, when a smart-assed college student tried to embarrass Gore Vidal by asking him in front of the media whether "being Gay might



Sam Duca, his wife Betty, and A. John Shimon. (Photo: Rink)



Deputy DA's Al Chiantelli and Ken Cady. The handsome one of the pair this week took the 'Bay Area Reporter' endorsement for Municipal Court Judge.

hurt your campaign," Vidal responded that "I never said I was Gay (he didn't deny it either), what I really am is ecumenical."

The *Sentinel*, *Chronicle*, and her opponent's home county paper, the *Marin Independent-Journal*, all endorsed Louise Renne for Congress last week... a number of people have asked, so this is how I am voting in Tuesday's Democratic primary:

DEMOCRATIC

U.S. Senator JERRY BROWN
Congress, 6th District LOUISE RENNE
Congress, 2nd District (Napa) JOHN NEWMAYER
Governor NO ENDORSEMENT
Lt. Governor LEO MCCARTHY
Attorney General JOHN VAN DE KAMP
Board of Equalization A. JOHN SHIMMON
Superintendent of Public Instruction BILL HONIG
Municipal Court #1 AL CHIANTELLI

Democratic County Central Committee

16th District	17th District
STEVE KREFTING	GWENN CRAIG
CLEVE JONES	ANNE DALEY
STEVE KREFTING	RON HUBERMAN
CONNIE O'CONNOR	LOUISE MINNICK
RANDY STALLINGS	LAWRENCE WILSON
JACK TRUJILLO	

For my REPUBLICAN friends, I recommend:

U.S. Senator PAUL McCLOSKEY
Congress, 5th District MILTON MARKS
16th Assembly District GARY MYERSCOUGH
17th Assembly District DEL DAWSON

Republican County Central Committee

16th District	17th District
DON BOWDEN	DEL DAWSON
FRANK CROSETTI	STEPHEN ERNST
HENRI LELEU	LARRY HUGHES
GARY MYERSCOUGH	WALLACE MYERS
	JOHN VAN HEUSDEN

19th District

ROBERT BACCI

San Francisco Propositions

YES on A, C, H, K, N

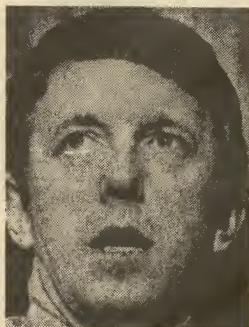
NO on B, D, E, F, G, L

Statewide Propositions

YES on Propositions 1, 4, 5, 6, 7

NO on Propositions 2, 3, 8, 9, 10, 11, 12

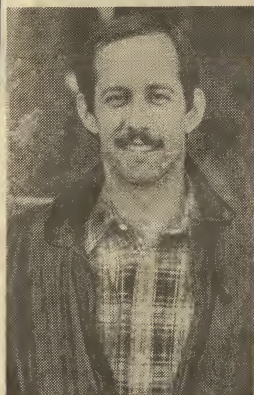
Wayne Friday



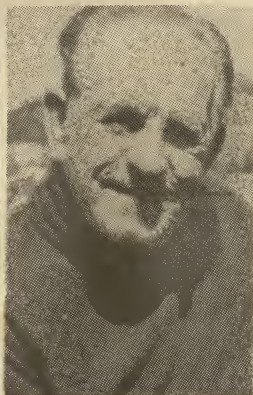
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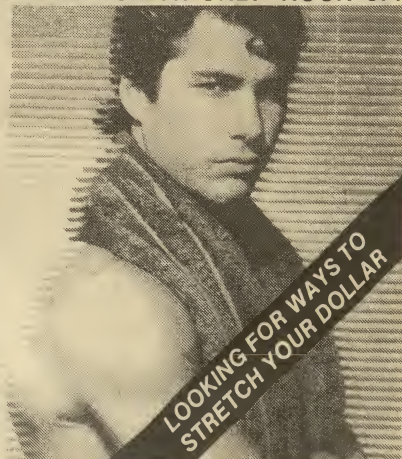
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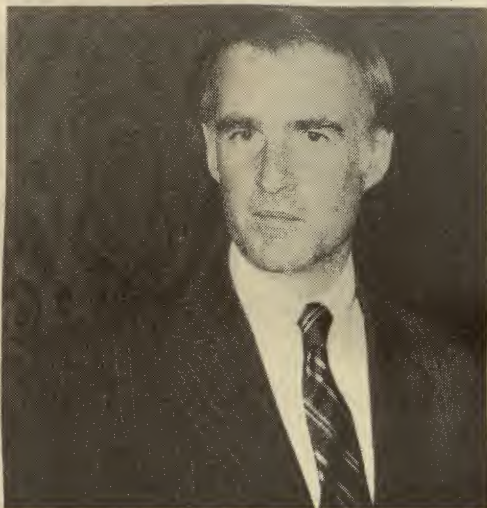
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Brown for U.S. Senate

WAYNE FRIDAY



Jerry Brown coasts into the Demo nod for Senate. (Photo: Rink)

A growing number of Gay men and Lesbians that I know now plan to vote on June 8 for Gore Vidal for the U.S. Senate in the Democratic Primary, mostly because of some kind of protest vote against Jerry Brown. I think to vote for Vidal is a waste of time as well as a wasted vote. I have met Vidal a couple of times and to meet and speak with him is to like him. Vidal, the author of some 16 best-selling books, is brilliant beyond belief, and would no doubt make an equally brilliant senator; besides, it would be fun to have the suave sophisticate from the world of letters in Washington as a team with the dour, boring Alan Cranston.

What then Jerry Brown? Hasn't the Governor earned his sought-after transfer from Sacramento to Washington? I think so. I am bemused at those "liberals" who are somehow disappointed with Brown, and I am told by some of them that their detraction of the Governor concerns a better break for women. Jerry Brown's track record when it comes to appointing women happens to be very good; he has appointed over 1,600 women to responsible positions in California, the most any Governor of this state has ever named. Among Brown's appointments is the Director of the Department of Transportation; certainly, his appointment of Rose Bird as State Supreme Court Chief

Justice cannot go unnoticed. Brown has named a total of 126 women to the bench; he has appointed 1,149 members of minority groups to office, a record unequalled by any previous Governor. Jerry Brown has brought 188 minority group members, including Gays and Lesbians, into the heart of the system by appointing them to judicial office. Of the total number of appointments Jerry Brown has made in his two terms as Governor, more than half are women. Blacks, Gays, Asians, and Latinos.

In addition to a track record on appointments that he can

be proud of, the Governor has a solid liberal record on environment; he speaks out forcefully on the arms race and the danger of nuclear war, and his near eight years in office is a record of public service that any Governor can be proud of.

As for Gore Vidal, no one can deny that his one-liners are great, his personal appeal is truly magnetic, and, again, he would probably make a good senator, but the fact remains that Jerry Brown has delivered. As Gays and Lesbians, we owe Jerry Brown our vote.

How, then, can they attempt to understand, even less write about and help Gay couples in distress? While the basic components of attraction, intimacy, and coupling are universal to all love relationships, the themes and issues arising in Gay and heterosexual couples can be strikingly different.

In a study published in 1981, Peplau found a few differences between Gay and non-Gay relationships, but failed to find a "distinctive homosexual ethos or orientation towards love relationships."

The current study by Mr. Picciotto will seek this ethos. Picciotto will study Gay male couples. (Women have traditionally been oppressed by men writing about them. Thus, it is important that Lesbian couples be studied by the persons who experience those relationships themselves.)

The present research will study Gay male couples which have been together between five and ten years. The purpose there is to examine the quality of stable Gay male relationships, not to question whether such relationships are valid and viable. The current study assumes, emphatically, that Gay relationships are valid and viable. It is their quality which will now be explored. How satisfying are such relationships? What are some of the factors that determine high versus low relationships satisfaction? How are "low satisfaction" couples different from "high satisfaction" couples (or from couples with a satisfied and an unhappy partner?)

Call Sam Picciotto at 841-6010 or 563-0202; or Ken Pinhero at 548-7737.

CUAV Lines Cut

(Continued from Page 1)

money from the City & County of San Francisco. The money to pay the phone bill comes from a grant from Pacific Telephone combined with money advanced by the S.F. government. Anne Daley, who works with the Victim's Assistance Fund and the District Attorney, is determined to stop the pirated phone. Because there is City money involved, she has gone to Chief Deputy City Attorney Burk Delventhal. From his office a written notice is expected demanding the answering service cease to take calls at the UNITED-1 telephone number.

A new telephone number has been installed at the Community United Against Violence. The number is 864-3112. Presently it is the only line that reaches the CUAV office. The situation will remain this way until the matter is resolved.

The conflict reached this point because when CUAV was founded, an individual had to sign for the phone to be installed. Dick Stingel was the person who signed, and the phone has remained in his name. Because the number is in his name, the answering service, Grand Central Answering Service, can only follow instructions that he gives. Dick Stingel told the B.A.R. that calls would be answered by people trained to handle crisis situations. Sandy Kaplan, an officer of the Grand Central Answering Service stated this was false. The people who answer the service phones are not trained in crisis intervention, according to Kaplan, and are not qualified to do anything more than take messages and follow instructions. If the person states the call is an emergency, according to Stingel, the call would be routed to a volunteer. Stingel said that even though the person may have originally asked for CUAV, when he reached a "volunteer" of the UNITED-1 organization, he would never be told he had not reached CUAV. The exception would be if he specifically asked if he had reached the Community United Against Violence.

Ron Huberman with the District Attorney's office pointed out to the B.A.R. that unlike CUAV the person who telephoned these "volunteers" would have none of the protections of privacy which are assured by law when the person is dealing with CUAV. The Community United Against Violence is bound to confidentiality under several sanctions. Huberman questioned whether this newly formed group has the expertise, the tools, the screening process, or the legal sanction to operate.

According to Anne Daley, the address she found for the volunteers was in the 500 block of Haight Street, the residence of former CUAV head Carl McMillin. In the meantime, the UNITED-1 group has put out information that they were using the Episcopal Church's facility, "The Parsonage." Rev. Bernard Maves confirmed that this was true. He further said that in view of the many questions that have been raised regarding this group that there would possibly be a review of the arrangement. Tuesday evening, UNITED-1 head Michael Emory (who is also a parson at The Parsonage) said that the group would cease meeting at the facility for at least a month. The information was relayed to

B.A.R. by Emory at a meeting of the UNITED-1 group at "The Parsonage."

Stingel also told the B.A.R. that messages were being taken in the name of CUAV and delivered to CUAV's office as a service. Staff members of CUAV find it highly unlikely that from Friday morning until Tuesday afternoon their organization has not received one single phone call. The answering service said they had received rapidly changing instructions on how to answer the phone from Stingel.



Dick Stingel yanks CUAV phone and the feathers hit the fan. (Photo: Rink)

Dick Stingel believes that CUAV is not doing their job as he feels, and several of his friends feel, it should be done. As a result he has founded this new group. The primary participants appear to be Dick Stingel, Carl McMillin, Droux Nicholas, and Michael Emory. Bob Smith's name has been mentioned, but he told the B.A.R. he is not a direct participant at this time.

Stingel was asked if when he took back the telephone number he would not have the same obligation to drop the CUAV name. He said no and that this function was CUAV's and not his. Dick Stingel has the personal responsibility to choose which messages get delivered or not delivered to CUAV. During the first day five messages were delivered. In the next five days there were no messages delivered.

Randy Stallings told the B.A.R. that he would support any group that wanted to form to help the community. At the same time he would fight any group who would try to destroy CUAV. Stallings feels cutting the communications is an attempt to destroy the Community United Against Violence. Michael Emory, the head of UNITED-1, said, "Dick (Stingel) seems to be bound and determined to take back the phone and the phone company seems to believe it's legal." Emory also told the B.A.R. that "there is considerable vindictiveness flying and the community is being put last."

Allen White

Gay Couples Studied By Gays

Very little is currently known about how Gay couples function. What, specifically, are the stumbling blocks Gay and Lesbian couples face? How are the paths followed by straight couples different from those followed by same-sex couples? Some of these questions will start to be addressed in the research conducted by Samuel Picciotto, a graduate student in the Psych Dept. at UC Berkeley and a therapist at Operation Concern.

When people who are not familiar with homosexual relationships attempt to understand them, they are almost forced to resort to a heterosexual frame of reference. This is not surprising, in view of how our society suppresses knowledge about and denies the existence of stable homosexual relationships. (Only in the last few years have Gay male characters appeared on television. In two instances, Soap and Dynasty, the Gay

character becomes "heterosexual" by marrying a woman; in the other shows, the character's love is killed by the character's father. The absence of Lesbian characters is notorious.) "Heterosexualizing" homosexual relationships leads to questions as to who is "the man" and who is "the woman." Traditional heterosexual marriage is such a powerful model for romance relationships that most people find it difficult to imagine an intimate, stable relationship not made up of a husband and wife.

There are countless myths and misconceptions about homosexual relationships. None is more persistent — or inaccurate — than the belief that in Gay relationships one partner adopts the role of husband and the other of wife. However, the only models of relationships that most heterosexual psychologists have available to them are husband/wife models.

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GUEST COLUMN

A College Roommate Marries

by Mike Hippler

A little over two years ago I sent a lengthy Christmas letter to many of my friends, as is my custom, relating the year's events, wishing holiday cheer, professing undying affection, and the like. In it I mentioned running into an old college roommate, whose name I did not mention, at the corner of Castro and 18th, which just goes to show, I said, that anybody you ever thought might be Gay probably was, and sooner or later you would run into him or her on the corner of 18th and Castro. I thought nothing of this clever little bit of gossip until a week later I received in the mail a letter from a former college roommate — not the one I ran into in San Francisco but another one, this one straight and a roommate for two years' duration who knew when he roomed with me that I was Gay.

This roommate, "Paul," explained in a brief, unfriendly letter that my Christmas letter had caused him untold pain and grief by casting doubts into the mind of the person nearest and dearest to him as to his true sexual orientation. After reading my letter, Paul's wife thought that he was the roommate referred to, and she suspected him not only of being Gay but also of somehow making clandestine trips across the continent to San Francisco to indulge his filthy persuasion. In disgust, Paul wrote that when he roomed with me at our prestigious Southern university he was in his "bleeding heart liberal phase" and that "had I given more consideration to what consequences rooming with you would have on me in later years I would not have been your roommate." He went on to write, "In the future do not contact me in any way and I suggest you consider what effects correspondence such as this 'Christmas card' will have on the lives of straight persons to whom you send them."

I was appalled, of course, but after some consideration wrote back to explain that I was sorry he was troubled by my letter, that I was sorrier still to see his attitude about so many things so changed, and that he could inform his wife for me that she had made a mistake. He was not the roommate I referred to in my letter, and to the best of my knowledge he was as straight as an arrow with not the slightest homosexual tendencies. Privately I wondered, "Poor woman, shouldn't she know?" But I let that pass and promised in the letter to remain a stranger henceforth and forever more.

In reply I received the following letter from Paul's wife. No letter I have ever received has angered me more. Few have amused me as much at the same time, and certainly, none has been as pathetic. I thought for a long time how best to respond and finally concluded that no response whatsoever was best. Revenge was petty, reason was hopeless. So for two years I have let this letter moulder in my apartment until it dawned on me that such an infamous document deserves a wider audience. Therefore, I send it to you for several reasons — partly for revenge, I have to admit, and partly for laughs — but also so that others will face once again what it is we came to San Francisco to escape and what is out there still nevertheless. The hatred, the fear, and the insecurities of the writer are so exaggerated as to be comic, but they are deadly serious as well, and I suggest that we bear this letter in mind when bickering amongst ourselves or taking our relative freedoms here too much for granted in the future.

I reprint the letter in its entirety, changing only the names for obvious reasons:

"I was not going to get involved with how Paul handled your contacts with him, but now I am in so much pain that I have to let it out somehow and I do so by writing to you myself. How dare you answer Paul's letter after he asked you never to contact him again? It opened the wound once more.

"You talk about self-doubt and insecurity. It seems to me you must be suffering some insecurity if you felt it necessary to send your retort. Why couldn't you, wouldn't you, just drop it — leave us alone.

"I am a very feminine woman — very feminine — something I realize you are totally unable to appreciate in the opposite sex. The thing that hurts me about his having you for a roommate at Duke and knowing you now I will try to express. (sic) I guess you may have surmised by now that I am totally disgusted and sickened by homosexuality. A masculine, strictly heterosexual male is all I find acceptable.

"Why do you refer to Paul as one of the 'friends' you think of at Christmastime? If you have not seen him in years, how can he still be your friend — how can you take this for granted? And why do you wish to 'renew old ties.' What kind of 'old ties' can a homosexual renew with a man that do not include homosexual desire for that man? Can you understand the pain it causes me to think a queer wants my husband? It pains and disgusts me!

"Here are the things that go through my mind and hurt so much:

"How many nights did you lie in bed when you were Paul's roommate and fantasize about going over to his bed and enjoying his body? Since you thought he was such a 'warm and compassionate' person you must have had a desire to have him (plus the fact he is a male).

"How many times did you adore his body when he was changing clothes? How many times did you want to reach out and stroke his body — how many times did you? Did you go down on him? Or did you have to masturbate if he would not go along with you?

"How many times did you 'accidentally' rub against his body? Or steal a feel?

"What you so crudely wrote in your mass Xmas card about 'cruising' for boys and having all the gay guys you could want in San Francisco. (Why do fags pick on beautiful San Francisco — they should go somewhere like the Middle East.) tends to indicate to me that you must be one of those fags who undresses each and every man

he sees. Queers are worse than lecherous men for women when it comes to that.

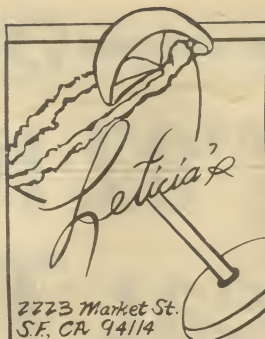
"Why did you impose yourself upon Paul as a roommate if you did not want him and maybe even think you could get him? Were you 'in love' with Paul? If not, why didn't you room with one of your own despicable kind? Did you think that possibly in a moment of weakness Paul might give in to you? Did he ever give in? You may have paraded around the room flopping your cock trying to arouse him. What kind of reputation could Paul have had to let a fag be his roommate — even for a second? I know that today he would throw your gay ass out — or if he had it to do over again. (sic)

"Paul was very weak in those days. He let people run over him and abuse him. He would not stand up for what he really wanted and believed. He did not tell me this, it was written all over him when I met him. And after he told me of some of his relationships — particularly with females — I know he permitted girls to use him mercilessly. He may have had a moment of weakness when his self-confidence with girls was at a low. Your being there makes me afraid that a queer was able to capitalize on it. I hope that never happened, I blame you if it did.

"Paul is a 'warm and compassionate human being' but when he found me he truly found someone who would not use him for these qualities. The girls used him for everything from homework they could not do to a free ride — they never had any feeling for Paul. You used him by ingratiating yourself upon him — making him probably feel like a heel if he wouldn't room with you because of your sexuality. If you were a decent individual who really thought something of Paul because he is such a good person you would have shown him the consideration of not rooming with him and ruining his reputation. If I had known Paul in those days I would have had serious doubts about his heterosexuality knowing he freely chose to room with a queer. Maybe Paul was so low in self-esteem that he didn't think he could find a better or even another roommate at all. After all, he has gone with some real dogs in his life and he has been treated cruelly on top of it. But Paul hides his feelings well. He may have resented your presence very much but just didn't have the guts to tell you. Of course, if he was party to your homosexuality then I guess I don't know him as well as I think and I truly am a fool.

"You have injected pain and turbulence into our marriage — not because of insecurity but because those things I just mentioned really do hurt. Maybe you hoped in your second letter to generate a turbulence — you probably hate all women and even without knowing me wanted to hurt me as much as possible. I cannot understand how and why a male goes queer. What a man and a woman can have together is so wonderful and beautiful and the natural order of things. Homosexuality is dirty and vulgar and disgusting. A male

(Continued on Page 38)



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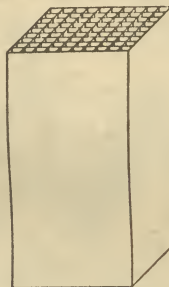
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-----QUICKIES! -----

The '82 Memorial Day Great Tricycle Race



The alley adjacent to the P.S. was the '82 starting line. (Photo: Rink)



Twins enter the '82 Memorial Day Tricycle Race. (Photo: Rink)



The Council of Emperors once again takes charge of the winners: (l to r) Bob Cramer, Hector Coceres, Gardner Pond, Larry Eppinette, and Ed Emond. (Photo: Rink)



Supervisor Richard Hongisto, second from right, presents a city proclamation to the owners of The Mint. (Photo: Rink)



The mechanical bucking bull draws a crowd. (Photo: Rink)



Get ready, set ... (Photo: Rink)

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

OAKLAND

Three In One

NEZ PAS

AND THE WINNER IS... (By A Nose?)

In by 5-Out by 8:30 may sound like a quickie dry cleaner, but actually it's a first for Oakland! The combined Mr. and Miss Gay Alameda County/Foxy Lady/Closet Ball '82 (egads, what a title!) started on time, proceeded as programmed, and ended at a decent hour! The fact that "protocol presentations" were non-existent and contestants were strictly limited to a specific amount of time contributed to the clock-work precision of the event.

Also, a panel of six judges for all competition eliminated the time-consuming task of counting and re-counting hundreds of vote tickets.

A spartan audience was treated to an Emperor in drag, an ex-Empress out of drag, contestants in and out of various stages of drag, and some of the congregationists participating in drag!

The title of Foxy Lady III was uncontested. Only one candidate, Little Mother (Berry's) opted to run for that title. God's Hooks! Who would have dared to run against those unsurmountable odds? And I'm sure it couldn't have been because of my besotted orbs, but in the casual, swimwear, and formal presentations, wasn't Little Mother wearing the same outfit? Or are the hand-me-downs from Big Chuck all look-alikes?

Foxy Lady II, Nova Lei, presented a well performed "stepping down" number. She WAS influenced by Josephine Baker...I counted at least six costume changes throughout the late afternoon/early evening!

Two contestants each for Mr. and Miss Gay Alameda County, with Little John winning the former and Lady Chris (gorgeous!) winning the latter. She also won the title of Miss Congeniality.

I think it's safe to say that the highlight of the affair just had to be Closet Ball Queen II. (No one entered for Closet Ball King!) Four hopefuls, Keith Eger, Mr. Chuck, Jim Weatherston, and Barry Gerald, presented themselves in their "butch" facades, then returned with their individual creators to present to the eager audience the magical process of metamorphosis... from beast to beauty, as it were!

Hirsuit faces and upper bodies were shaven clean, make-up applied (I wondered why those cement trucks were in the parking lot!) gowns donned, wigs placed, and high heels shod. This miracle of re-making had to transpire within 60 minutes, and monitors were assigned to verify the timing.

One can only empathize with 1st Runner-Up, Jim Weatherston, who sighed, "I can't wait to get out of this stuff!" Incidentally, he very much resembled a young Betty White!

An Angela Lansbury look-alike, ensconced in a form (?) fitting, off-the-shoulder gown of glitter and gold, Mama Chuck (aka Chuck Sheppard, Emperor II, and the 1st Miss

(Continued on Page 25)



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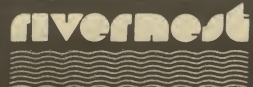
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SAN JOSE: FROM THE ROSEGARDEN

Rally, San Jose

During the past two weeks I've devoted a few paragraphs to (the lack of) numbers in this city. Too few leathermen in leather, too few candidates for Mr./Miss Gay San Jose and too many closet queens.

It occurs to me that the root of my complaints has to do with the expectations that I've developed over the years I've been actively Gay.

When I arrived in San Francisco, my introduction to the City was like a dream come true. The City was the center of the world then. We

Tom Rogers
were about 99.9% "flower children."

Above all, there was the open agreement among all of those men to be visibly free and glad to be Gay.

We were also among the first in the world to rediscover the relationship between real freedom and responsibility. To keep the party running full tilt, a healthy measure of responsibility was necessary.

The Tavern Guild was our line of defense then. There was a safety margin in patron-

izing bars that belonged to the Tavern Guild.

Our participation in the promotion of civic pride and beauty generally helped soften lines of resistance. (It still does).

Simultaneously, Gay unity grew. As the years passed through the Seventies, layers of actions were contributed by thousands of Gays to our freedom and strength. We never lost sight of the fact that while we each had differences, we found strength in our unified ability to both defend ourselves as necessary and to contribute to the quality of life in the city.

San Jose has its contributors. Pat Mormon contributes the quality and beauty of his restaurant to San Jose, as well as independent contributions of energy and style to the San Jose Civic Light Opera. (The popularity of his restaurant is quite an achievement when you consider that for years San Jose's "in" crowd has been going to Original Joe's).

There are several others who make similar, independent contributions.

A few more than thirty organizations and half again as many businesses serve the South Bay's Gay Community each with its own particular approach.

Aside from banding more or less together two years ago to make demands on the other communities that make up the South Bay's population, however, I am unaware of any unified effort on their part to increase the quality of life in the South Bay.

Just as it is true that without deposits at least equal to withdrawals, a checking account

soon falls to ruin, so is it true that without contributions to society in proportions at least equal to their demands for recognition, entities (be they businesses, organizations or whole sub-cultures) fail.

I don't believe my failure to be aware of unified Gay contributions to the South Bay is a result of being unobservant.

I'm aware of the general lack of attention (never mind polish) in presentations made by some of the businesses and organizations down here.

I'm aware of the divisions that surface in our community. Too many officers of businesses and organizations seem to be involved in an everlasting melee of vindictive games with each other.

What a waste!

Instead of snatching each other bald, let's start intertwining bridges to unity and positive action. Who knows but that we might start loving both ourselves and one another.

Just for starters we could put it to work with reaching for a goal like putting on the biggest and best San Jose Gay Freedom Day Rally ever.

According to Rally co-chair Winn Crannell, the officialdom at city hall has used economic harassment to limit the size and effectiveness of the Rally by demanding nearly seven times the amount of money required in fees this year over last year before they'd issue permits.

Rather than reacting with a diminished Rally, let's move in a concerted effort to quickly promote the most colorful, most stylish, best attended Rally ever. (Contact Winn Crannell at 238-5513

or 289-1088 or Dennis Andrews to see how you can help).

If nothing else, plan to attend the Rally. It starts at noon on June 20th at the City Plaza Park. You can help vote the new Mr./Miss Gay San Jose title-holders into office.

Lee Laisure took advantage of the extended deadline to be interviewed as a candidate for the Mr. Gay San Jose title.

Unfortunately, Farrar had to withdraw from candidacy later in the week due to conflicts between his work schedule and obligatory Lambda Association-related meetings and events. (He works nights).

I'm sorry he won't be running. It's commendable that he stepped forward to begin with, and more commendable that he withdrew rather than shortchange San Jose's Gay community of its ambassadorial leadership.

Previously announced candidates for Mr. and Miss Gay San Francisco are Bob Farrar and "Sugar" Larry Vasques. Their applications have been cleared for acceptance by Dennis Andrews. Mr. Gay San Jose of 1981.

Andrews was given a Birthday Party and Show by Toby of the Hot Chocolates at the Toyon last Sunday. The party was fueled by lots of fun (spotlights, booze, glitter, more booze, more glitter).

Andrew's true lust was dragged into the open by a whip-wielding, leather wrapped "Sugar" in an act close to the Cockettes bearded lady tradition. It brought cheers from the crowd, who were then led by Rachel in wishing Mr. Gay a very happy birthday.

OAKLAND (from Page 23)

\$1.98) erupted the gathering with a surly, eat-your-heart-out ambiance as he/she was announced the winner. . . Closet Ball Queen III! How many titles are in your future, Chuck?

Closet Ball Queen I, Lady Erika, brought down the house with her rendition of "You Came A Long Way From St. Louis." I'd be willing to bet that she could pick up a quarter from the floor without using her hands!

Perhaps my table hopping wasn't extensive enough... I chatted with Lady April, Fat Fairy, Lady Stephanie, Jon-Jon, LADY DEAN (or was it Rosemary Clooney?), Vicious Vera, Ethel... but I didn't see Lady Cha Cha anywhere! I thought it was HER Closet Ball!

SUBAUDITION?

(The Nose Guessed!)

An advertisement on pens appearing around the county... "In 1982 Doug Odermatt The One For Your Alameda."

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WANDER LUST

Wright On!

A. MARC LEVENTHAL

My last visit to Phoenix was highlighted by a stay at The Arizona Biltmore. This famed resort/hotel was inspired by Frank Lloyd Wright and will transport you back to the Art Deco world of the late 1920's and the early 30's. You'll feel like Myrna Loy — or perhaps Sebastian Flyte and his family at Brideshead.

This Westin hotel, located on 24th Street and Missouri, has been a recipient of the Mobil Travel Guide's Five Star Award for almost two dozen consecutive years. The four-story resort combines the style of Frank Lloyd Wright with ancient Aztec architecture, and is situated on 39 beautifully landscaped acres. Palms, cacti, and flowers set off the architecture to great advantage.

The Arizona Biltmore was built by architect Albert Chase McArthur with the inspiration and flavor of Wright. Once owned by the Wrigleys of chewing gum fame, the luxury resort was only a winter retreat. It wasn't until 1973 that new owners, Talley Industries, began to keep it

open year-round. Remodeling was done in keeping with Wright tradition; and now under Westin Hotels management, the resort has additional guest wing, conference center, and expanded facilities.

Admirers of Frank Lloyd Wright will appreciate the Aztec Lounge with its colorful overstuffed chairs and handloomed carpet, all designed by Taliesin West. Note the sunken bar with its inlaid brass surface. Of course it is the ceiling that will knock you out with its stunning art deco/Aztec/Wright lines.

We didn't dine in the Orangerie, which is more elegant than we are. The lighting fixtures look



The Arizona Biltmore's historic Catalina-tiled Olympic-size swimming pool built by William Wrigley, Jr. The luxurious resort has two beautiful pools, steam rooms, saunas, therapy pool, Universal gym, exercise classes, massage and masseur, and full recreational facilities.

as incredible as the menu! Located at the opposite end of the long lobby is the Gold Room. This room is immense and the ceiling of gold must be worth a fortune. Here a su-

perb Sunday Brunch is served — be sure to have reservations. Even if you are not staying at The Arizona Biltmore do come for the Brunch. Champagne is

served continually, and the great buffet spread is set up in two areas so that there is little wait for food. And such a marvelous selection. It will be the only meal you'll need all day. If you must have more, there is a real soda fountain in the little "drug store" where you can have a sundae or banana split.

Our room was large and comfortable and beautifully decorated. Definitely deluxe — but not "fancy."

Outside, the Wright style is continued on at one of the swimming pool areas. The Olympic-size pool is Catalina-tiled, and off it are steam rooms, saunas, therapy pool, a gym, and masseur. Other recreational facilities include two 18-hole golf courses and 18 tennis courts. The Arizona Biltmore in Phoenix is a destination of its own.

THE GAY SCENE

There is more to do than laze in the sun or play golf or tennis, or eat yourselves silly in the Gold Room. The Gay scene in Phoenix is as changeable as it is in San Francisco. Some bars are "in" while others are "out" — then on your next visit they may just be reversed. This last visit I found even a hint of leather was in the minority even in the so-called "leather" bars. And the weather wasn't even hot. The biggest crowd still seems to be The Connection at 4211 N. 7th Street. Nearby Taylor's is for the more elegant. Trax at 1724 E. McDowell Road was supposed to be hot on Sunday afternoons, but it sure wasn't when I visited it.

A whole list of bars, baths, and dance halls might be obtained from "together" a publication, 4040 E. Cambridge, Phoenix 85008. Or pick up the 1982 edition of *Places of Interest* here at your book store of "Gay" boutique — a handy guide to the U.S. and Canada, complete with city maps. ■

Women's Float

The Hot Dog Bash at Maud's/Amelia's softball game at Christopher Park on Sunday, June 6 will benefit the women's float.

The Bay Area Women's Float Committee asks help from the women's community. They need graphic artists, sign painters, and carpenters and someone willing to help with the sound system. Call Chris, 922-2840.

REMODELING
PREVIEW



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B.A.R. INTERVIEW

LaBelle Tolls For Gays

by Steve Warren

Patti LaBelle is a typical suburban (Philadelphia) housewife and mother who likes to get on a stage and sing her tits off.

"Ooooo, sing those off? No way!" she contradicts. "They're still here. I'll try and sing 'em off, but that's my only release—the stage. ... I like to stay home and I'm pretty square, but once I'm on the stage it's a whole 'nother person that comes out. I think this is the one that hides in the closet..."

"Whatever feeling I have I'll express it on the stage. If I'm angry with you I won't say it to you, I'll keep it in and I'll let it out in a song and sing myself silly. That's my anger comin' out sometimes. All my emotions that I keep in I let them out on stage."

Audiences at the Curran, where Patti is starring in Vinnette Carroll's gospel revue **Your Arms Too Short To Box With God**, are turning the point of the show from the worship of God to the worship of Patti LaBelle. Not bad for a kid from Philly who was signed to her first recording contract by a used car dealer.

The B.A.R. began this interview with LaBelle by wishing her a happy anniversary. Although she had forgotten, it was 20 years ago on May 26 that a "girl group" called the Bluebelles entered the charts with their first record, "I Sold My Heart to the Junkman." It only climbed to 15th place while Ray Charles' "I Can't Stop Loving You" held down the top spot, but many of us who are into old records recall it more vividly and fondly than some songs which ranked higher (e.g., "Everybody Loves Me But You" by Brenda Lee).

To put things in clearer perspective, the Supremes hadn't recorded yet, the Beatles were six months from their first English single and the Shirelles were coming off their latest number-one hit, "Soldier Boy."

Patti LaBelle and Cindy Birdsong had been in one group, Sarah Dash and Nona Hendryx in another. Their groups split and they merged, becoming the Bluebelles.

Gays were among their first fans, according to LaBelle, who was billed above the group on subsequent releases. "We've always had a Gay following, from the time we played in the Uptown Theatre (Phila.) and the Apollo (N.Y.)—always."

Although it was more than a decade before the group reached the top 20 again, three of the four stayed together all that time. (Cindy Birdsong left and became a

Supreme.) They backed up other singers on record—among them Elton John, Laura Nyro, Wilson Pickett, Jerry Butler and Chubby Checker.

Elton played piano for Patti LaBelle and the Bluebelles in England when he was still Reginald Dwight. "He didn't have any food at the time," Patti recalls. "It was hard times for him. ... I would have the band over for dinner." Three days later she was surprised at a phone call from "Elton John" until he said, "Patti, I'm Reggie, Reggie Dwight." She says she was glad for him but also mad that he'd made it before she did.

**"So many people are afraid of Gays
... I don't care what you are; if I like
you, I like you."**

Working with Laura Nyro on the legendary "Gonna Take a Miracle" album was the beginning of a close relationship for Patti, who says that Laura got her pregnant!

Envyng Patti her husband Armstead, she explains, Laura found and married a man who looked somewhat like him. The four of them went to Japan at Nyro's expense, and the first night there—well, let Patti tell it:

"I swear to God I had no intentions of getting pregnant, I didn't want a kid at the time

because I wasn't ready for it. And we weren't speaking, my husband and I; but we had this saki and he socked it to me or somethin'. Zuri was made in Japan that night and he was born July 17th, nine months after."

Incidentally, Patti's wedding gift to Laura was a potato salad recipe and a chicken recipe.

After years in the background, the group then known just as LaBelle became the toast of the discos with the song "Lady Marmalade" ("Voulez-vous coucher avec moi ce soir?").

Seemingly biting the hand that fed her Patti reveals, "I hate disco. ... I consider myself a singer and not a disco singer. ... Disco to me is just music—with no lyrics, just a crazy beat all through the thing and somebody saying 'I love you baby' 25 times. ...

"I could have made a lot of money because I could have got on the disco train, but I decided not to because that really wasn't what Patti LaBelle was about. ... A lot of the good artists did sell themselves. I mean they did disco because that was happening; but I said I would rather eat nothing and wait until it's time for the real music, when it comes back."

LaBelle broke up amicably in 1977 and Patti's put out five solo albums since. The latest, "The Spirit's in It" finds her going off in new directions, including country and reggae. "I just sang the songs that I liked," she says. "Sometimes it's nice, I think, to have a concept album; but I do what I feel is right at the moment—for me—and hopefully it'll please most of the people who like me."

During this San Francisco engagement Patti is putting the finishing touches on this year's album, which will include a tribute to Dinah Washington recorded with a 40-piece orchestra. It should be released in August.

Your Arms Too Short To Box With God is an indication that LaBelle's career is diversifying as surely as her music is. While she's too old for **Dreamgirls** and too young for **The Lady and Her Music**, she likes the discipline of theatre more than she thought she would. Now she's ready to try a role where she'll play a character, acting instead of just singing.

From her description the current show may not have completely tamed her: "I don't sing the same song the



Hardly impressing the thousands who saw her perform at the Moscone Center or in **YOUR ARMS TOO SHORT**... as a "stay home girl" who's "pretty square," Patti LaBelle struck a demure attitude while visiting with Steve Warren in her dressing room. (Photo: Rink)

same way every night. I have to change it. But you do have to wear the costume every night and you do have to remember that there are 21 people waiting for your timing so your timing is important."

A daily paper in Philadelphia misquoted Patti, she says, as complaining that Gays upset her because we "smoke marijuana and bang tambourines and made loud noises" at her shows.

"I was so mad I was saying 'How do I get this retracted?' My husband kept saying, 'If you get it retracted it's just gonna draw more attention to it.' ... Anyway, I just wanna say that I wanna thank the San Francisco area—the Bay

Area—for their support—the Gay support that I have; and I'll never let them down..."

"So many people are prejudiced or afraid of Gay people. This is so stupid! I swear to you it makes me crazy when somebody says to me, 'You know, I don't know if we should go to that place because it's a Gay place.' Well, what's not? What isn't a Gay establishment today? ... I don't care what you are, if I like you I like you..."

"I guess I wouldn't be doin' this (interview) if I didn't feel the way I do for Gays."

So ask not for whom LaBelle tolls. She tolls for me and thee.

STAGE

The Gospel According to St. Patti

by Mark Topkin

The opening of **Your Arms Too Short To Box With God** was my first encounter with Patti LaBelle live on stage, and I found her jaw-droppingly awesome. Her voice is a phenomenon of volume, control, flexibility and range, and flows from the depth of her soul. She has the ability to rouse her audience into a frenzy and carry it aloft. There is no question that she is the reason to rush to Arms.

Without the presence of Ms. LaBelle I'd have reservations about recommending the show. Act I is essentially a gospelized Jesus Christ Superstar, the story of the crucifixion according to St. Matthew. Act II is a gospel service. The music is everything: about twenty-four numbers, mostly heavy gospel punctuated by a few Caribbean rhythms. If it's your bag, you'll love it. If you're not into gospel, Arms can get tiringly repetitive.

The large, all-Black cast is good, sometimes very good, but all pall in the light of Patti LaBelle. She is simply too far above them, and the show's energy ebbs considerably when she leaves the stage. Without her, the Christ story is one telling too many. The second act service fares better as entertainment, becoming enthralling half way through with LaBelle's "I Love You So Much Jesus." If she doesn't move you, there, you're dead.

Vinnette Carroll, who conceived and directed the show aims for high energy and clean staging. Talley Beatty has created some solid choreography which the cast—especially the men—dance splendidly. The show, however, belongs to Patti LaBelle in a performance that borders on a religious experience all its own.

Your Arm's Too Short...
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Through June 20; 673-4400



Patti LaBelle and B.A.R. interviewer Steve Warren. (Photo: Rink)

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Blood and Feathers

Allan Estes, Artistic Director of Theatre Rhinoceros recently told us everything we needed to know about **Torn Tulle**, a new play by Charles Heinrich. It will be given a reading at 8 PM on June 7 at the theatre for \$3 admission, the second in a series of Monday Night Play Readings as part of Rhino's fifth anniversary celebration.

"Charles Heinrich is a New Yorker who writes for the Advocate," said Estes. "He sent us **Torn Tulle** over a year ago. I've been trying to figure

out what to do with it. I don't know if it'll make a play, but it'll make a *fabulous* reading."

"It's about four transvestite hustlers who hang out in a sleazy porno-palace in New York's west side. The cops are after one of them for a minor Woolworth's heist. It takes place in one night and there's lots of blood and feathers. There are five murders in the course of the play, everybody dies."

"The reading will be semi-staged by Beau Riley. It's a pretty gruesome little play, not your usual light comedy from Theatre Rhino." **JFK**

Joyful Blue Author

San Francisco author Daniel Curzon wasn't feeling too coherent the morning after a rambling nocturnal phone call from a fan in Washington D.C. But he was still full of facts pertaining to his just-published new book, **The Joyful Blue Book of Gracious Gay Etiquette**.

"It was 5 AM when he called me!" mused Curzon, bemoaning the side effects of fame. "When you get your picture bandied about in the press, people 'glom' onto you for their own purposes."

"Things are so bad. I felt we needed some laughs, that's what motivated my new book. I also like to surprise my readers. I'm basically a serious writer and I wanted to show my lighter side."

The Joyful Blue Book of Gracious Gay Etiquette is a social satire, poking fun at

Surveying Straights

Have you asked any Straight people what they think about Gays recently? Thought not. *People Magazine*, second guessing that you didn't feel like a research team, queried their readers on dozens of topics recently, and asked a few Gay questions, too.

Is it okay if someone is Gay? People felt the recent spate of Gay themed movies indicated an increasing open-mindedness about homosexuality. Fifty-five percent of their readers said Gay was okay. Acceptance is highest among young adults, and,

Gays and Lesbians as well as non-Gays. It's sometimes biting, sometimes lighter. The title combines catch phrases from *The Joy of Sex* and earlier etiquette book titles by Emily Post and Amy Vanderbilt.

"My agent thought contemporary readers wouldn't know what an etiquette book was and therefore miss my satire of the form. And I'm curious to see how non-Gays will react. The book has many short sections in all forms of writing, from instructional to play scripts to correspondence. Among others, there are sections on "Coming Out," "Bitch Parties" and "Getting By With Only One Cleaning Lad."

Curzon will autograph copies of the book at Modern Times Bookstore (968 Valencia near 21st) from 2 to 4 PM on Sunday, June 6. On Wednesday, June 9 at 7:30 PM, he will appear at the Eureka

not surprisingly, lowest among teenagers.

The question, "Do you have any homosexual friends," showed that it's likely many Straights wouldn't know a homosexual if one bit them. Among readers aged 55 and over, 84% say they have no homosexual friends. This is also claimed by 91% of teenagers, who may fall into the "most deceived" bracket. But among those 25 to 34, nearly one-third say they have a friend who is Gay.

People's last question lobbed the ball right into a personal court: Do you think less of Billie Jean King now

'Fool Moon' Features Gay Musicians

Brad Chames, a figure in San Francisco's Gay musical renaissance, will premiere several new works on Saturday, June 5. The occasion is **Fool Moon** — a fantasy concert celebrating the nearly full moon, to be held at 8pm at Metropolitan Community Church in the Castro (150 Eureka, off 18th Street).

Among the delights of the evening will be Chames' new work specially written for the occasion, *Pegasus*, a fantasy trip for winds and cello based

on the myth of the winged horse who flew heavenward to dwell in the palace of Zeus. Chames will also present a new arrangement of some familiar themes in a work entitled *Blue Moon Fantasy*, as well as a satirical version of Rossini's *Barber of Seville*. In addition, the evening will see the performance of several classical favorites, including the first movement of Vivaldi's *Trumpet Concerto* and Bach's *Fugue in G Minor*.

Women Bikers Tops

by Ryder B. Crystall

Two Sacramento women bikers won top honors in the Valley Knights M.C. motorcycle competition held on May 9. Michelle Hewus of the Leather and Lace M.C. took home the First Place Rider

trophy and Dana Knight of the Amazons received the trophy for Best Buddy Rider. The women, along with about 20 other motorcyclists, demonstrated their skill in three events requiring coordination, timing, and careful maneuvering of motorcycles at slow speed.

The bike events were held in conjunction with the Valley Knights' Sixth Anniversary

Roles and Id's

The *Gay Life* on KSAN, 95 FM, presents a panel on "Sociology of Lifestyles: Sex Roles and Identities in the Modern World," on Sunday, June 6, at 6 A.M. (Please note new time.)

The Pacific Sociological Association presented the panel at its 1980 San Francisco meetings. Topics covered are "Likely Directions in the Homophile Lifestyle," "Women's Role in Crime as Depicted by TV and Newspapers," "Platonic Cross-Sex Friendships," and "Commitment Structures in Same- and Opposite-Sex Dryads."



Author Daniel Curzon (Photo: Rink)

Valley-Harvey Milk Branch Library in a reading of selections from the book. **JFK**

that you know she's had a homosexual affair? While Gay women would quibble with that appellation, preferring to call King's liaison a Lesbian affair, 69% of *People's* readers do not think less, but women are slightly less supportive than men. By age groups, teenagers once again are most uptight about homosexuality, whereas the 25-to-34 year olds are most accepting.

How about a B.A.R. poll? Do you have any Straight friends? Now that you know Ronald Reagan is promiscuously screwing the entire country, do you think less of him?

Chames, whose instrument of choice is the flute, will be joined during the evening by the Eureka Valley Brass Quartet and by Northern Winds, a woodwind trio. Organized by Skip Blaikie, the Brass Quartet is a group for friends and neighbors to enjoy light music in an informal setting and make music together. The men and women of the group are Gay amateurs. Composer Chames has played with the Brass Quartet previously.

Tickets for the **Fool Moon** concert are \$4 in advance (available at Headlines on Castro) and \$4 at the door.

party and were run with smooth efficiency by Road Captain Ron Strouse. The other winners lined up as follows:

2nd Place Rider, Earl Grist (Valley Knights) . . . **3rd Place Rider**, Ronald McDonald (Independent) . . . **2nd Place Buddy**, Bob King (Independent) . . . **3rd Place Buddy**, Jim Kirkstra (Valley Knights). ■

B.A.R. INTERVIEW

PLAYWRIGHTS

**Well Made - Robert Patrick
In the Making - Ross McLean**

by Dan Turner

"Welcome to Hell," said Robert Patrick, leading me like Virgil through the lower east side of New York City. "When I first came here, I intended to be laid — not be a playwright." We walked through the East Village and along theater row past the Truck and Warehouse Theater, two La Mamas, and the New York Theatre Ensemble before arriving at Phebes, the setting for Patrick's commercial success, **Kennedy's Children**, where we had lunch. He also pointed out the 82 Club where assorted drag queens like Harvey Fierstein and H.M. Koutokas helped Off Off Broadway first kick up its heels.

Bob Patrick was born in Kilgore, Texas. "I never saw a Rangerette!" He also lived in Arkansas and Roswell, New Mexico, which is the setting for his play *Nice Girl*. Her life is wrecked in the 50's because she's engaged to a Gay boy. "Gay oppression doesn't just hurt Gay people but everyone around them in widening circles."

Theatre Rhinoceros is presently performing his play *T-Shirts* and plans to do a staged reading of *Michaelangelo's Models* which he describes as an "historical, romantic fantasia about a man trapped in the idealization, frustration, demoralization cycle. He falls in love with models, and when they become whores he becomes cynical and demoralized."

Both of these scripts reveal Patrick at his most personal and should not be missed. Bob types plays as fast as Ann Miller taps, and what's amazing is the variety of his routines. He holds the record at Samuel French, Inc. as the most published living playwright and at this point only Lupe de Vega was more prolific. When you add to this quickstep the fact that he also acts and directs and flies all over the world to help with openings of his plays, you realize that Texas has spawned another tornado. It's as if Bob had to fill up all that space in his memory of the Southwest. And you should see his apartment in New York — the eighth Wonder of the World.

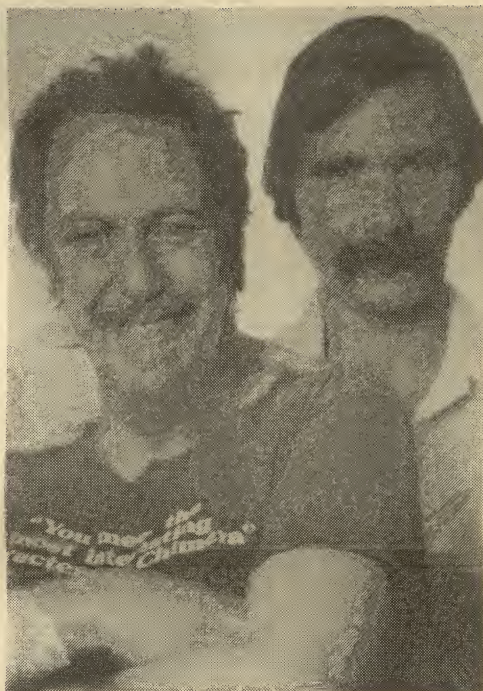
"Paranoia is impeding progress. Petty, paranoid politics and oppression within the movement is the problem. Gay factions hate each other. Gay men treat Lesbians the same as straight men treat women. Lesbians have become the arbiters of taste. 'Oh, ask the little woman.' What incredible bullshit! The movement has become anti-erotic. We won't admit that Gay men suck cock. I get angry when I see four pages in the Gay press devoted to *Evita* and not one of those queers who put it together has come out of the closet, and they are being encouraged not to by the Gay press."

Bob feels that truth means nothing to people. "What about all the stereotypes running around?" He explained how young boys in Israel have been hired to beat all the Hasidic Jews out of sight of the photographers, "just as we beat drags out of sight, or leather boys out of sight." To prove that we are normal Patrick says we will have to show Gay men and Lesbians sleeping together, "fucking in the town square."

I sipped through two pineapple drinks at Phebes as Bob raged on. "You're either for freedom or you're not!" I sud-

denly noticed that we had been joined by Ross McLean, an LA-based playwright now living in New York. "We've done three of Ross's plays at the 4th 'E' Company: *Four-play, Food, and Experiment in Lust*. We have a whole season lined up with good shows and good roles. What's my approach to play writing? I never get laid, so I have a lot to do with my evenings, and I wind up writing — sometimes you meet an actor."

I ask Ross McLean how he writes. Bob answers, "With this thumbs," but Ross explains, "Out of paranoia. I



Meeting of the Playwrights — Robert Patrick, left, with Ross McLean.

amble about and think the same thoughts over and over until the start growing things.

Usually they grow to monstrous, perfect, clear proportions where they can be re-

corded down into a play."

Patrick frequently fights his Gay playwright sobriquet. "Some people think of me as a Gay playwright now," says Bob. "probably because I have a nude scene at the end of two of them. It's always fun to have labels laid on you by ignorant people; there's not a critic in New York you can respect. Right now I'm a Gay playwright. The 10 or 11 out of my 200 plays that are Gay are the only ones these people care to know."

In his new play, *Michaelangelo's Models*, after Michaelangelo has worked his way through several models and been rejected by a beautiful nobleman, he takes on his servant. This bumpkin, played with an Oklahoma accent, struggles to help Michaelangelo see that sooner or later he has got to stop this nonsense and find a real lover and a real relationship with a person that is good for him and that he is good for. "It's the nearest thing to a political play that I have ever written," says Bob. "I've watched my friends going through this decade after decade, and I keep waiting to say to them: 'Oh, for godsake put down your *Blueboy* and make love to a real human being.'"

I asked about Reagan's
(Continued on Page 31)

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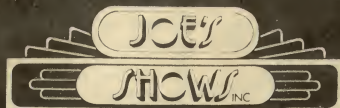
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"Dear Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

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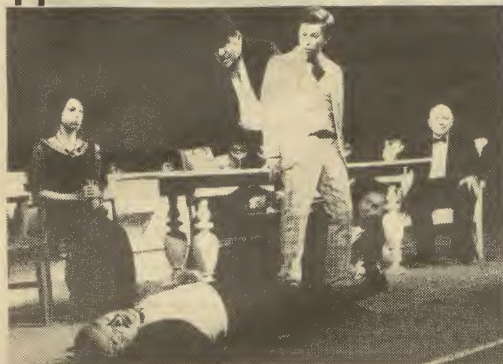
'Accident' Trapped in Production

by Mark Topkin

Swiss playwright Friedrich Duerrenmatt has always been noted for the social commentary woven into his highly theatrical plays. Most familiar to American audiences are *The Visit* and *The Physicists*, both of which have had successful San Francisco productions in recent years. Now the Julian Theatre has mounted *The Accident*, written in 1979 and based on Duerrenmatt's own short story, *Traps*. The results are mixed.

Justice is the central theme of *The Accident*, the story of a mock trial of a salesman who by chance encounters the company of four retired old men: a judge, two counselors, and a hangman. Over endless magnums of increasingly aged fine wines, the salesman's success is dissected until he becomes circumstantially suspect of his boss's death, a crime for which he is eventually convicted and condemned, much, it turns out, to his delight, the conviction being a testimony to his cunning ability.

Within the framework of the plot, Duerrenmatt is able to comment on justice: Is it really blind, or is it situational? Does it exist recognizably in modern society? Is it coveted,



Dinner guests survey the victim of an ACCIDENT.

or is it bothersome? The commentary, however, is often muddled, the fault lying in Robert Goss's wordy translation and in Cab Covay's uninspired direction. The production is too one-dimensional and devoid of emotion. I watched the play with detachment rather than involvement—not, I would guess, Duerrenmatt's intention. No one really mattered to me, and I thus remained unaffected by the outcome.

Duerrenmatt's theatrical tricks, however, are compelling. He starts *The Accident* with the ending, then inter-

rupts the action to explain what he's done and begins again from the top. The performances, too, are attractive, especially Dean Goodman who is commanding yet playful as the judge and Ed Corbett as an Oliver Hardy-esque hangman.

The Accident is good; it could have been better; but it's Duerrenmatt, who is virtually peerless among contemporary European playwrights.

The Accident
Julian Theatre
Through June 19; 647-8098

Life in an Unthinkable World

by Bartlett Naylor

To be introduced to the passion of Raoul Wallenberg is to be frightened by the number of passions and deserving heroes of whom one is not aware. Until recently, this Swedish diplomat responsible for rescuing countless Jews from the Nazi onslaught has remained unhappily obscure. A congressional resolution by the Bay Area's Rep. Tom Lantos — himself delivered from the shadow of death by Wallenberg — and a few articles have served to revive this important memory.

Add to this a new play, *War: Budapest 1944* at San Francisco's Nature Theatre.

The piece chronicles two years of struggle against Adolf Eichmann, the engineer in charge of disposing of bodies.

As can be imagined, the play is a mesh of monologues on the great themes of good and evil. Playwright Bill Herron has ventilated this heavy atmosphere with cinematic cuts: Spot lighting defines a quickly moving series of scenes here and there. The monologues themselves are kept relatively curt. And the overall length is 75 minutes.

Director Edward Weingold has matched Herron's pace with adequate technical support and suitable actors. Bob Mendelsohn as Wallenberg and Jessica Zaccaro as Hannah Szenes are credible. Ter-

rance McDermott as the Soviet interrogator is overly stylized, however, and some of the supporting actors are inexperienced.

Despite a reasonable production and writer Herron's awareness of the inherent weight of his subject, *War: Budapest 1944* is nevertheless a heavy play. Wallenberg's world was unthinkable and his response herculean.

Even more burdensome is the reality that there are more Wallenbergs and tragedies for which we will never pay the appropriate tribute.

War: Budapest 1944
Nature Theatre of S.F.
Through 6/27; 864-5258

AMERICAN PIE

Four Glimpses of Americana

by Mark Topkin

Each of the four one-acts that comprise *American Pie* is set in a contrasting corner of America. The bill has been designed to take a look at decaying — changing, if you're less cynical — American values.

Desert Weather by Michael Lynch takes place in California's Great American Desert and concerns three feminist naturalists. Suddenly lost, their feminist ideals fade in the face of emerging feelings of competition, jealousy, and other male world images.

Lynch's script is loaded with hilarious dialogue and is richly overacted. Roxanne Rogers' broad direction, especially when two of the women's sexual liaison is discovered, paints a roaring picture of liberated women trapped in the male values they so strongly wish to discard.

Tennessee Williams' *Something Unspoken* also contains strong Lesbian undertones. Set on the veranda of Cornelia Scott's Southern mansion in 1955, the play examines Cornelia's relationship with Grace, her secretary and companion of fifteen years. Cornelia seeks to overtly dis-



cuss the something unspoken between herself and her companion, but Grace will have none of it. By the end of the play, Cornelia has been defeated and is doomed to maintain her sublimated, rigid existence within the South's repressive grip.

Pamela Marsh and Rosemary Bock are excellent

actresses. Director Carla Sarvis maintains the tension between them but might have worked to draw even fuller characterizations. Above all, Williams' Southern poetry prevails.

The second half of *American Pie* moves north, first to New York for a visit with Bea,

(Continued on Page 38)



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BOOK RACK

Book Reviews by Frank J. Howell

Gay History Stimulating in Nonfiction Novel

A History of Shadows

By Robert C. Reinhart
Avon Paperback - \$2.95

"My secret is the habit of a lifetime. I've needed my secret so long that I can't imagine being without it. I'm too old to be nakedly gay."

Historical novels are perennially popular but recently there has been a trend toward narratives that cover a large span of years, following the characters from youth to old age. Jewish family chronicles are especially notable in this respect.

With all the interest in Gay history it was inevitable that *A History of Shadows* would surprise and delight us. Four Gay men are traced from the early Thirties to the end of the Seventies. Some forty years are accounted for.

But curiously Reinhart has delivered his efforts in some misleading packaging. The publisher officially calls this a novel but it is actually nonfiction with names and places disguised. Reinhart has made tapes of each of the four men telling their views of the times in which they lived and how they interacted with each other.

Wesley Ober was a stage actor who usually played supporting roles on the stage.

Robert Regal was a stock market executive with a sharp legalistic mind who rescued the other three when trouble arose.

Carl Mason was a compos-

er who created screen music for several years in the old Hollywood.

Billy Hicks was an actor who also worked in Hollywood and appeared in many films over the years.

Living testimony about Gay survival during World War II and the McCarthy era of the Red Scare is especially chilling and poignant. We really experience the constricting frustration aroused when two lovers during wartime are not allowed to kiss or embrace at the train station.

Reinhart has an effective grasp of setting the scene for a particular era and it is thrilling indeed that we are able to relive those years through the eyes of fellow Gays.

Even today these four are surprisingly in the closet about their sexual identity, but there are actually more negative comments about growing old than about being homosexual. This seems to overshadow other considerations. But the general tone is positive in spite of any tragedy.

Our appetite for lavender history has been stimulated. Bring us more of the same, please!



Bestial snarls erupt as John Ponyman glowers at the audience in Michael McClures *The Feast*, a beast play, playing at 544 Natoma until June 5; 8:30, \$5.

Playwrights

(Continued from Page 30)

cuts. Patrick suggested that it might drive away all those people who only want to do showcases. "The ones who really care will find some more coffee houses." Ross McLean spoke up, "In Hollywood it's death city for people who want to do high art like myself. We've got financial pressure; rent is going up. We never charge admission to the show. Coffee used to be 75 cents a cup, and there used to be no minimum. Now there is a one drink minimum — still no admission for the show — but the one drink is three dollars."

Bob points out, "Once a place gets known as doing good shows, it gets a little harder to let someone experiment and maybe do a bad show that they need to do to learn how to do a good one

next time. The audience gets certain expectations after a while, and it is harder to take that risk with someone new."

McLean's home base is the Deja Vu coffee house in Hollywood, which utilizes the coffee house as a playground space and a newly expanded proscenium theatre as a more deliberate commercial space.

"That will let people experiment and fail," said Bob Patrick, who got his start in a coffee house in New York City (in between actors) at the Cafe Cino.

We left Phebes following Bob to the Copy Center, the Post Office, and the Oscar Wilde Bookshop, and I could not help thinking that Robert Patrick has conquered as much territory as Alexander the Great.

Dan Turner

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The outrageously conglomerate cast of **Bar Wars Ballet** blends satire, jazz dance, and original music — with the band **Trixy** — into a unique cabaret-style show. They play at the Chi Chi Theatre Club on Broadway, June 4-6, and June 13; 392-6213.

Death Fantasies Provoke Tempest

by John F. Karr

Controversy has brewed at the S.F. Eagle where the photos of Jim Wigler are generating a response as polarized as their stark black and white images. The arresting photos depict one or two men clad totally in palpably warm black leather. Their poses demonstrate violence against a third model, a hooded and bound person who is clearly The Victim. The threat—or promise—of mayhem goes farther than accepted (known) S/M practices, including revolvers held muzzle to temple, and gleaming knives pressuring throats.



"Kiss" is one of the nonviolent images in Wigler's show. The photos are also available as postcards, and the model in the photos reports the stronger fantasies are selling more rapidly than nonviolent images.

The fact that they've been carefully posed, convey no emotion and have an artful sheen undercuts their violent images. Yet the intensity of the models' attitude and that same superhype shine outweigh the other qualities, bringing the violence to the fore. We are not looking simply at leathersmen or attractive models. We are viewing—being titillated by—not the threat of violence, but its actuality.

Response to the photographs has been strong. Much comment was favorable, but there was enough negative feeling to cause the removal of four images that were found particularly offensive. Some people felt the problem was as simple as their inability to relax in a bar when surrounded by such images. They suggested they would not be disturbed seeing the same photos in an art gallery. A larger majority claimed to be "mortally offended," and presented a line of thought that bypassed the images as art, focusing on their ability to mislead the public. This is the philosophy of WAVPM, Women Against Violence in Pornography and the Media. Will the depiction of such subject matter cause us to be insensate to violence, or worse, cultivate the potential for such practices in life? Research by social scientists tends to point toward the unfavorable consequences of such art.

The Bay Area Reporter talked to photographer Jim Wigler about his photos.

"I knew they'd be shocking," he said. "I didn't expect the vehemence of the reaction."

Wigler met his primary model on the street. After a successful photo session he asked to photograph the man's sex fantasies.

"What ensued was the model's personal sex fantasy. The pictures were not planned by myself or posed. As they did it, I photographed it. I really believe there's nothing in a fantasy that anyone need be ashamed of."

"There's a big difference between fantasy and reality," says the photographer, not realizing that the sophisticated technical expertise of his photos presents them as reality, not fantasy. "These are valid sex fantasies that a lot of people have and act out in the privacy of their homes. The fantasy is fine, lust for power is fine; as long as you don't murder someone it's okay."

"My project was to photograph this man's sex fantasy as art. I'm not into the scene myself, but I believe in my art. I did my best, a valid thing to do. I evolved a new use of developing chemicals to get the quality of the leather. I don't think anyone has caught leather the way I have."

"It was my job to make this bizarre activity beautiful. I'm proud of the show. I'm just holding a mirror up to people who resent the photos."

Despite the surface beauty of Wigler's photographic technique it is still felt by many that the dissemination of such images is harmful, the sociological effect of the photos more pervasive than the artistic intent.


"Living in San Francisco has been the most beautiful, liberating thing in my life," concluded Wigler. "I don't regret anything I've done."

In an attempt to not sensationalize the exhibit, the B.A.R. has refrained from printing the more extreme images. Wigler anticipates an expanded edition of the show in a gallery environment soon.



This photograph of ex-policeman Gunnar Robinson is perhaps not threatening, but certainly ominous, unsettling.

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TALES OF TESSI TURA

Verdi Can Be Such A Drag!

GEORGE HEYMONT

For the past three years Los Angeles has slowly been building an opera company under the directorship of Johanna Dordick (Opera America's version of Ann-Margret). Compared to most of the impresarios at last December's O.A. conference in San Francisco, Dordick was the struggling ingenue — the lady minus all the contacts, minus the buying power, who is still trying to build a following.

What Dordick has going for her, however, is a sense of artistic strength, integrity, and a commitment to bringing resident opera into the Los Angeles musical scene. It's no secret that Los Angeles' failure to bring about a resident opera company in face of the money and talent in Southern California has often made it the laughingstock of the West Coast. To the surprise and delight of many, Dordick is chipping away at that image with some excellent productions.

THE DRAG OF DEATH

Several weeks ago I caught Los Angeles Opera Theatre's production of *La Traviata* at the Wilshire-Ebell Theatre. I was not expecting a major revelation. I was confronted, however, with a performance of such amazing insight and nuance that I had to keep pinching myself to see if it could be true. Verdi and a loving production team pulled off one of those minor miracles which leaves even the most jaded operagoers in awe.

Unlike the debacle of a recent major production at the New York City Opera, Dordick was blessed with an exceptional rapport between the Violetta and her conductor (even more amazing since the soprano's mother had died earlier that week causing the singer to miss most rehearsals). Winifred Faix Brown's Violetta was full-voiced, more than dramatically credible, and glowed with the incandescence of a burgeoning star. Brown bears an uncanny physical resemblance to Carol Vaness. One can only hope her career will be as fortuitous.

Lawrence Cooper (formerly of Western Opera Theatre) was a superb Germont, phrasing his "Di Provenza" with a suavity and richness one rarely hears anymore. Michael Crouse's babyfaced Alfredo was all boyish impetuosity, although the voice is not big enough to sustain the character's momentum through the evening. Special mention goes to Laurel Lee James (whose top-heavy Flora Bervoix looked as if she would capsize from the weight of her beauty marks).

THE DRAG OF LIFE

No matter how outstanding the leads may have been, what set this *Traviata* apart was the phenomenal theatrical insight of conductor James Ruggirello and director Nicholas Deutsch. Both men did their homework with a vengeance, putting forth a *Traviata* where the nuances of characterization were given full detail and the dramatic



"Ain't opera a drag!" The traditionally staid ball in the third act of *LA Traviata* was successfully camped by the Los Angeles Opera Theatre.

risks taken were completely justified.

Thus, Act I was set at a small dinner party for Violetta, allowing the audience to sit in on all the petty jealousies which are usually buried in the business of whisking the chorus on and off stage. Later, all the amazing insights and subtle hints at character interplay were thrown to the wayside in a brilliant move in Act III at a crucial moment which often defies operatic stage directors.

During the scene at Flora's party there is a gypsy/matador dance which usually turns into a disaster. It's a tacky moment when the guests are masquerading for their own joy. They're all a bit tipsy and trashing it up in a fun sort of way. Why not trash it up to the hilt? Deutsch and choreographer Dora Krannig decided to take a big risk and have the gypsy dance done in drag.

The results were hilarious. This was not old-line Imperial Court drag, but two very

butch men having a blast in gypsy skirts. The dancing was not taken too seriously (they periodically kicked each other to the ground) and the slapstick clowning rivalled Robert Preston's finale as a shady lady of Seville in *Victor, Victoria*. It fit in perfectly with the crowd at Flora's party — a

bold directorial risk which paid off in spades!

That's what can happen when a young company wants to prove itself and has not grown to the point where producing opera is routine. When the dancers first appeared in drag I admit to having been most suspicious — worrying whether this could sink the production's credibility and destroy the progress made through the evening. Instead, it provided the perfect foil, gave the audience the necessary relief to prepare them for Act IV, and enveloped the house in the ribald, infectious merriment surrounding the bittersweet love of a sadder but wiser woman catapulting toward her doom.

It gives one faith in young talent and new beginnings. Hats off to Deutsch, Dordick, Ruggirello and their exceptional Violetta, Winifred Faix Brown. If you're in Los Angeles, check out the company's schedule (call 213-947-2491). You'll be immeasurably compensated for your efforts.



An exciting, dynamic talent on the rise, soprano Winifred Faix Brown sang a stunning Violetta in Los Angeles in April.

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San Francisco International Exhibition



Hajo Corsten of Berlin contributed this untitled photo.

The extensive first San Francisco International Exhibition of Lesbian and Gay Photography was created in a mere three months. A dozen local photographers conceived of the exhibit, solicited photos, community support and exhibition space. The exhibit presents the works of 76 photographers in 160 photos. More than one half of the photographers are women, and 45% of those represented are not Bay Area residents. There are four European artists, and some from all regions of this country, including Alaska, Hawaii, and Hernon, Virginia.

The photos were chosen by a jury of three men and three women, and are presented under the organizational auspices of Frameline. Frameline

is producer of the Gay and Lesbian Film and Video Festivals, and the photo exhibition is meant to complement those festival screenings. Slides of the photos will be shown between features at the Castro Theatre during the Film Festival, now in its sixth year.

Cliff's Hardware donated glass for framing, and the gallery space was donated. The exhibit does not rotate, and can be seen at these galleries:

544 Natoma Performance Gallery, 544 Natoma, between 6th and 7th Streets

Valencia Rose, 766 Valencia Street

Expose Gallery, 4406 A 18th Street.

The exhibition concludes on June 27.



Sacramento's Pat Gargaetas photographed the women in "Holding."



"Fantasy #1" by Brey



Michael Staron of San Francisco contributed "Man."

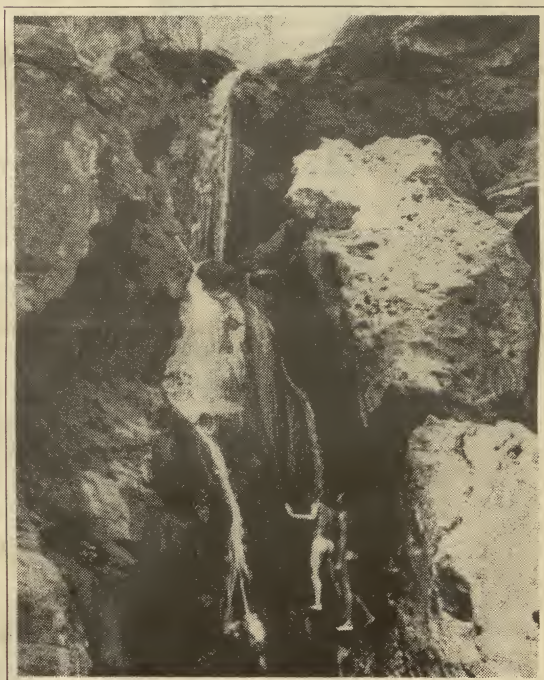
of Lesbian and Gay Photography



"A Quiet Moment on the Sexual Battlefield" by San Franciscan and B.A.R. photographer Rink.



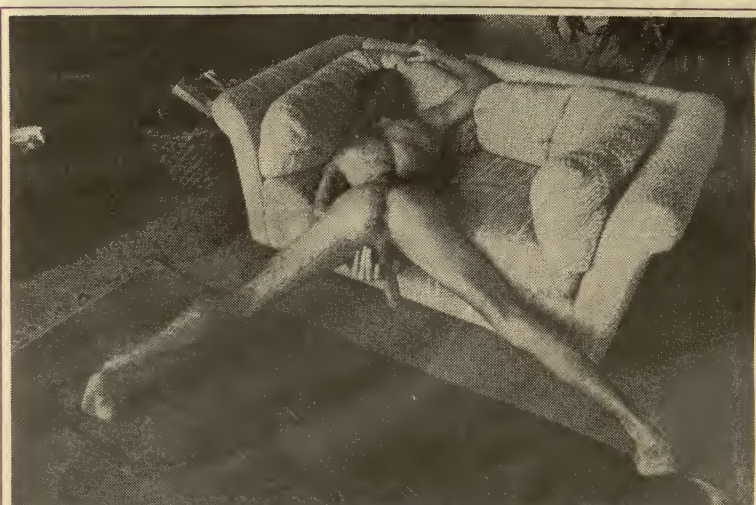
"Soccer Player" by Mario Z. of New York.



Oz Lynn from Berkeley, California, photographed "Elvie's Chasm, Grand Canyon."



"Unmasked" is one of a series by Susan Parker of Santa Cruz.



CALIFORNIA GAY INTERIORS

Greg Day, San Franciscan photographer, took "California Gay Interiors."

SPORTS SECTION

UPDATE '82 OLYMPICS

White Light for Jim Burge

TOM WADDELL, M.D.

Last October, when we were still (relatively) young and anonymous as an organization, a bright-eyed young man came into our office and offered to lend a hand. He couldn't type, but said he would be glad to help the Games in any way he could. Naturally, we were delighted to have him aboard. His name is Jim Burge.

About that same time we developed the sponsorship program. He said he would like to become a sponsor and wrote a personal check for \$200. In the ensuing months he quietly and steadfastly worked for the cause, folding newsletters, stuffing envelopes, licking stamps. He found that he loved working the Olympic booth at Hibernia corner on weekends, passing out literature and gently coercing passers-by into reading the material. He took on the task of canvassing the merchants for additional sponsorships and he dedicated entire days to collecting gifts donated for our fundraising auctions. He stood outside the Castro Theater with me on a cold night handing out letters of apology and an explanation for our cancellation of the Riefenstahl movie. It was the first time we had had an intimate conversation.

Jim is shy and private. He was an early member of S.I.R. He supports political candidates who, in his opinion, embrace the human rights and Gay rights causes with more than self-serving rhetoric. He supports environmental issues and he contributes money to a number of local and national organizations.

Jim leads a quiet life and dedicates his help quietly. He is in his early forties and looks 15 years younger. He is an electrical engineer, but lost his job at Berkeley because of Reaganomics, and now he is taking time to press the human rights issue. He sees some important opportunities for positive impact with the Gay Olympic Games. In short, Jim Burge is the kind of person that everyone should have as a friend.

Suddenly, three weeks ago, Jim Burge stopped coming to the office!

I saw him last night at Kaiser Hospital on Geary. He could not speak because he was attached to a respirator. His nose was distorted by the tubes in his trachea and his stomach. His body was swollen from pockets of air under his skin, a complication of a tube inserted into his chest to drain off liquid around his lungs.

Jim is fighting for his life.

His immunity has been severely compromised and he has pneumonia caused by an opportunistic organism known as *Pneumocystis carinii*.

I held his hand the other night and drew smiles as I told him how the Games were going. He listened, pleased to be distracted from his enormous discomfort. I asked, ever so quickly, how he was handling all this. He began to trace letters on my palm with his finger. After several attempts I realized that he had written "pissed."

I could hardly contain my tears, looking at our friend in such terrible pain and anguish. It's such a helpless situation and one feels so impotent.

But there are things that can help Jim. Letters and cards from anyone who cares, for starters. And how about spending a few minutes each day thinking of him and sending WHITE LIGHT in his direction. It's not conventional medicine, but it could make a difference.

He needs blood, too. If you are inclined to donate, please contact either the Tavern Guild Foundation Blood Bank or the Irwin Memorial Blood Bank and donate in his name.

Write or light, either should go to Jim Burge, Kaiser Foundation Hospital, I.C.U., 2425 Geary, San Francisco 94115.

Please help a friend who has helped all of us.

And thank you, After Dark, for becoming our latest sponsor. ■



Members of the "Pilsner 2" team have a happy evening at the Monday Night Bowling League at Park Bowl. (Photo: Rink)

COMM. SOFTBALL LEAGUE

A Horse Race? Nayyyyy!

RODGER SOTO

After two weeks of full league play the prediction made about this year being a horse race between all teams has already come true with all experiencing a defeat with only the Village people with no losses. This has got to be the finest competition in the C.S.L.'s ten-year history.

The team of the week has to be The Mighty Mint led by Ron Lezell. After two close defeats they won two victories over the tough Rainbow Cattle Co. and the new Slow Rush. The two most exciting games of the week were the Mint defeating the Rainbow 14 to 13 in the last inning and Bunkhouse/Eureka defeating Brand X/Pendulum after ten full innings. This article will be printed after the Great Tricycle Race but we want to

congratulate the C.S.L. contestants who participated, Mike Arbunich & Scott Kendrick of the Mint and Frank Causey & Al Madison from the Starlight Room.

GAME SCORES - MAY 23

Munchkins	6
Starlight Room	3
Fifth St. Bar & Grill	13
Starlight Room	5
Village	11
Fifth St. Bar & Grill	4
White Elephant	11
Nap's Peacock Gap	7
Cinch	5
Bunkhouse/Eureka	1
Bunkhouse/Eureka	13
Brand X/Pendulum	9
Mint	14
Rainbow Cattle Co.	13

Mint	10
Slow Rush	0

STANDINGS - MAY 23

Village	2-0
Cinch	2-1
Fifth St. Bar & Grill	2-1
Mint	2-2
Brand X/Pendulum	1-1
Munchkins	1-1
Nap's Peacock Gap	1-1
Rainbow Cattle Co.	1-1
Slow Rush	1-1
White Elephant	1-1
Bunkhouse/Eureka	1-2
Starlight Room	0-3

GAME SCHEDULE June 6 at Lang Field

10:30 am - Munchkins vs. Mint; Rainbow vs. Cinch
12:00 pm - Village vs. Mint; Brand X vs. Rainbow
1:30 pm - Slow Rush vs. Village; Nap's vs. Brand X
3:00 pm - White Elephant vs. Starlight; Fifth St. Bar vs. Bunkhouse

TG MONDAY NBL

Threatening Threesome

JERRY R. DE YOUNG



The San Francisco Women's Olympic Bowling Team. (L to r) Mona Tong, Maria, Bernice Straub, Sara Lewinstein, Mel Coyle, and alternate, Jan. They beat the Men's first place team, and the two will play off in an Olympic benefit produced by the Sisters of Perpetual Indulgence in July. (Photo: Rink)

On the evening of the 24th, the valiant Maintain and Eagle Creek teams drove two wedges between the three advancing Pilsner teams. However, this ingenious tactic will serve only as a temporary stopgap to the grand designs of the determined triad.

Their aim is clearly to dominate the top three positions, and it will take more than the admirable efforts of two stalwart teams to squelch this ambitious notion.

An unnamed team is attempting to lend aid to these two leaders, but it can only be identified by the number 5.

So you can see the gravity of the situation for yourself, here are the team standings as of the 24th:

1. Pilsner II	14- 7
2. Maintain	14- 7
3. Pilsner III	14- 7
4. Eagle Creek	13- 8
5. Pilsner I	12- 9
6. Team 5	10- 11
7. Stagecoach	10- 11

G.S.L. UPDATE

Kokpit Victorious

TOM VINDEED

The memories of the 1st Valencia Valley Memorial Day Classic will linger in the minds of the 150 fans who attended the event at Lang Field for some time to come.

The Kokpit, under the direction of Chuck "Cha Cha" Chateau, proved their mettle as they won the championship over a valiant Fickle Fox crew, 9-6. This came on the heels of a 12-11 extra inning win over the Tara/Devils. The Phone Booth gave it their best shot of the year, but came up short against the Fickle Fox in another first round game, 7-5. The finale featured the hitting of J.J. Har and Skip Schaefer, along with a superb pitching effort from a "dog-tired" Jack "Nooch" Antonucci. For his

efforts, "Nooch" was awarded the 1st Jerry Walker Memorial M.V.P. award. As "Nooch" said, "All of the Kokpit team deserved the award."

Special thanks to the four sponsors that made the day a tremendous financial success; the Gay World Series will receive \$500 from the various fundraisers. Those special thanks go to John David Ferguson for his brilliant umpiring and tight fitting shirt, Chuck Smith, the staff of the Fickle Fox, and most of all Rick Wiel and Bob Docca.

In Milwaukee, at the Wreck Room Classic, the Pendulum Pirates won 1st place in the world's largest Gay softball tournament. Art Jackson's crew swept all their games, winning the championship

over the Gay Nineties of Minneapolis, 11-3.

All games this weekend are played at Jackson Field.

10:00 am - Field #1, Wreck Room vs. Fickle Fox; Field #2, Cafe San Marcos vs. Pendulum

11:45 am - Field #1, Stallion vs. Parking Lot; Field #2, Kokpit vs. Moby Dick

1:30 pm - Field #1, Vagabond vs. Pilsner Inn; Field #2, Tara/Devils vs. Phone Booth

Softball Tryouts

Anyone interested in trying out to be on the San Francisco softball team in the Gay Olympic Games should attend tryouts on Sunday, June 6 at 3 PM at Jackson Field #2 (17th and Alabama).

BAY AREA REPORTER BOB'S BAZAAR

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MR. MARCUS



Bennies From Heaven

SOUTHERN SCANDALS



Army Fashion turned heads at the Russian River Biouac party. (Photo: R. Pruzan)

This Sunday, June 6th, Rev. Jim Sandmire of MCC Church will beseech the dieties from on high to protect motorcyclists on our city streets and surrounding highways. The SF-Eagle will begin the Blessing of the Bikes at 3pm on their patio. Special pins will be given to the bikers and the observers of this revival of a ritual that was performed only once before. The death rate of bikers has increased to alarming proportions and all of us know or know of someone who has met death while traversing the streets and highways of California. Surprisingly, this event was given impetus by independent bikers who requested it, plus a few bike club members. I assume the blessing will be bestowed on the riders as well as the bikes. Every little bit helps when you're on the road; a prayer or two for your benefit and for your bike can do no harm. Hope to see you all, bikers and nonbikers, at this special event.

The CLUB BATHS on Ritch Street will celebrate their 4th Anniversary also on Sunday, June 6th, from 1 to 5pm with superporn star AL PARKER in person and Steve Taylor hosting a Jockstrap Contest; that same night, Randy Johnson will perform his Jockstrap Contest at the End Up. In addition to all of this, the Full Moon begins at 8:59am so this Sunday should be an interesting day and night. Don't forget the AMBUSH Run, too.

Theatre Rhino premieres STRAY DOG STORY tonight. Billed as a Fairy Tale for Adults, this work is about a dog who dies and is reincarnated as a queen, searching for a master in the Gay enclaves of Manhattan. They say it's riotously funny. It runs through June 27th, so don't miss it.

★ ★ ★

I suspect everyone's recovering from last weekend's hectic schedule if they attended Dance, Dance, Dance! at the Moscone Center, the Sharon McNight Show up at the RushRiv, the opening of DRUMS, the Tricycle Race, and other staged and impromptu activities of the Memorial Day Weekend. And it's only just beginning. Bike runs, dog shows & other things coming soon.

I would like to share something with you who are less inclined to the glitz that is so readily available. Just about 5 miles out of Guerneville is the WILDWOOD RANCH. At 1200 feet above the Russian River, it's one of those places to get away from it all. The rates are reasonable for tents, private rooms, or the bunkhouse. With 200 acres for hiking, a swimming pool, movies, and a jacuzzi under

one of South of Market's other leathery balliwicks soon Jimmy Miller, long a bathhouse lothario, has decided that life in the fast lanes of Los Angeles is not to his liking and will soon be back on the home sod and we're glad to see him back.

the stars, you get a chance to collect your thoughts and straighten out your head. Three meals are part of your rental fee and "JR" and Tom ply their culinary skills with expertise in the gourmet department. Budd Smith and his ever-loving Al are regular visitors and Nicholas, the proprietor, is charming, affable, and quite an interesting dude. You're given a tour of the premises beforehand, the modus operandi is explained, and there's a great library with books and games to dawdle over when you feel just like being away. Since this is "the season," reservations are a MUST. The bucolic, quiet and star-filled nights are yours to do with as you will. It's a romantic place and something you should savor at least once. You'll probably want to return again and again. Call (707) 632-5321 for reservations and information. Frank and Bambi will cater to your every need/whim.

★ ★ ★

The SF GDI's announce their ODYSSEY TO THE GODS bike run the weekend of June 18, 19, & 20. The weekend cost is \$55 (no pets or drugs) and along with the usual amenities, there'll be the famous MISS GDI Goddess Contest including bike & buddy events, individual & group costume awards, and a full liquor bar 24 hours a day. Write to PO Box 42031, SF 94142 for details.

★ ★ ★

IDOL GOSSIP

International Mr. Leather III, Marty Kiker, is no longer at the Arena and will probably be found behind the bar of

And what TOP French fashion designer stopped off in SF from Japan enroute to Paris to have a "le quickie" with one of our more handsome and desirable carpenters? I bet "W" or "Women's Wear Daily" would LOVE to have this little tidbit in their gossip galleys. Fans of Mike (Col. Clinque) Shiell will be glad to know that he is alive and well, pursuing his art career and doing wild experiments with BALL PARK Wieners; he's discovered that said sausages not only "plump" up when cooked, they do the same when they are sucked on.

Of all the shenanigans that took place in Chicago over the big leather weekend, Suzy Parker of LA's Compass Magazine is the only one who reported the naughty antics of certain individuals, including Mike Leber of the PILSNER INN — Mike is undecided about his press coverage, even if it was about his gross encounters of the lewd kind. Alan Selby, top hand at MR. S PRODUCTS, announces that the store will be closed on Mondays effective immediately. They also have this abundant supply of LA-TEX (rubber) products direct from Europe and the selection includes everything from slinky briefs to rubber jeans! The prices are just right, too, as the duty has been slashed and some real bargains can be found for you to wear at the next Rubb-A-Dub-Dub party.

Those new Silver Star Map Guides I told you about 2 weeks ago are available at the SF-Eagle, Mr. S, Le Salon, All American Boy, Paperback Traffic, the Jaguar Book

(Continued on next page)

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BOB'S BAZAAR JUNE 3, 1982 PAGE 37

American Pie (from p. 30)

Frank, Richie and Joan and then to a New England Hoss Drawin'.

Bea... is a 1970's generation gap comedy by Renee Taylor and Joseph Bologna (part of *Lovers and Other Strangers*) about parents confronted by the breakup of their son's marriage. The flavor is ethnic here. Bea is Jewish; Frank is Italian. They have old world values of family and marriage where happiness takes a back seat to companionship, family support, and tradition.

Changing American values are at their most visible in this play, a comedy that would have benefited from a heightened sense of parental ethnicity (they're all too assimilated, and the contrast between the generations suffers).

Leon Martell's *Hoss Drawin'* takes place at the Cummington Fair in New England and was the most elusive play of the evening. The crux of this play concerns the values conflict between Kathaleen, a dedicated farm woman, and Russ, who has left the farm in favor of selling power mowers.

Hoss Drawin' is the most innovatively interesting play of the evening with both actors addressing the audience as observers of the titular competition, but somehow the point of the play seemed buried too deeply in the script.

Overall, *American Pie* is a diversity of theatre, and all the plays are strongly produced. Through July 3 at One Act Theatre Co., 430 Mason; 421-6162. ■

Mark Topkin

Convention for Black and White Men

The second annual convention of International Association of Black & White Men Together (BWMT) will be held at George Washington University in Washington, D.C. from June 16th thru June 19th.

Over 300 Gay and non-Gay men and women are expected to participate in this BWMT convention. Under the theme "Cultivating Understanding", the BWMT convention will feature speakers, workshops, causes, and social activities focusing on interracial/intercultural relationships and issues.

Keynote speakers are Ron Wilson, a noted attorney from New Orleans who has been fighting racial discrimination within Gay social establishments; **Adrienne Rich**, a well known Lesbian feminist activist and writer who has addressed the issue of racism and sexism throughout her writings; and a well known interracial couple, **Louie Crew and Ernest Clay**, who have experienced and survived all the hostilities bestowed upon them in Georgia and Wisconsin.

Registration and event fees range from \$25 to \$50.

For more information about the BWMT Convention, write BWMT/DC, P.O. Box 8153 in Washington, DC 20024; or call 202 387-8096.

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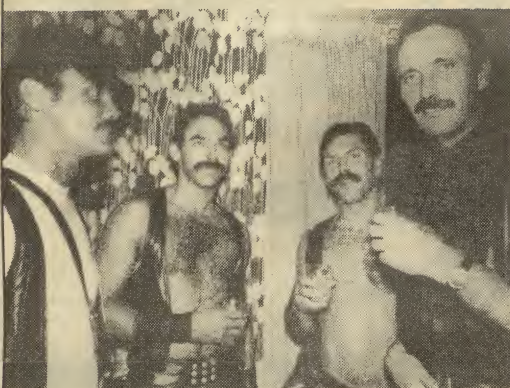
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MR. MARCUS (Continued)



Mr. International Leather 1981. Marty Kiker (third from left) shares a drink with winner-to-be Luke Daniel (left), Bruce Dean and Terry Thompson (General Manager of the SF Eagle), at the penthouse party. (Photo: R. Pruzan)

Store, and at the Gilded Age, so if you don't want to be bothered with out-of-town guests, the \$3 price tag on the map guide is for YOU!... It's confirmed that Joan Rivers will definitely be a part of the Reno Gay Rodeo and they're still negotiating for Bette Midler. Joan will participate as a Grand Marshal or some such other lofty title... The Emperors and Empresses have agreed to crown the two highest titles available in SF at the same time, so comes Jan. 6, 1983, for the first time in history, we'll be voting for both at the same time.

The city's most cleverly named poodle parlor, The Barking Lot, is run by Henry "Dog Lady II" Myers, who was seen whooping it up at the Rainbow Cattle Co. on the RushRiv recently with his sidekick, Jim McDaniels, The Inspector. Henry's really rapping the locks of the pooches around town and boasts that his clipper man is TOPS in the business. Tell a friend.

It must be quite a job keeping the Damron Guide Book

up to date; a late night phone call from Detroit last week advised me that the author of said Guide has extended his investigative tactics to private dungeons, and one of the few in Motown... Did you all catch the item on KPIX (Ch. 5) last Tuesday about the San Diego dude whose motorcycle is festooned with no less than 27 headlights and 29 mirrors? Talk about a gross encounter of the RUDE kind!



Habitué et Habilleur: Munich Leather meets Paris fashion on Castro Street. (Photo: R. Pruzan)

Bond At Rhino

Pat Bond will present three performances as part of Theatre Rhinoceros' fifth anniversary celebration. The first, on Wednesday, June 9 at 8 PM, is *Conversations with Pat Bond*. The tickets are \$10, and Ms. Bond is performing as a benefit for the theatre.

Bike Blessing

Pax vobiscum handlebar!

A special "Blessing of Bikes and Bikers" will be presided over by the pastors of two Gay churches. Rev. Michael England of the S.F. Metropolitan Community Church and the Rev. Elder Jim Sandmire of the Golden Gate Metropolitan Community Church will officiate at the first blessing for the community in five years. At the S.F. Eagle, Sunday, June 6, at 3 PM.

Foodsexual Dishes Out

Popular Foodsexual comic Carol Roberts dishes out the laughs all over town before departing for a New York tour. On Saturday, June 5, she'll be at Ollie's (8 & 10 PM) in Oakland with comic Karen Ripley. She'll do her Birthday Show at Fanny's on Thursday 10, followed by Amelia's (9 PM, Sunday 13) and Fanny's (9:30 on, Thursday 24). She appears each Monday night at 8:30 at the Valencia Rose to MC "Gay Open Mike Comedy".

Cattle Co. Bands

The Rainbow Cattle Company, 199 Valencia, kicks off a month of Country/Western Sundays with their ninth anniversary party. It will be held on Saturday, June 5, and features The Billy Band from 9 PM.

Succeeding Sundays and the bands are: June 6, John Gallagher Band; June 13, Bravo; June 20, Rounders; and June 27, Cookie Baker and the Stetsons. Music starts at 6 PM on Sundays.

Gay Men's Chorus

The San Francisco Gay Men's Chorus will perform at the Armstrong Woods Park in Guerneville on Sunday, June 13, from 2-4 PM. The Bay Area Women's Quartet will provide pre-concert entertainment in the picnic area at 1 PM.

The last shuttle bus from the parking area to the concert site will leave at 1:30 PM. Tickets, \$8 each, are available at the following locations:

Guerneville: Fife's, River Village Bar, Stumptown Annie's and at the Visitors Information Center. For info: (707) 887-7720

Sebastopol: People's Music
Santa Rosa: Stanroy's Music
San Francisco: GGPA, 480 Castro Street, (415) 864-9326.

Literary Myths

Mythbreakers / Mythmakers, an informal discussion of recent Gay and Lesbian literature is the evening's program for Wednesday, June 9, at 8 PM, at the Network Coffeehouse (1329 7th Ave., between Irving and Judah). Peg Cruikshank and Dick Hasbany will lead the discussion, and admission is by donation.

Sheer Elegance

Kay Granger, in a limited number of San Francisco performances, announces these exclusive engagements.

Our Kitchen, June 4 and 5, from 9:30 on. **Fanny's** June 6, 5:30-8:00 PM.

GUEST COLUMN

(Continued from Page 21)

should be a **man**, not someone who wears silk, lacy panties or a bra.

"I have confidence in Paul, but I know how aggressive queers are to get men. I hope that Paul never ever let you lay a finger on him. And I hope you will be honest about that. I do not want to wake up one morning ten years from now when we have a family to find my husband is having an affair with a **man**."

"You may contact me if you have any comment upon this letter. But do not contact Paul. You are making his life miserable. Have some consideration for someone's feelings other than your own."

Signed,
(Paul's wife)

Mike Hippler ■

SWEETLIPS SEZ

Known for Years; Still Hangin' Out

DICK WALTERS

Happy Birthday — today, the 3rd — to Pat Fuger of San Diego, Rome's (Rick's Gold Room) sister and a wonderful person . . . hope to help you celebrate this weekend while you are in S.F. Be sure to tell Damon Joe hello from me.

The ever popular Bill Brown (formerly of Sutter's Mill) is now doing Saturday and Sunday brunch at the Club Dori on Presidio. I'll have to stop out and enjoy some of your favorite omelettes . . . hi, Marlowe.

"The Weekend in Hayward" is the 11th thru 13th celebrating the 50th Birthday of Ed Paulson with festivities going on for three full days and nights. So do try to get over to the Turf Club or Big Mama's for some of the fun, food, and plain enjoyment for a nice guy.

June 15 is a big auction at Sutter's Mill from 8 'til midnight for the Gay Olympic Tennis Teams, both men's and women's. I understand that there are untold goodies to be auctioned off.

The Railway Express is having two weekends of great shows coming up but we'll give you more of that in the next column, but for a teaser one of the shows will have a lot of hunky (and I do mean hunky!) men in it! Watch for the info on dates and times.

Yes, the very popular Greta Grass is still on the plank at the New Yacht Club on upper Polk Street (Mondays thru Thursdays during the day) so drop on down and have a drink with this congenial guy . . . hi, Dan!

A bon voyage this weekend for two nice guys, Mike and Ron, who are moving, permanently, to Milwaukee, Wisconsin. I hope you guys like it there, but I am sure you'll miss this city and probably be back. But have a good time while you are there . . . hi, Nick.



A Sweet Lips exclusive — the first San Francisco publication of a photo of Max, Wayne Friday's best friend.

Michigan Frat Demands Right to be Anti-Gay

"The school is attempting to force us to associate with active homosexual persons," the President of Michigan State's Delta Sigma Phi fraternity has charged. The university's judicial board has ordered the fraternity to reinstate the newly elected president of the Lesbian/Gay Council, John Nowak.

Nowak had his fraternity membership privileges revoked in January when it was discovered he was Gay. In December, Nowak moved

It was nice to see "Mother" back out of the hospital and doing the books again at the Nothing Special out on Castro . . . that is certainly a fun bar to drink in during the day, especially with the popular Tony on the plank. And you can see just about everyone you've known for years hanging out there.

Yes, Bob Dunn, the mayor of Geary Street is due back this evening from a vacation in New Mexico and Texas; and yes, Bob, Woody did walk "U Know" every day at the right time, so there is no problem. But we will be glad to have you back on the street and hope that you had a good time.

Don't forget the Tavern Guild Annual Picnic on June 20 at a great site on Mt. Diablo. Most Tavern Guild bars have tickets and a lot are having buses going to the site. The White Swallow and the Hob Nob are sharing a bus, and you can contact either bar for info or if you'd like to go on the bus.

Hi, Tommy of the Elephant Walk on Castro Street . . . you certainly do serve a good drink and you always look so nice and neat behind the bar. You do have some of the grooviest customers on the street . . . hope to see you soon.

Hope you all enjoyed the Great Tricycle Race this past Monday. What a wild, wild event and what a crowd on Polk Street at the "P.S. for the start of the race! I didn't think that they would ever get started! Hi, Dixon.

Yes, Bobby Pace is still on the plank at the popular Pendulum and doing a great job of it (and not looking too badly either, are you Bobby? How is your love life?).

I can't wait to get out to the polls on June 8 and vote for my good friend Louise Renne . . . hi, Louise!

out of the frat house when it was made known to him that he was not wanted.

The frat president, Chris Maccio, emphasized, "I can honestly say that every brother in the house is behind me. I don't think Nowak has any friends left here."

The on-campus battle began when Nowak refused to take his dismissal lightly. The alumni association backed the fraternity, but the judicial council objected. Michigan State has a student housing clause that prohibits discrimination based on sexual preference. The Lesbian/Gay Council will fight to have the clause strictly enforced.

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PORN CORNER

Jarrett and Ford Get Real

KARR

Although "chicken" fans may have been disappointed by the poorly made *Cuming of Age* with its clumsy sex, it's companion feature, *The Summer of Scott Noll*, is a distinct improvement. It shows little technical improvement over the other film, but its cast is more attractive and they make out with greater abandon.

Complaints first. The sexpic, now at the Nob Hill, is misnamed, covering only several hours in the life of this youngest addition to the Noll clan (which by now numbers enough young lads to require the services of an appropriately Fagin-like pimp to manage the homely brood). Most important to viewers though are the continually bewildering cinematic inadequacies that the producer forces on us. I realize that the production of porno is hardly the activity in which to develop one's sense of reality. But the producer and director of these films (Warren Stevens and Mark Reynolds, respectively) are unusually out of touch, displaying a sense of reality that might do fine on the far side of Uranus. Exposition scenes move in silent movie fast speed, hurrying us to the sex scenes. An admirable intent, but stupid to watch. Why not just dispense with exposition? Worse is the sound dubbing, done in total disregard for reality. These guys carry on conversations while cocks are stuffed down their throats to the collarbone. Makes me wonder if the

production staff ever saw the movie themselves, or if they check into Olivia's "Snake Pit" each day after work (perhaps they're locked in each night).

With the aid of a little smoke I found that these problems were not totally destructive to the film. There are two reasons I enjoyed the 57 minute film, and their names are Nick Jarrett and Leo Ford. B.A.R. readers are familiar with Mr. Ford from his earlier appearances in these pages. Ford demonstrates his star power in 57 ways and positions in *Summer*, most notably in a scene with newcomer Nick Jarrett. Jarrett is young, not particularly well-built or good looking. But hung. His cock is long, thick, perfectly formed and alabaster smooth. It gets unusually hard for a cock this size and has a pipe sized vein pumping up the bottom shaft. Cockworshippers will find they've arrived at high holiday services when Jarrett is first seen, jacking off. Only when we see a mouth around it can we appreciate its heft. I did a lot of appreciating, as did Ford, who swallowed the whole thing with enviable professional expertise.

Ford is so excited he spurts all over his tensely knotted chest and stomach, the after-shocks of his orgasm wracking his body repeatedly. Jarrett then pumps his mighty plunger all over Ford's face, only to command, "Keep sucking, I'm gonna come again," after his orgasm.



Nick Jarrett gets a grip on the means of his rise to stardom.

They then grease Leo up, asking if he can handle all this meat. Foolish question! If you've got it, Ford can take it. He loves a challenge and isn't much perturbed by this one. Jarrett proves a good fucker, drawing the incredible length of cock in and out as far as it will go. Clearly photographed it's a star fuck. When they start selling the footage in stores I'll hock my asshole to purchase it. Ford's eyeballs roll up into his head and with his legs folded as crisply back as a crease in a piece of paper we get an unblocked view of the action.

If Young Jarrett goes to a gym and turns his slim youth into a vision that matches his cock, he could be one of porn's all-time stars.

This central scene of the movie is bookended by two satisfactory suck and fuck numbers. The first also features Ford, who along with Scott Noll visits handsome Black stud Marc Todd Smith. They sit in Marc's living room, talking about girls (note to scriptwriter: Get Real), legs provocatively spread. The bulge in Ford's pants finally provokes Smith to action, and a three-way suck ensues. Smith pumps ropey strands onto Ford's face. Although he misses Ford's mouth, his voice on the soundtrack commands Ford to swallow it. Unless he can do that by osmosis through his cheek, it's a no-go. But the gooey strands of cum hanging off his chin, refusing to break, are a salivating visual.

Smith then fucks Ford, who stands up thusly impaled, and brings himself to a strong orgasm by manipulating only the head of his cock. Even after orgasm he's lost in the realm of his senses and takes a pleasurable long time to return to the fast speed reality of the filmmakers, who have kindly let

us view the sex at normal speed.

The last scene pits Scott Noll—who's been ineffective and dispensable in both preceding scenes—with Jeff Starr. The high school athlete type, Starr has acne and a long uncircumcised cock. Starr and Noll peruse the centerfold of a girlie magazine, saying, "Hasn't she got big tits" and "Wouldn't you like to fuck that" (Scriptwriters: don't get real. Shoot yourselves), while getting hard. Starr's cock creeps out from under his cutoffs and Noll comments "Boy, you got a big dick. Mind if I suck it or something?"

I was curious about the "something", but the subsequent suck and fuck are okay, I guess. Noll is an inert fuckee and an inept cock-sucker. Starr shoves a dildo into Noll, and after fucking him sends three powerful spurts sailing over his shoulders to end the movie.

Certainly not the greatest movie made, but the performances of Ford and Jarrett are memorable. *The Summer of Scott Noll* evades criticism as a film, but taken as a modern day set of loops it'll get you going. It would have been even better if they showed the middle part twice.



Leo Ford plays a supporting role to Marc Todd Smith in a scene from *THE SUMMER OF SCOTT NOLL*.

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Unlearning Racism

Unlearning Racism is the title of the workshop/rap that is to be held at the Hall at 1350 Waller Street, sponsored by the Rap Management Committee of Black and White Men Together of San Francisco Bay Area and facilitated by group member Mike Smith. The workshop will be held Thursday, June 10, at 7:30pm sharp and will conclude at 10pm with a social hour afterward.

Racism is a White problem which has been perpetuated, consciously and unconsciously, by White society. Though many have consciously overcome racism, there are still vestiges left in their subconscious, not through their own fault but by being engulfed in and reared by a society which has accepted a false sense of "superiority" over anyone who is non-White. This workshop was designed to make people aware of the racism that they are not aware of that others are painfully aware of.

The workshop *Unlearning Racism*, as well as Black and White Men Together in general, is open to all who are interested. Further information: 563-2443, or write to BWMT-SFBA, 470 Castro Street #207-3099, San Francisco, CA 94114.

Chamber Women

The Bay Area Women's Philharmonic will present the third and final performance of its Inaugural Season, a chamber music concert featuring soloists Joyce Johnson-Hamilton, trumpet; Sylvia Glickman, piano; and members of the ensemble on Saturday, June 12, at 8pm at San Francisco State University's McKenna Theater, 1600 Holloway. Tickets are \$6 and are available at Old Wives Tales, A Woman's Place, Castro Cheesery, SFSU Box Office, and all BASS outlets. The concert will highlight works by historical and contemporary women composers. Info: 525-4178.

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An important health factor is remembering the lower digestive tract as a source of infectious germs. This is why the Health Code in New York (like many other areas) requires that every restaurant restroom display a sign directing food handlers to wash their hands after using the toilet.

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FROM PAGE 2: PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE

Careful washing after sex contact will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES IMMEDIATELY AFTER INTERCOURSE: Soap genitals working a bit of soft mushy soap into urinary opening. Rinse. Repeat procedure. Then urinate (which may sting.)

If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

FROM PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE & DISEASE PREVENTION FOR MALE AND FEMALE

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastrointestinal disorders if they enter the mouth (anal-oral route).

The male and female mucous membranes (especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: As a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not wipe in the direction of rectum to vagina....

Personal hygiene before and after sex contact can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet.... Good hygiene requires careful washing of genital and rectal areas before and after sex activities....

MEN AND WOMEN: LEARN ALSO ABOUT —

Germicidal preparations and the condom as VD preventives. The significance during treatment of no sex contact which may spread the disease, and particularly during treatment of urethritis, no alcohol which may irritate the GU system, delaying cure. The importance of a follow-up visit to the physician to see if further treatment is required. And much more!

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All Positions

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1 pm - 4 pm

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Exper wknd bakpak partner wtd. I'm 28, 12 yrs exper, no car. Leo 832-2815 eve/nite E22

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"La Cage Aux Folles" & co-hit nightly ("On Golden Pond," etc.). Alamo Square Saloon's new mini-theatre, Hotel Casa Loma, 9pm & 11pm, beginning June 5th. 552-7103 for co-hit. E22

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BOB'S BAZAAR JUNE 3, 1982 PAGE 43

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